

EPILOGUE

from

FROZEN

for string orchestra

Arranged by

Nikolai Clavier



Epilogue

from *Walt Disney's*
FROZEN

arr. Nikolai Clavier

Masterly composed by
Christophe Beck

Allegro ♩ = 110

Violin I: *mp dolce*

Violin II: *pizz. div.*, *p*

Viola: *p*

Violoncello: *pizz*, *p*

Double Bass: *pizz*, *p*

Violin I: *f*

Violin II: *arco*, *f*

Viola: *f*

Violoncello: *arco*, *f*

Double Bass: *f*

10 *poco rit.* **Poco più lento** ♩ = 96

mp *cresc.* *f*

16

mf *mp* *mf* arco

20

23 *mf* *f* *sim.*

26

29 *cresc.* *mf cresc.* *f* *f* *piú f* *f* *mf* *f*

32

36

40

Tempo I ♩ = 110

44

Violin I: *f* arco, *p*

Violin II: *mf*, *f*, *mf*

Viola: *mf*, *f*, *mf*, 1. pult div.

Cello/Double Bass: *mf*, *f*, *mp*, pizz, *p*

49

Violin I: *mp*, *f*, *f* (with sixteenth-note patterns)

Violin II: *f* (with sixteenth-note patterns)

Viola: *tutti*, *mp*, *f*

Cello/Double Bass: *f*, arco, *f*

53

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: pizz, arco, *ff*

58

p
div.
p
cresc.
p *cresc.*
p *cresc.*
mp

62

f *div.*
f
f
f *pizz*
f *arco*
f

66

mf
f
mf
mf
mf
f
f
f *arco*
mf *f*
f

70

ff

ff

ff

ff

ff

74

p

pp

p

pp

p

pp

p

pp

Violin I

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2

mp dolce *f*

8

poco rit. *cresc.*

15 **Poco piú lento** ♩ = 96

f

21

sim.

25

28

cresc.

31

f

34

p

39

mp *mf*

42

p

46 *arco* **Tempo I** ♩ = 110

51 *f* *ff*

57 *p* *f* *div.*

63 *mf* *f*

68 *ff*

72 *ff*

75 *p* *pp*

Epilogue

from *Walt Disney's*

Violin II

FROZEN

arr. Nikolai Clavier

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Allegro ♩ = 110

pizz. div.

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic.

Musical staff 6-10: Treble clef, key signature of three sharps. Staff 6-7 continue the previous pattern. Staff 8-10 feature a *f* dynamic and include a *arco* section with a 7-measure slur.

Musical staff 11-16: Treble clef, key signature of three sharps. Staff 11-12 are marked *poco rit.* and *cresc.*. Staff 13-16 are marked *Poco più lento* (♩ = 96) and *f*.

Musical staff 17-20: Treble clef, key signature of two sharps (D#, G#), 4/4 time signature. The music features a *mf* dynamic and a steady eighth-note rhythm.

Musical staff 21-23: Treble clef, key signature of two sharps. The music continues with eighth-note patterns and a *mf* dynamic.

Musical staff 24-26: Treble clef, key signature of two sharps. The music consists of a dense, continuous eighth-note texture.

Musical staff 27-30: Treble clef, key signature of two sharps. The music features a *mf cresc.* dynamic and ends with a fermata.

Musical staff 31-34: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music features a *f* dynamic and a melodic line with eighth notes.

Musical staff 35-37: Treble clef, key signature of two flats. The music features a *pizz* dynamic and a *mp* dynamic.

Musical staff 38-40: Treble clef, key signature of two flats. The music features a steady eighth-note rhythm.

Violin II

40 arco *tr* *tr* *tr* *tr* *mf* 6 6 6

43 *mp* pizz *mf* arco *mf* *f*

48 **Tempo I** ♩ = 110 *mf*

51 6 6 6 *f*

54 *ff*

59 div. *p* *cresc.*

62 *f*

65 *mf* *f*

69 *ff* 3

73

75 *p* *pp*

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Viola

arr. Nikolai Clavier

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Allegro ♩ = 110

p

4

<

8

f

11

poco rit.
cresc.

15

Poco piú lento ♩ = 96

f *mp*

18

21

mf

24

27

f

30

V
piú f

V.S.

Viola

33

37

Viola solo arco

46

Tempo I ♩ = 110

46

50

56

61

65

69

73

Violoncello

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pizz **Allegro** ♩ = 110

p *< f*

9

poco rit..
cresc.

15 **Poco più lento** ♩ = 96

f *mf*

20

< f

24

27

mf cresc.

31

f

33

pizz
mp

37

arco
mp *mf*

V.S.

Violoncello

43 pizz *p* arco *mf* < *f* >

Tempo I ♩ = 110

48 1. pult div. *p* *mp* tutti < *f* >

53 *ff* >

59 *p* *cresc.* *f*

63 pizz arco *mf* < *f* >

69 *ff*

73 *p* > *pp*

Double Bass

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pizz **Allegro** ♩ = 110

9 **poco rit.**

15 **Poco più lento** ♩ = 96
arco

20

24

27

31

35 pizz arco

41 pizz

f **p** **mf** **f** **mp** **mf** **f** **mp** **mf** **p**

46 arco pizz **Tempo I** ♩ = 110 arco.

mf < *f* *mp*

52 pizz arco

f < *ff*

59 2 pizz

mp < *f*

66 arco

mf < *f* < *ff*

72

p < *pp*