Score and parts

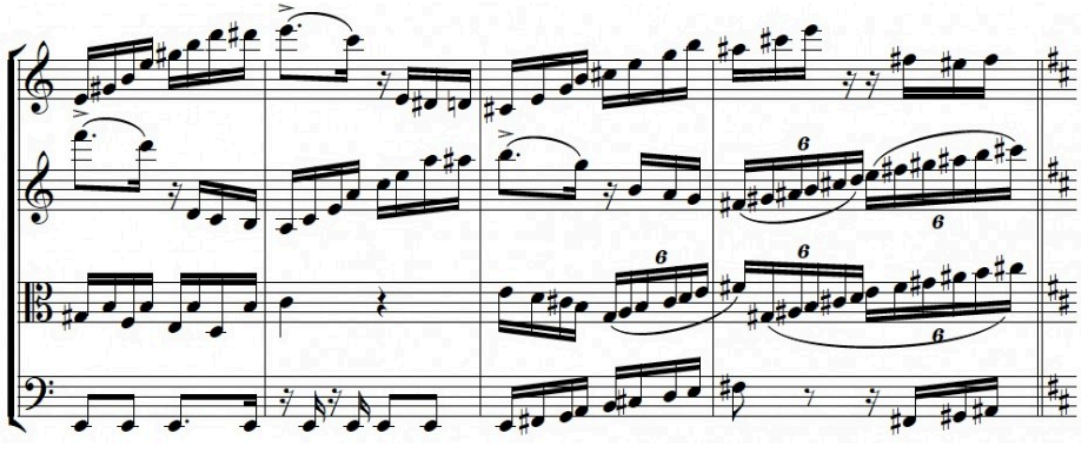
Howard Shore

The Lord of the Rings

Tone Poem in 5 Movements for String Quartet

Arranged by

Nikolaï Clavier



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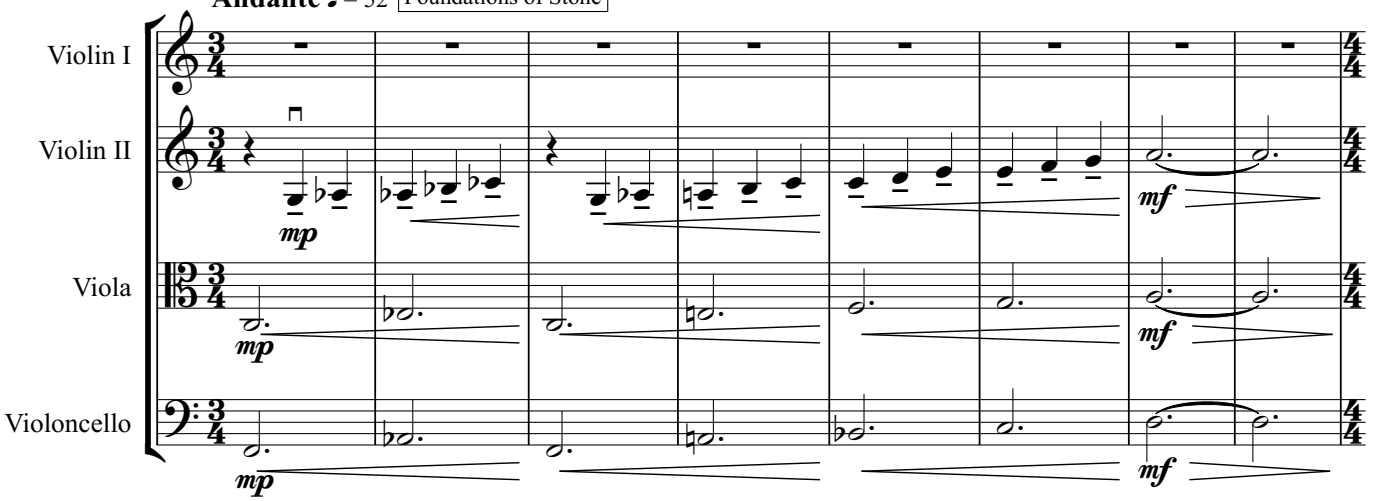
Lord of the Rings
Tone poem in 5 movements

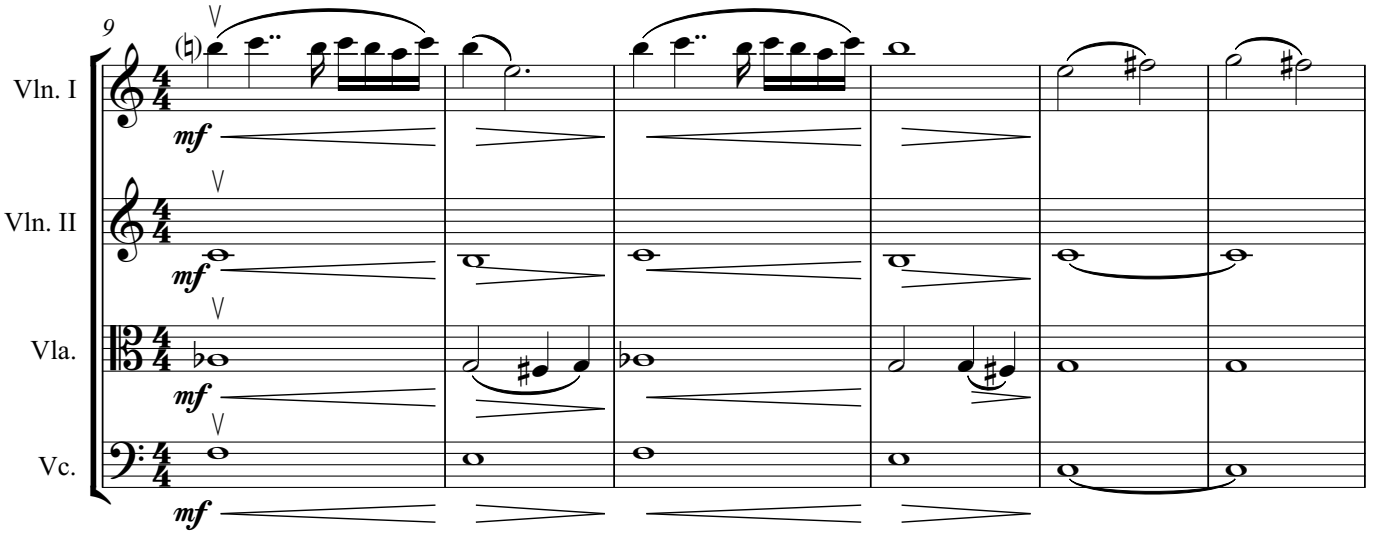
Arr: Nikolaï Clavier

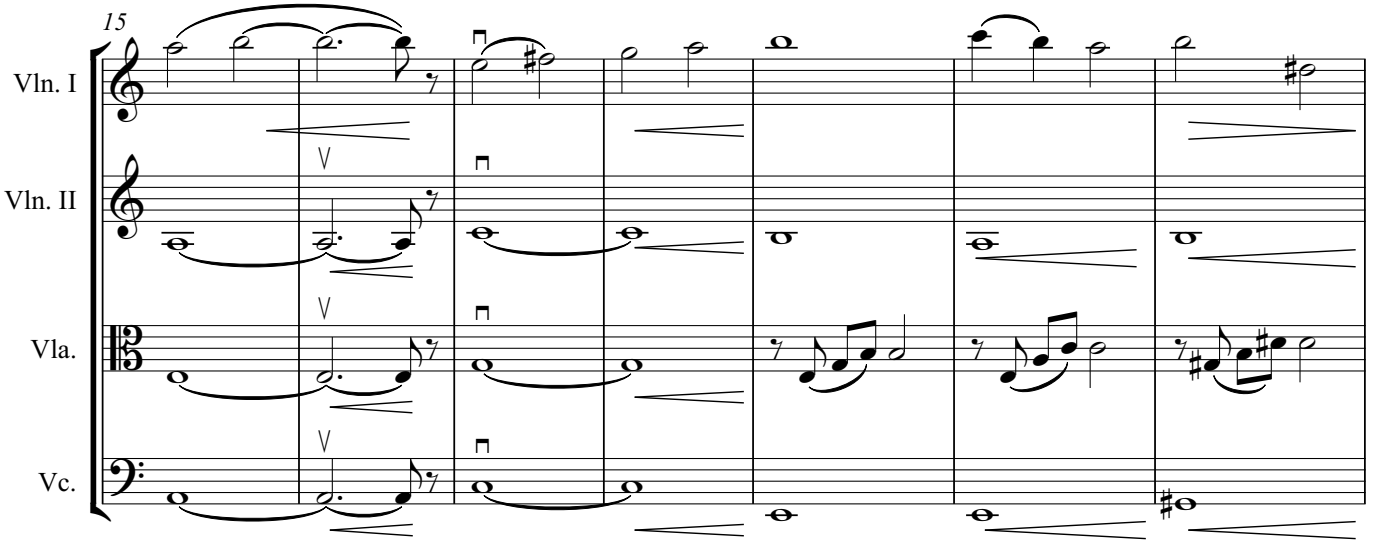
I Introduction

Howard Shore

Andante ♩ = 52 Foundations of Stone







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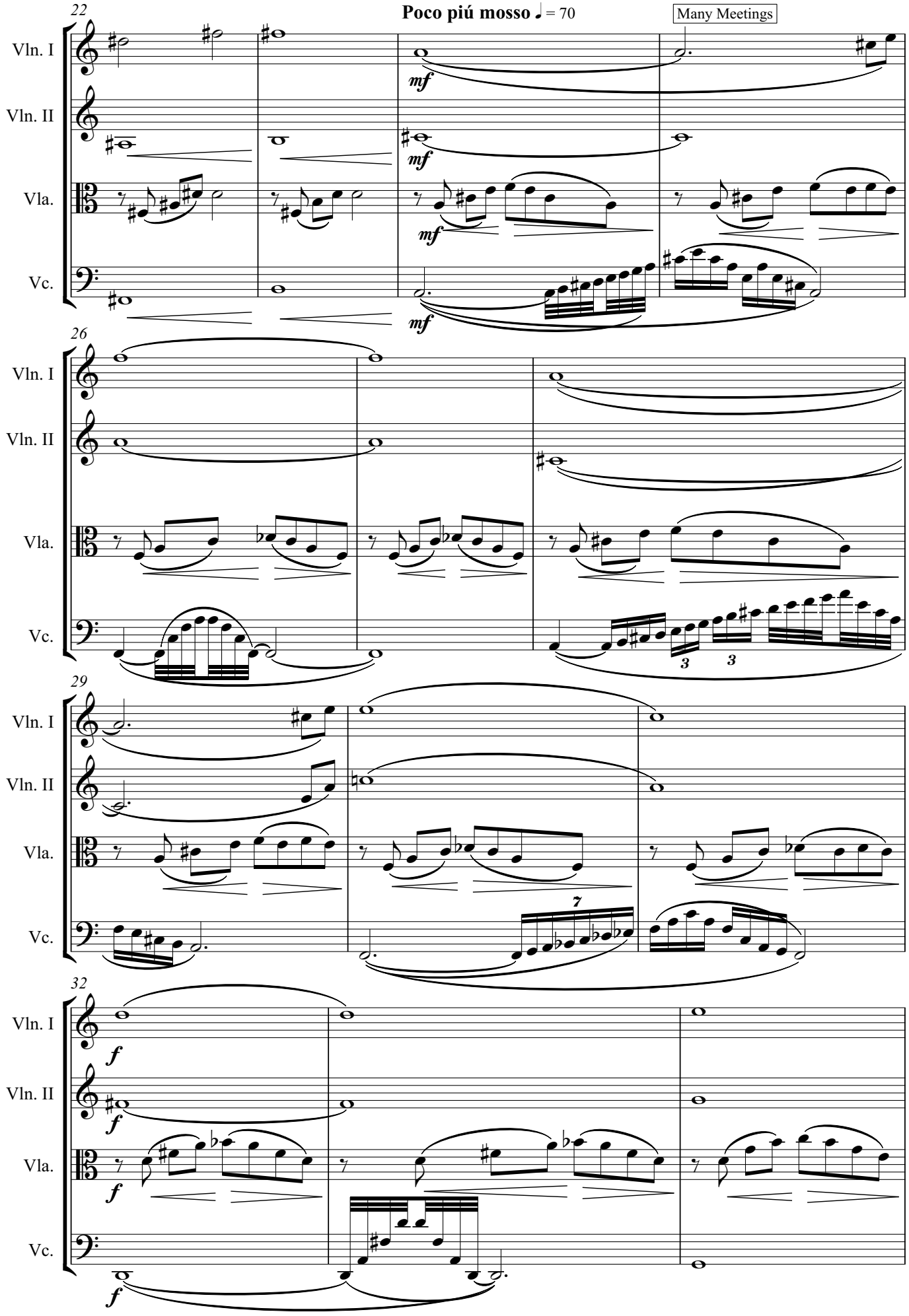
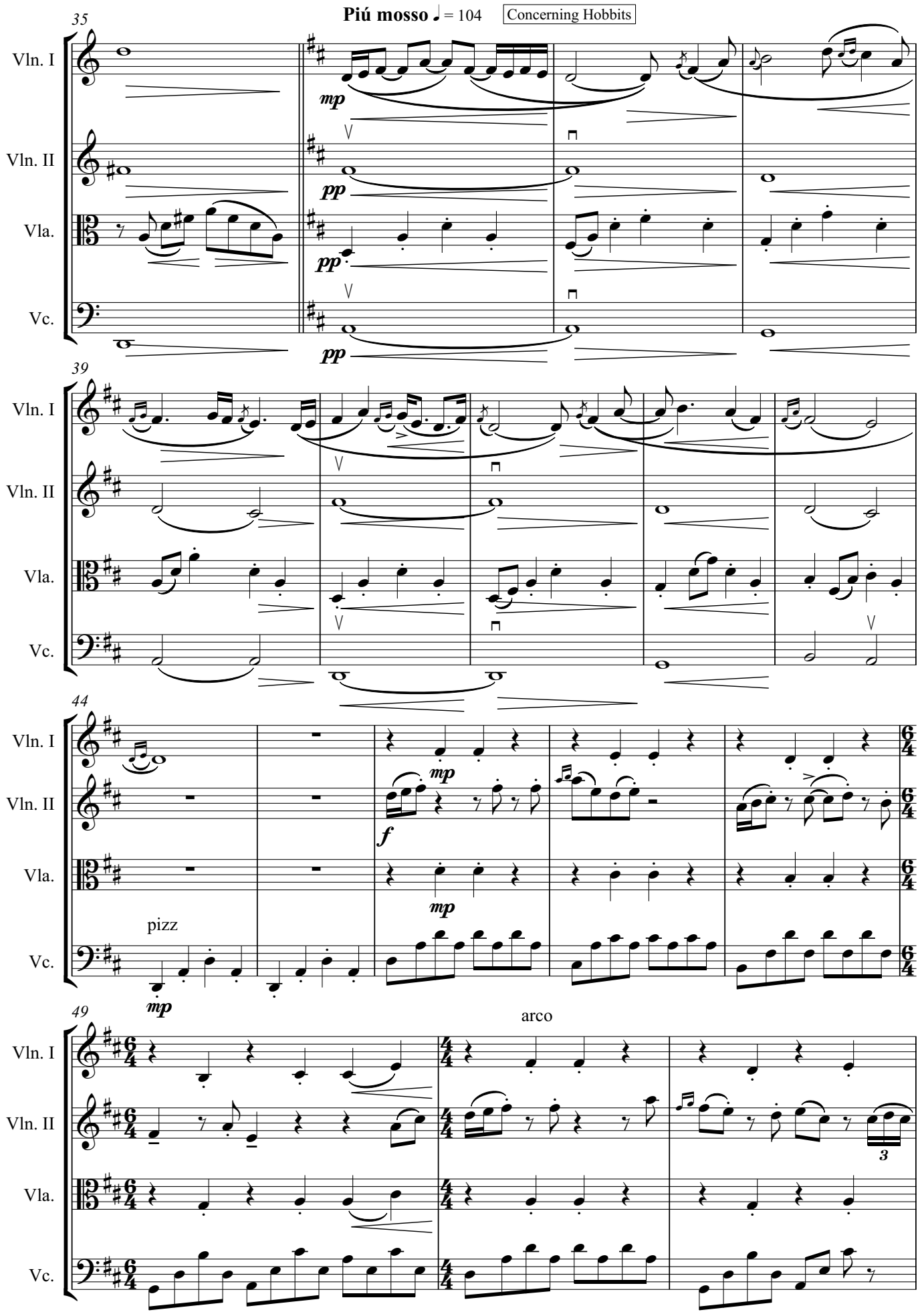
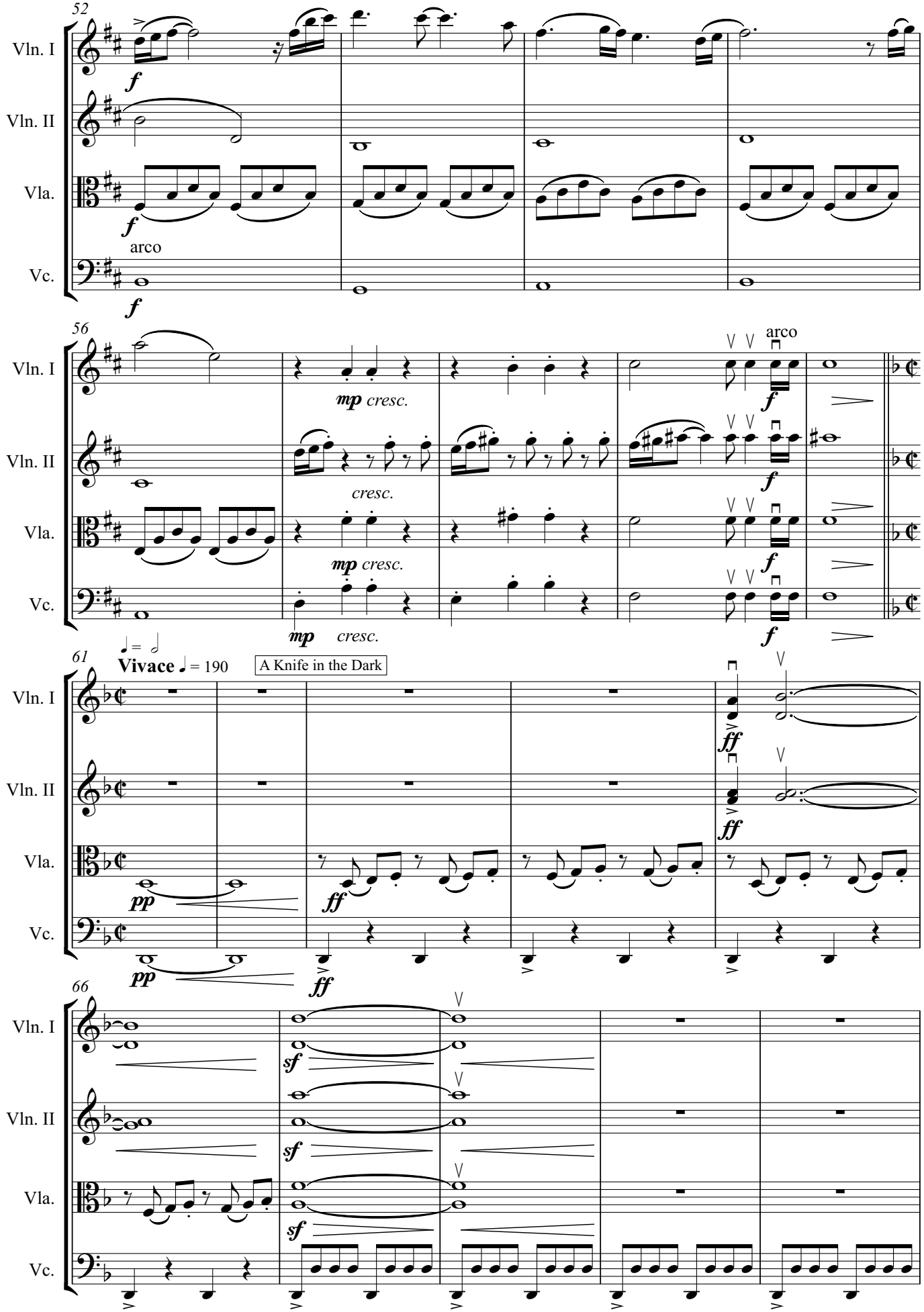
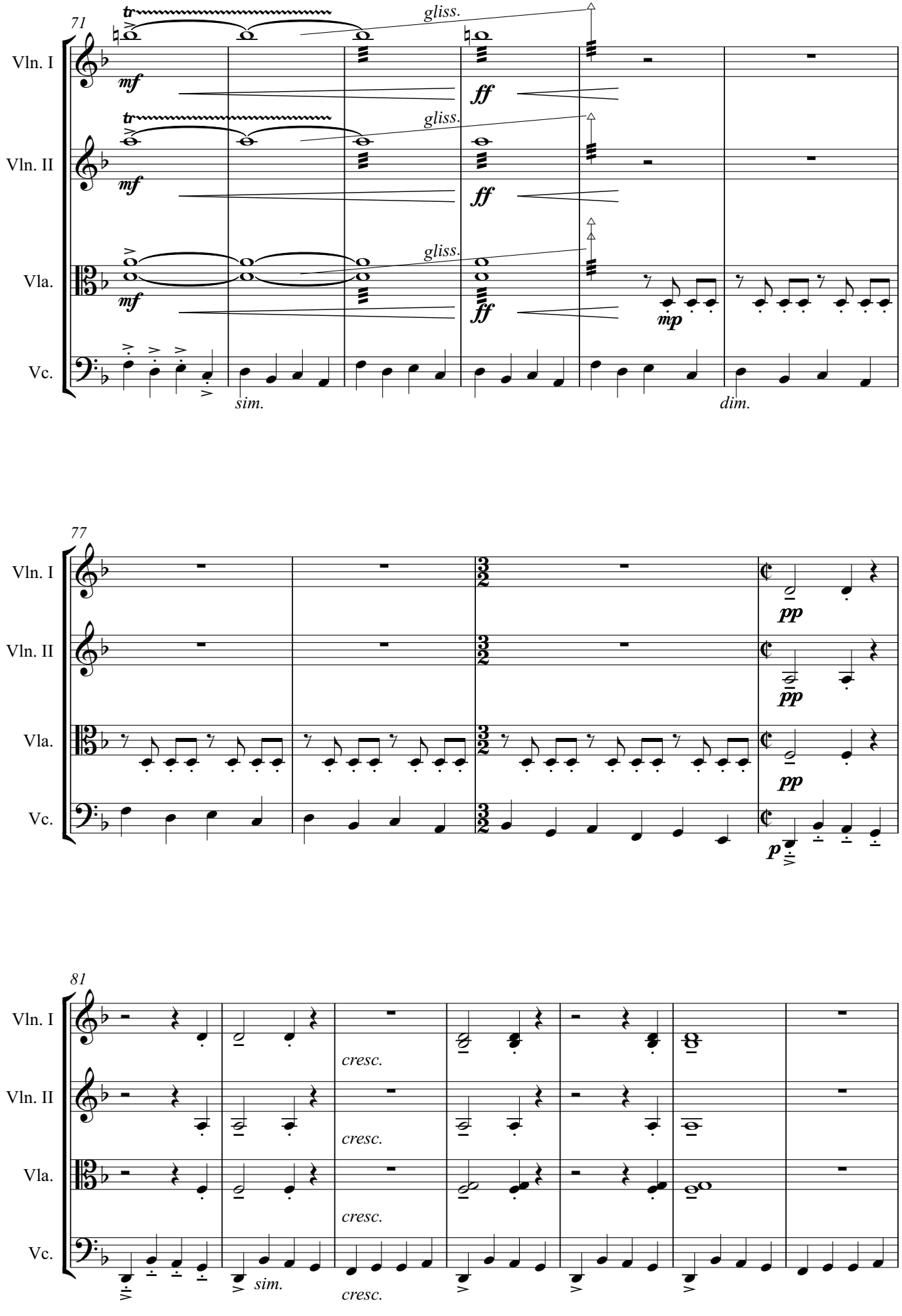
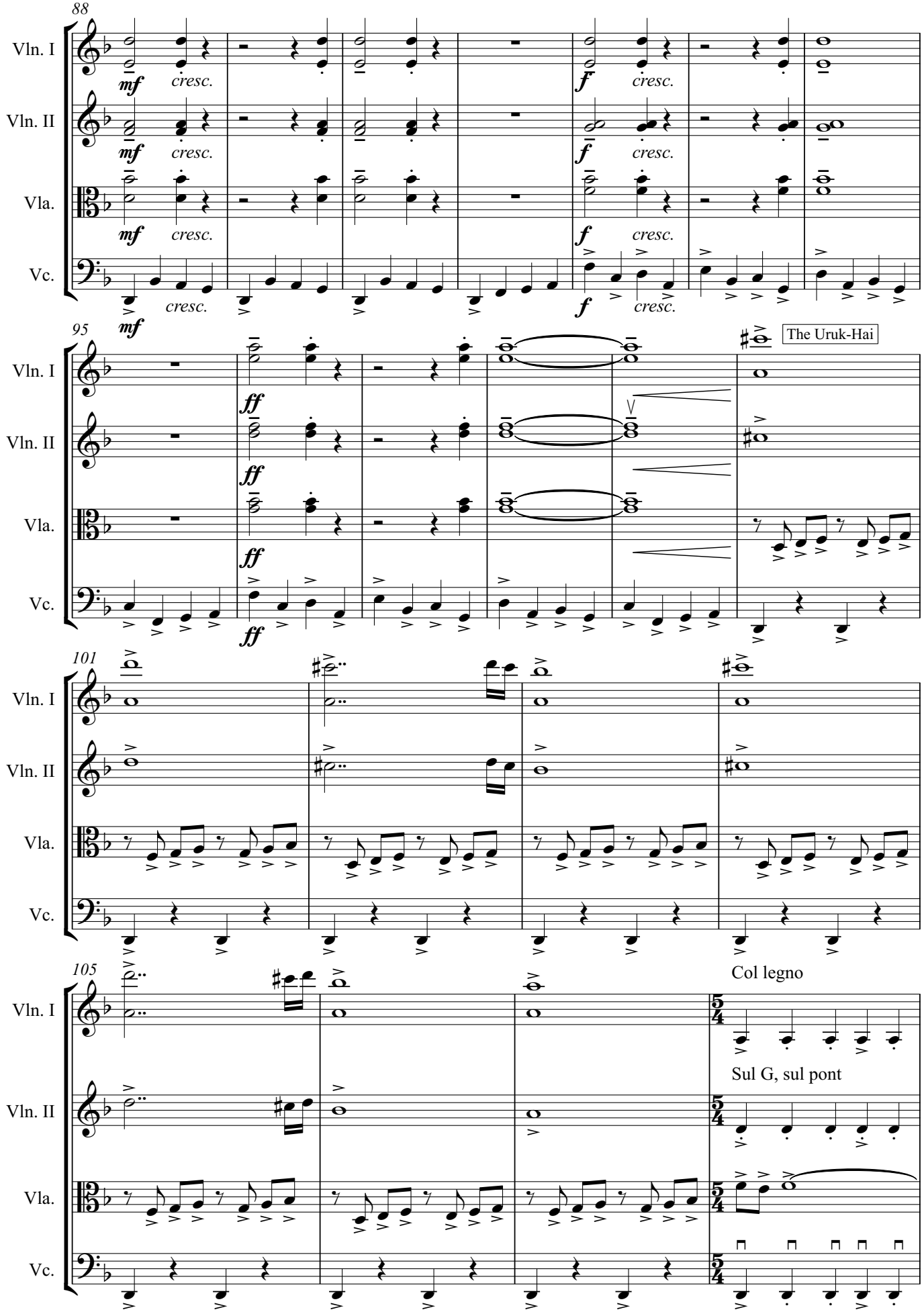
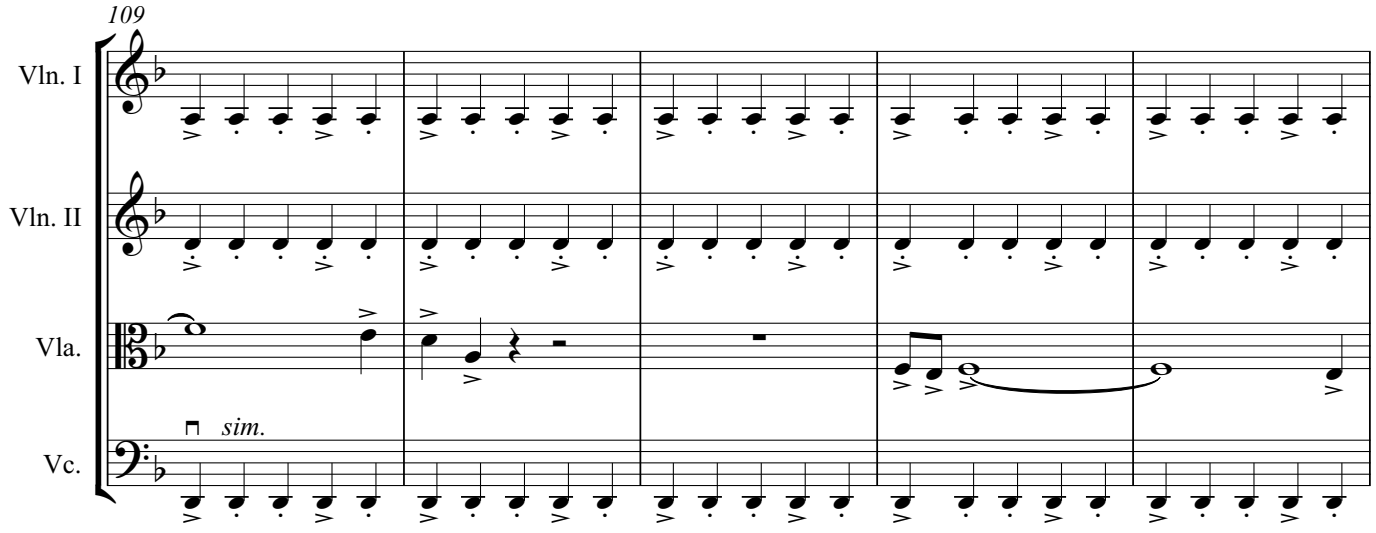

22
Poco piú mosso ♩ = 70
Many Meetings
Vln. I
Vln. II
Vla.
Vc.
mf
26
29
32
f

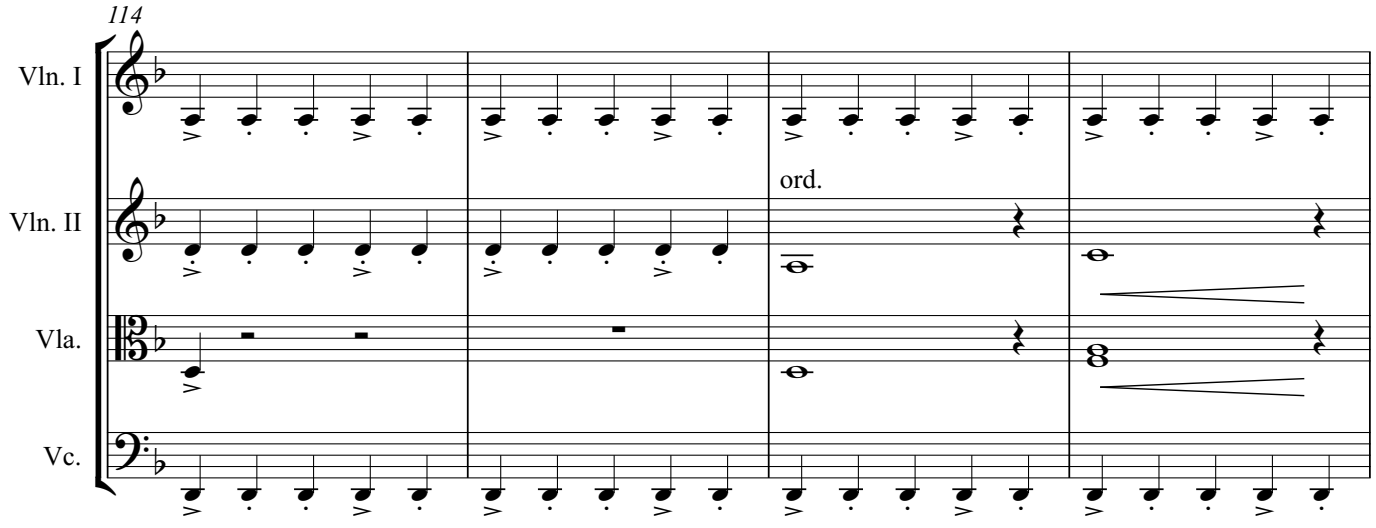

Piú mosso ♩ = 104
Concerning Hobbits
35
Vln. I
Vln. II
Vla.
Vc.
mp
pp
pp
pp
39
44
f
mp
mp
mp
pizz
mp
49
arco
3

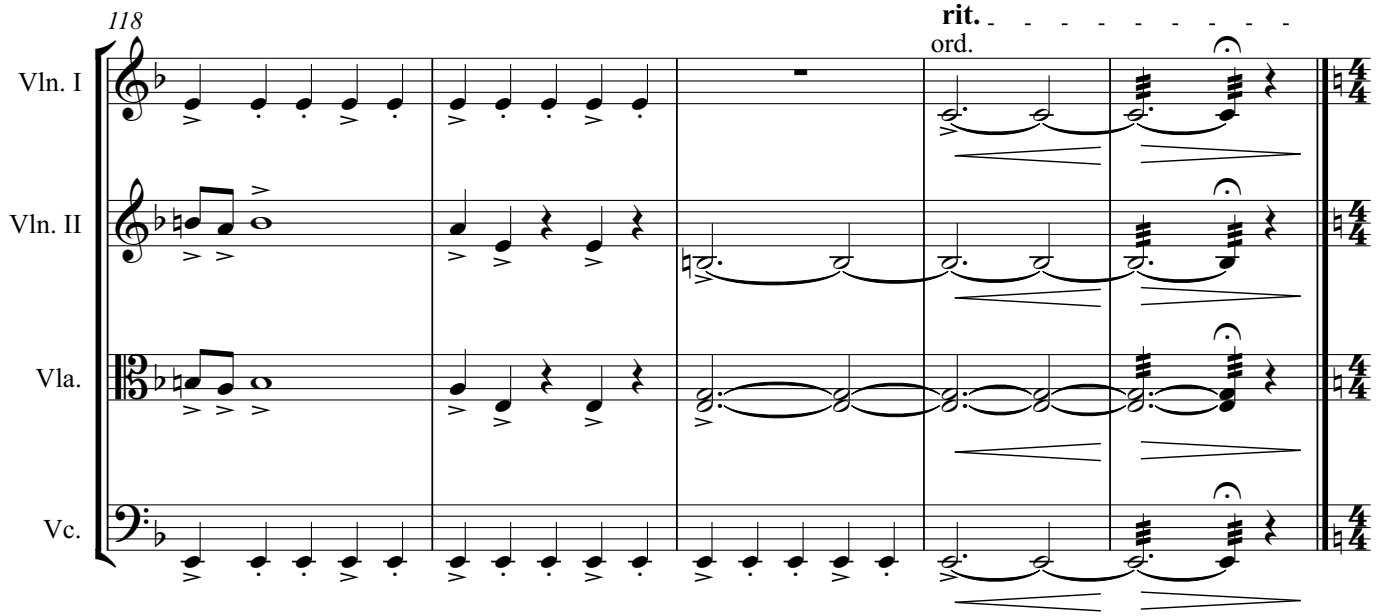

52
Vln. I
Vln. II
Vla.
Vc.
f
arco
56
mp cresc.
cresc.
arco
61
Vivace ♩ = 190
A Knife in the Dark
pp
ff
66
sf


71
Vln. I
Vln. II
Vla.
Vc.
tr
gliss.
mf
ff
mp
sim.
dim.
77
pp
p
81
cresc.
sim.

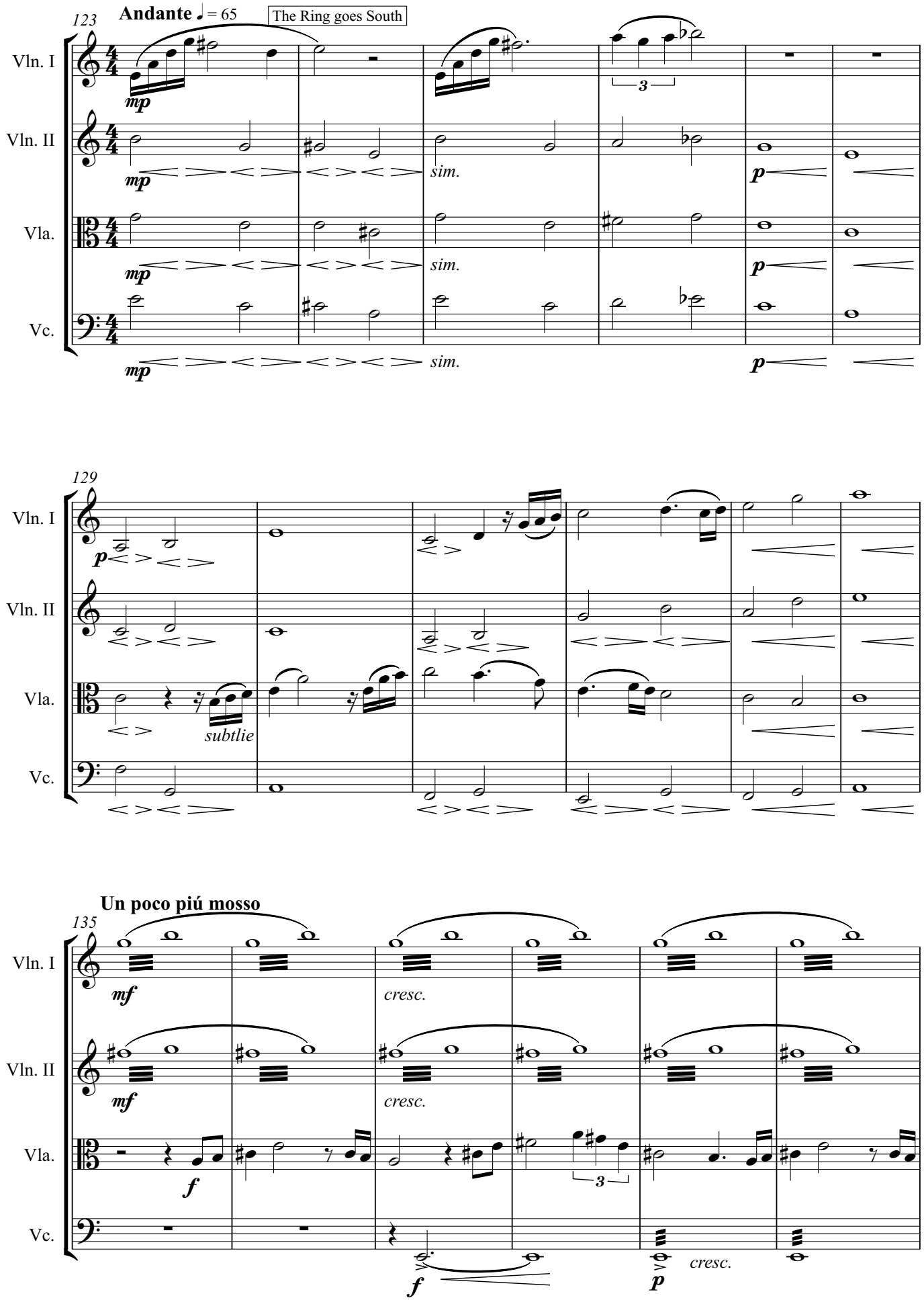

88
Vln. I
Vln. II
Vla.
Vc.
mf
cresc.
f
cresc.
95
ff
The Uruk-Hai
101
105
Col legno
Sul G, sul pont
5
4

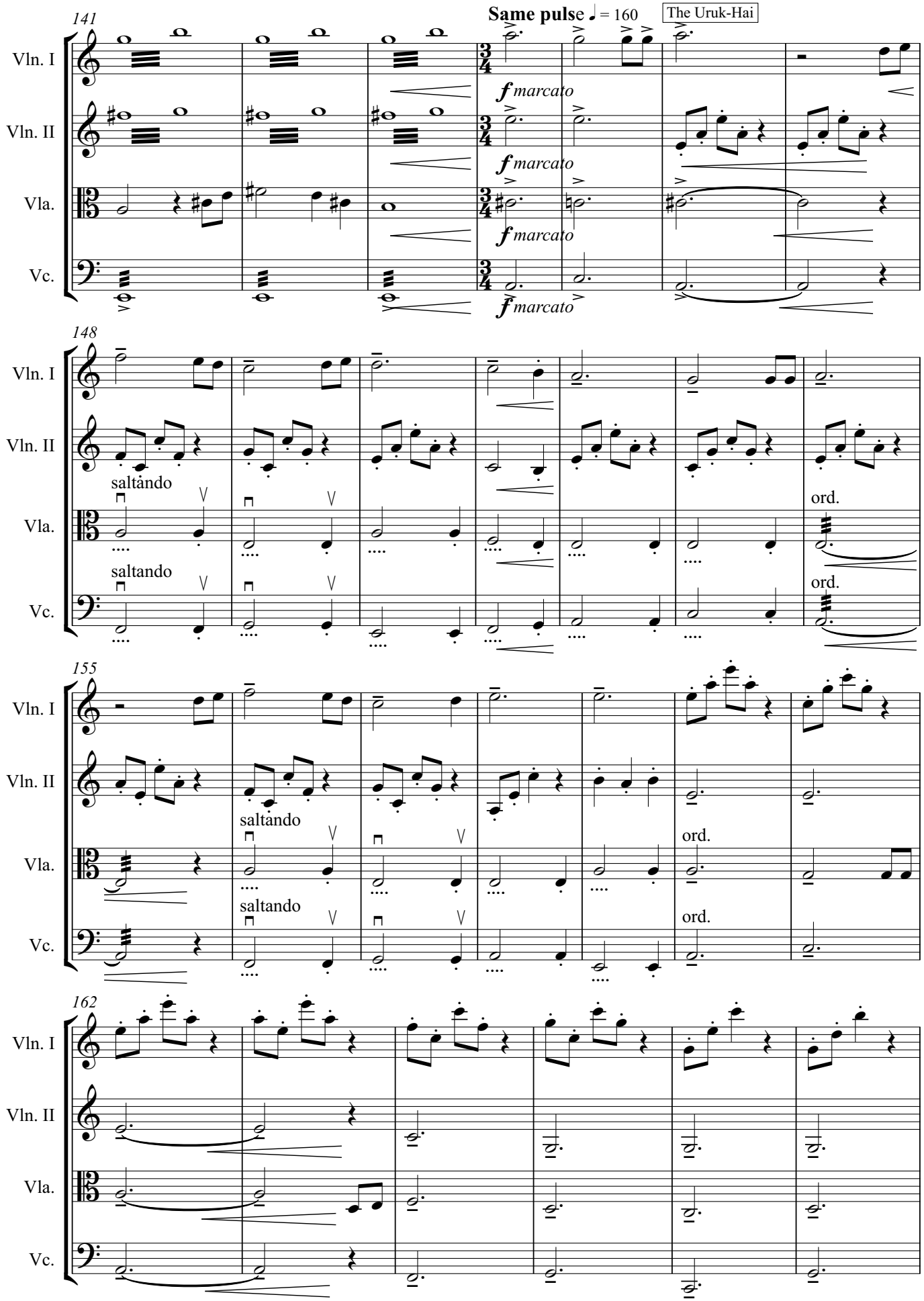

109
Vln. I
Vln. II
Vla.
Vc.
sim.

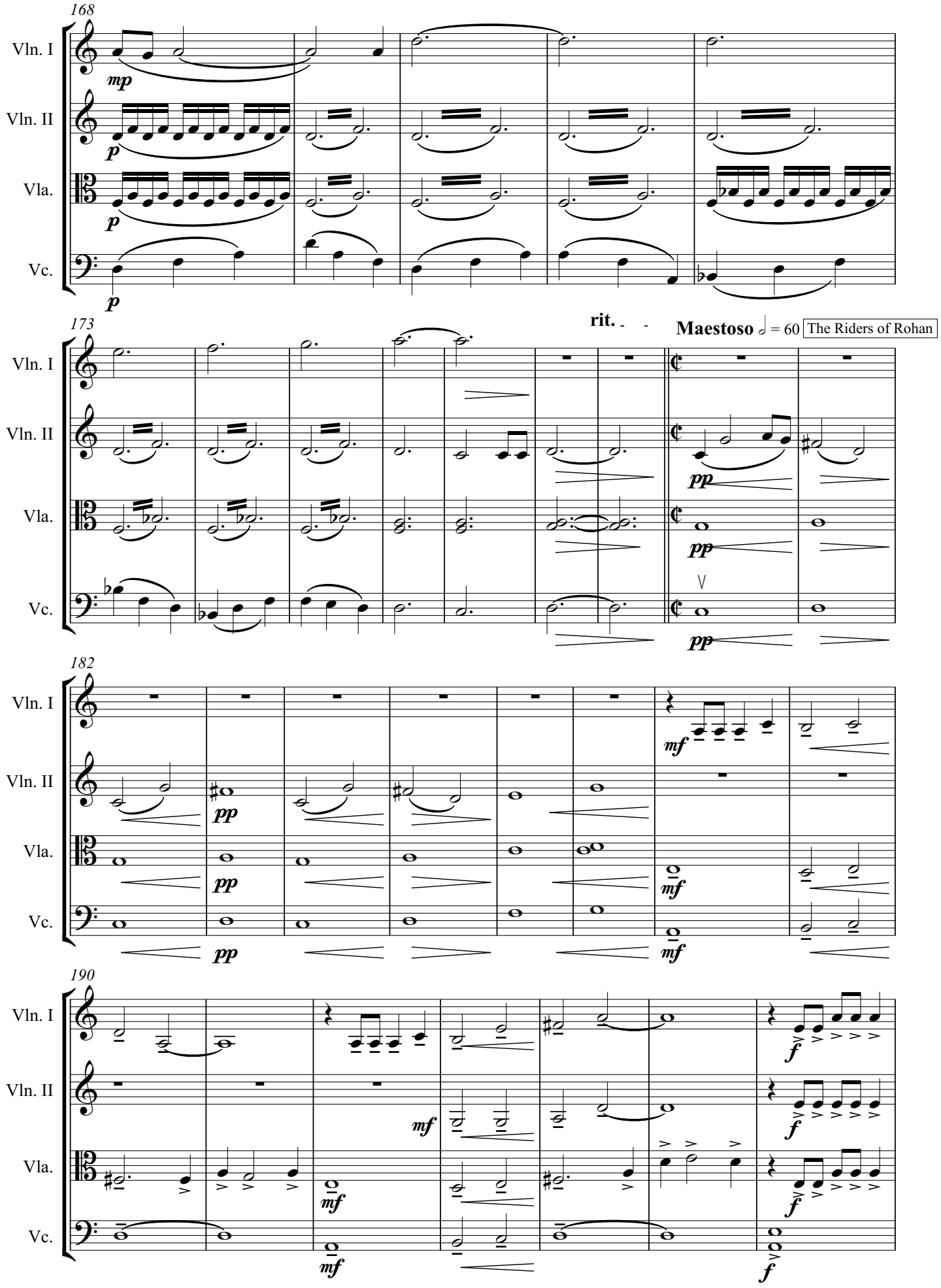

114
Vln. I
Vln. II
Vla.
Vc.
ord.

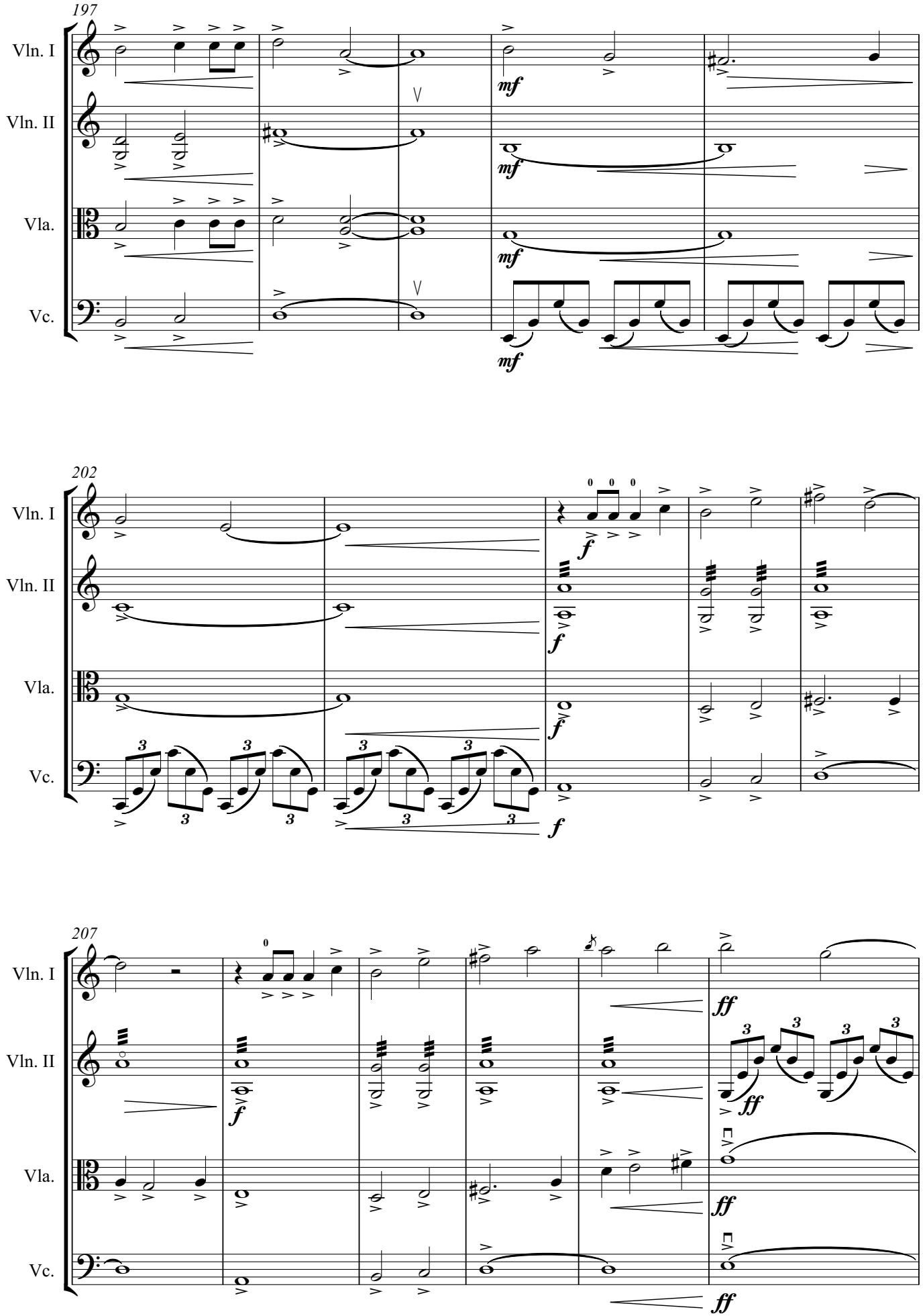

118
Vln. I
Vln. II
Vla.
Vc.
rit.
ord.

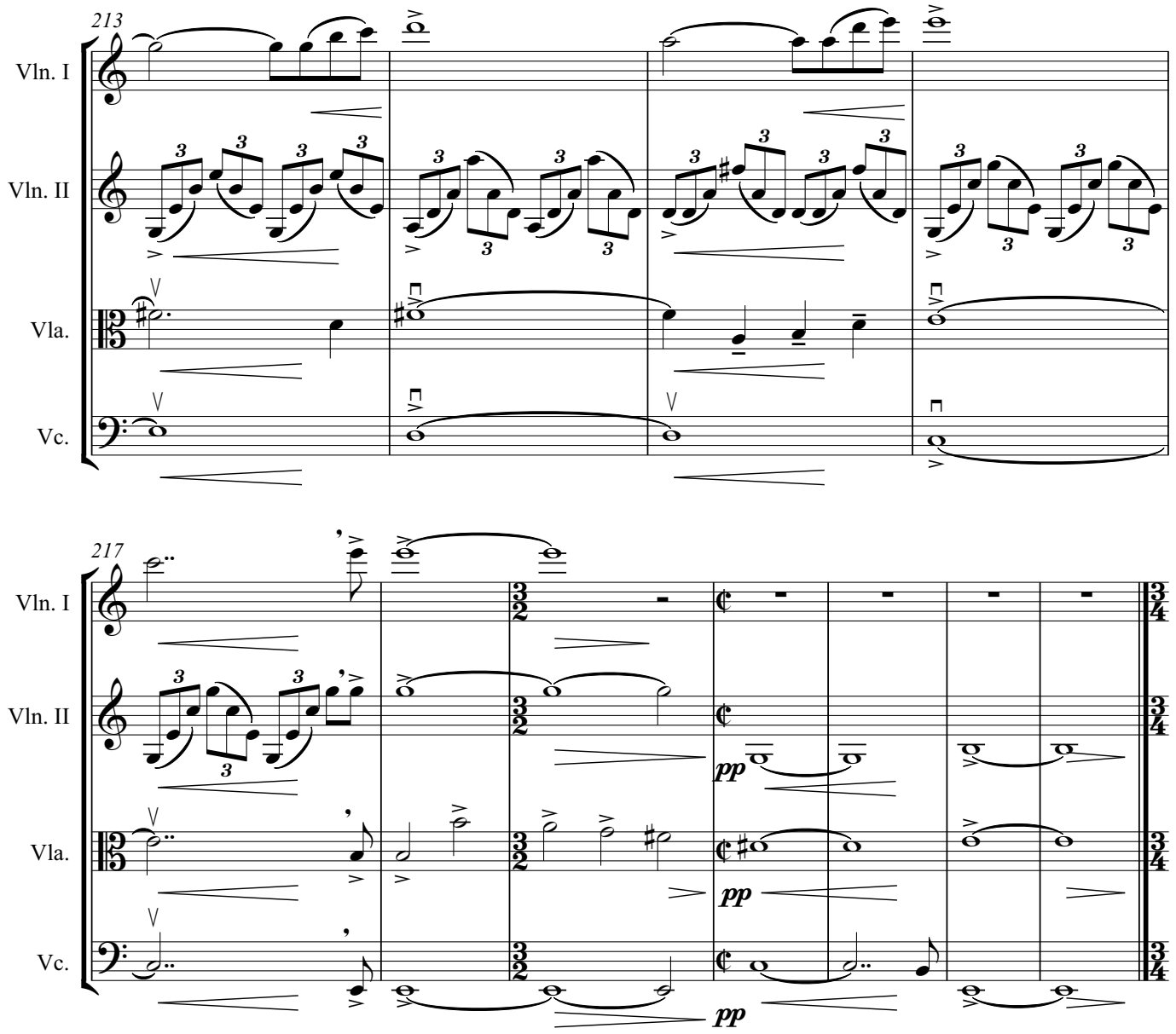
II The ring goes south



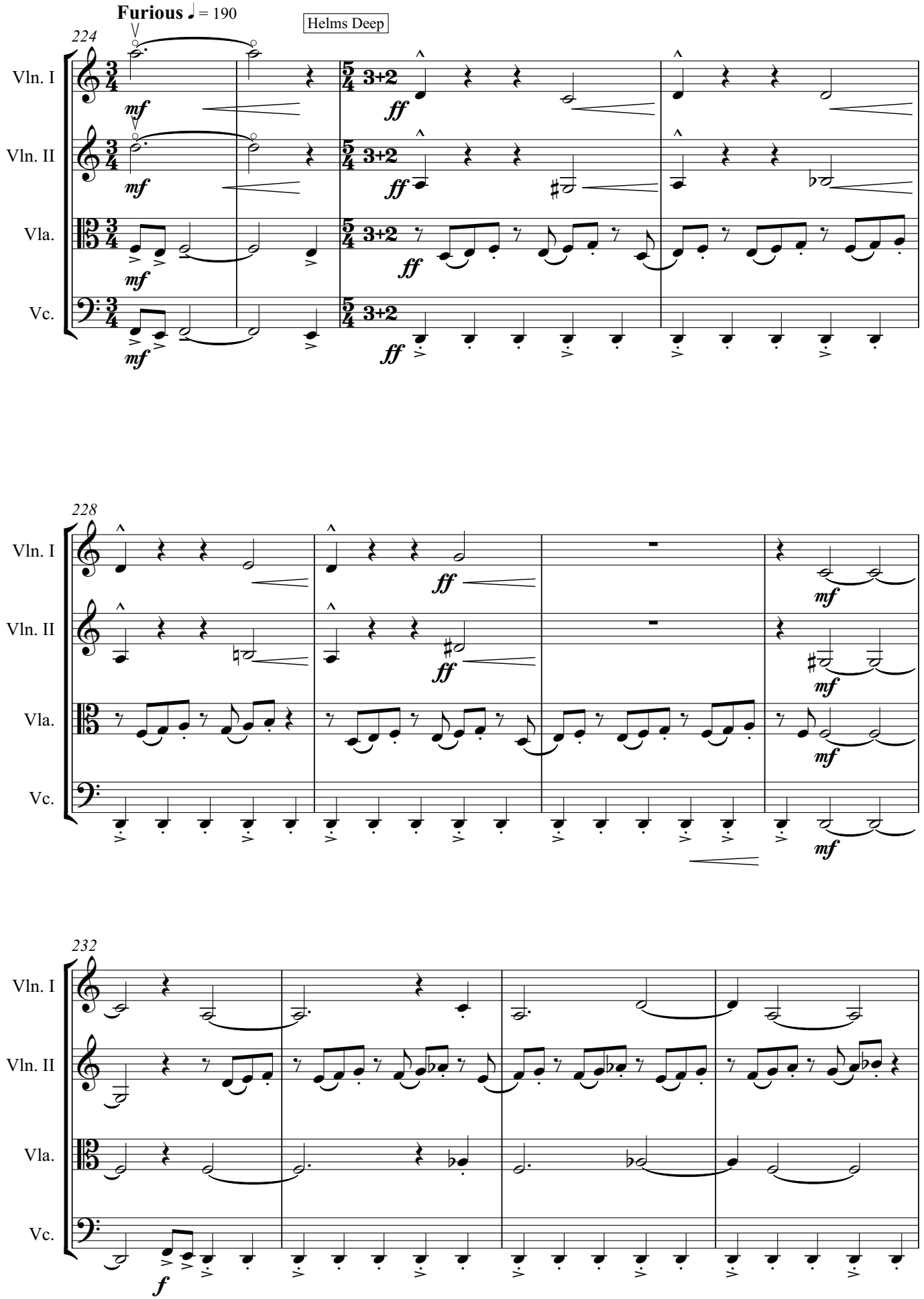

141
Same pulse ♩ = 160
The Uruk-Hai
Vln. I
Vln. II
Vla.
Vc.
f marcato
148
saltando
ord.
155
162

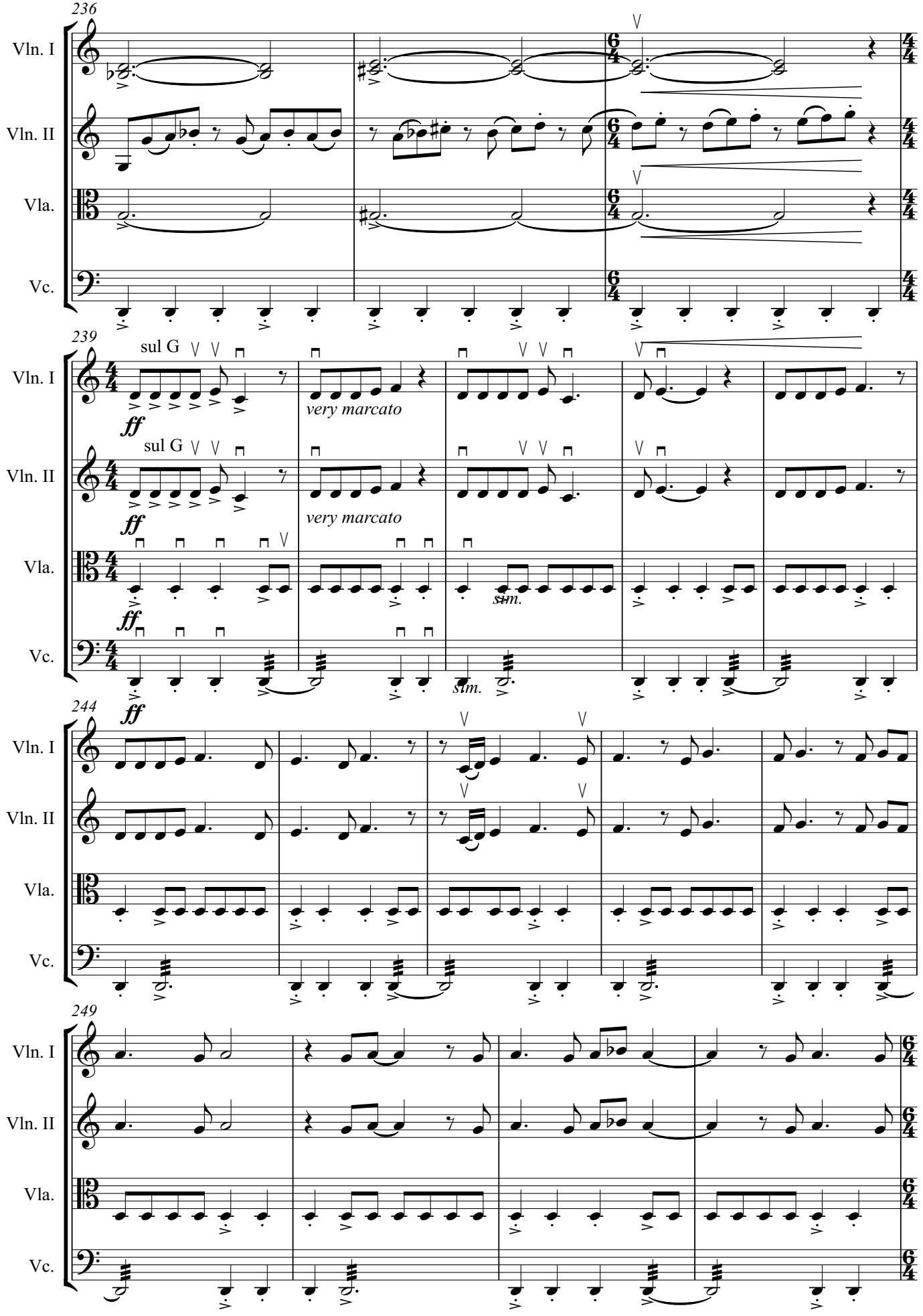

168
Vln. I
Vln. II
Vla.
Vc.
mp
p
p
p
173
rit.
Maestoso ♩ = 60
The Riders of Rohan
pp
pp
pp
182
mf
pp
pp
pp
mf
mf
190
f
mf
f
mf
f

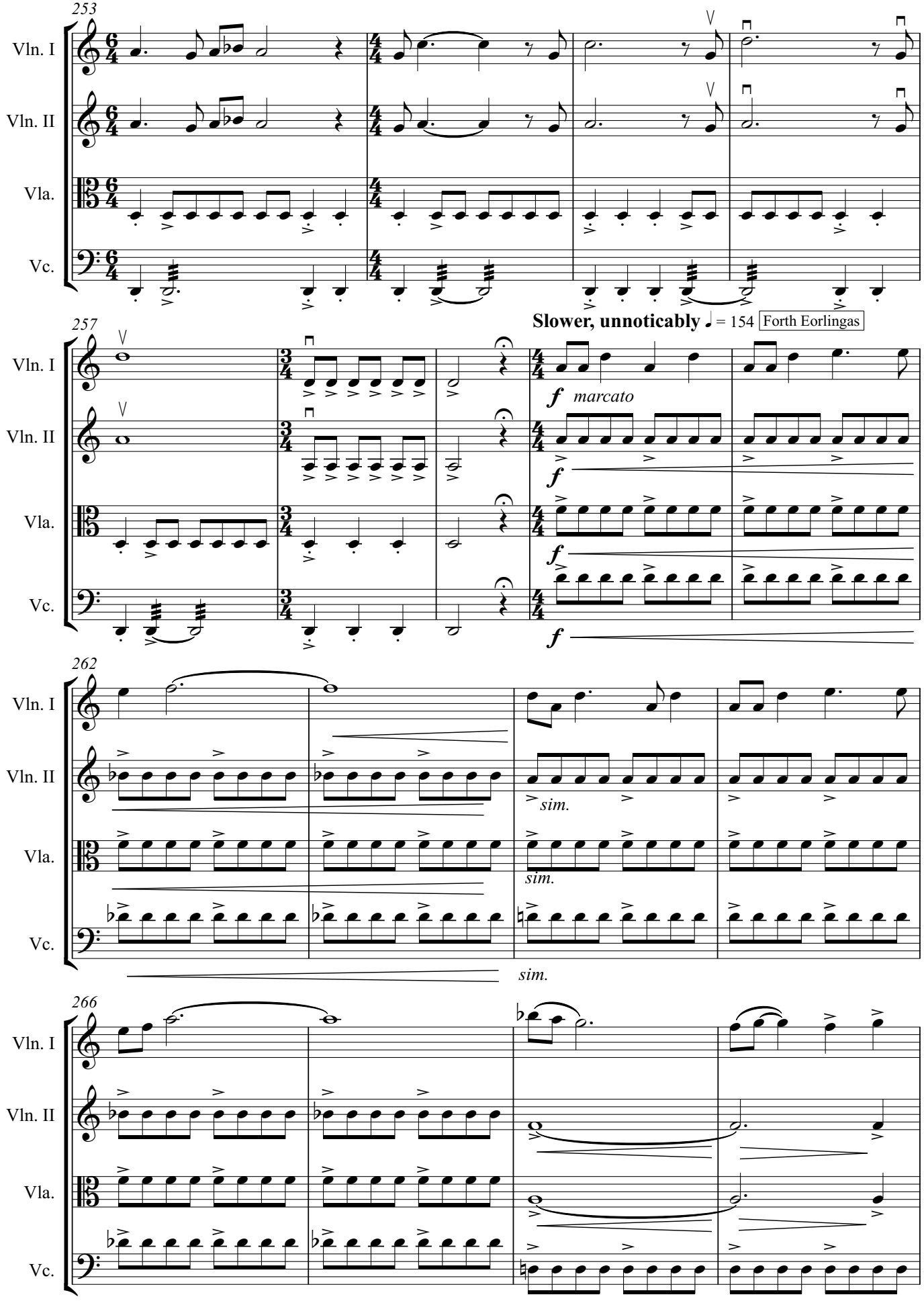

197
Vln. I
Vln. II
Vla.
Vc.
mf
202
f
207
ff

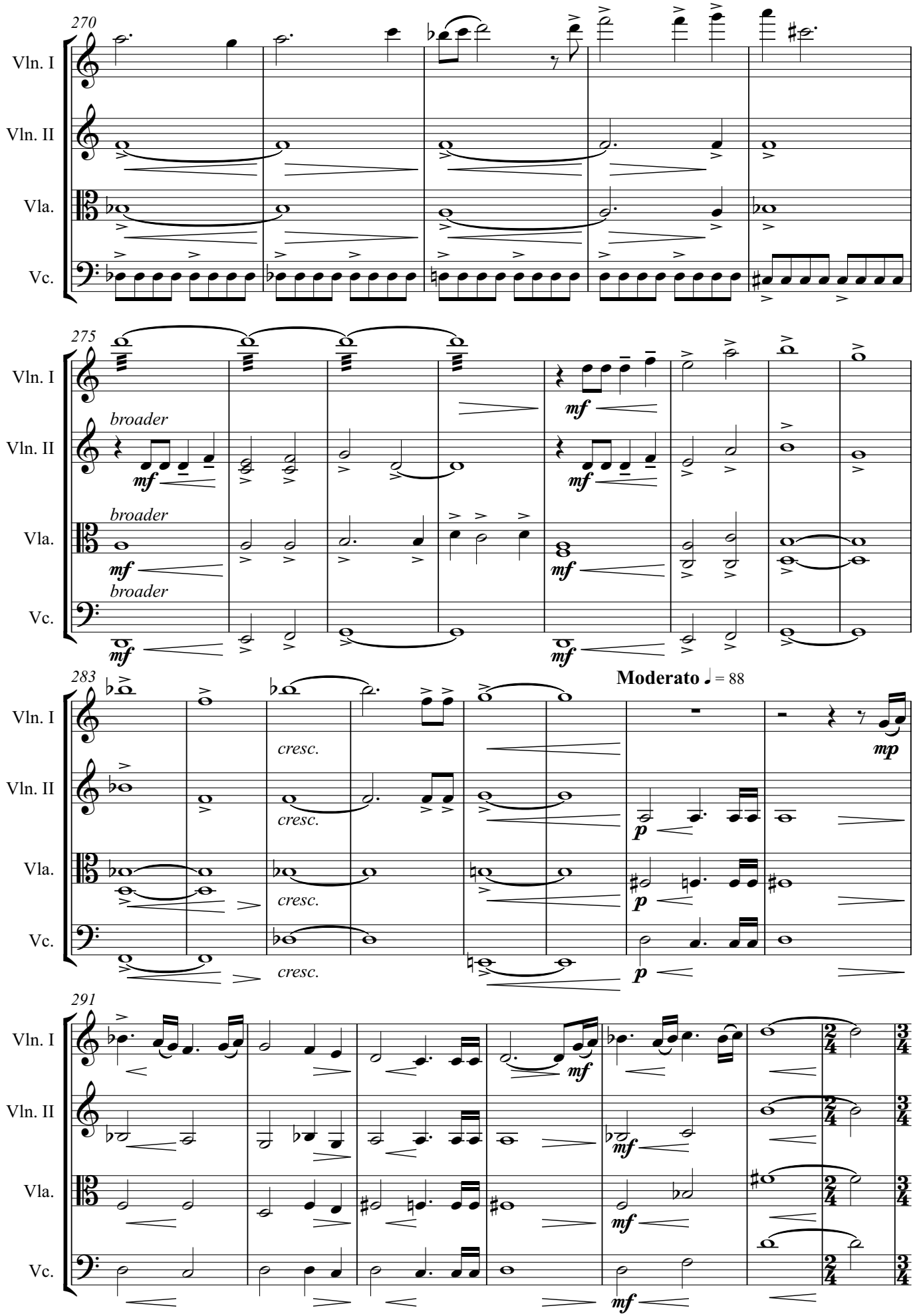

213
Vln. I
Vln. II
Vla.
Vc.
217
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp

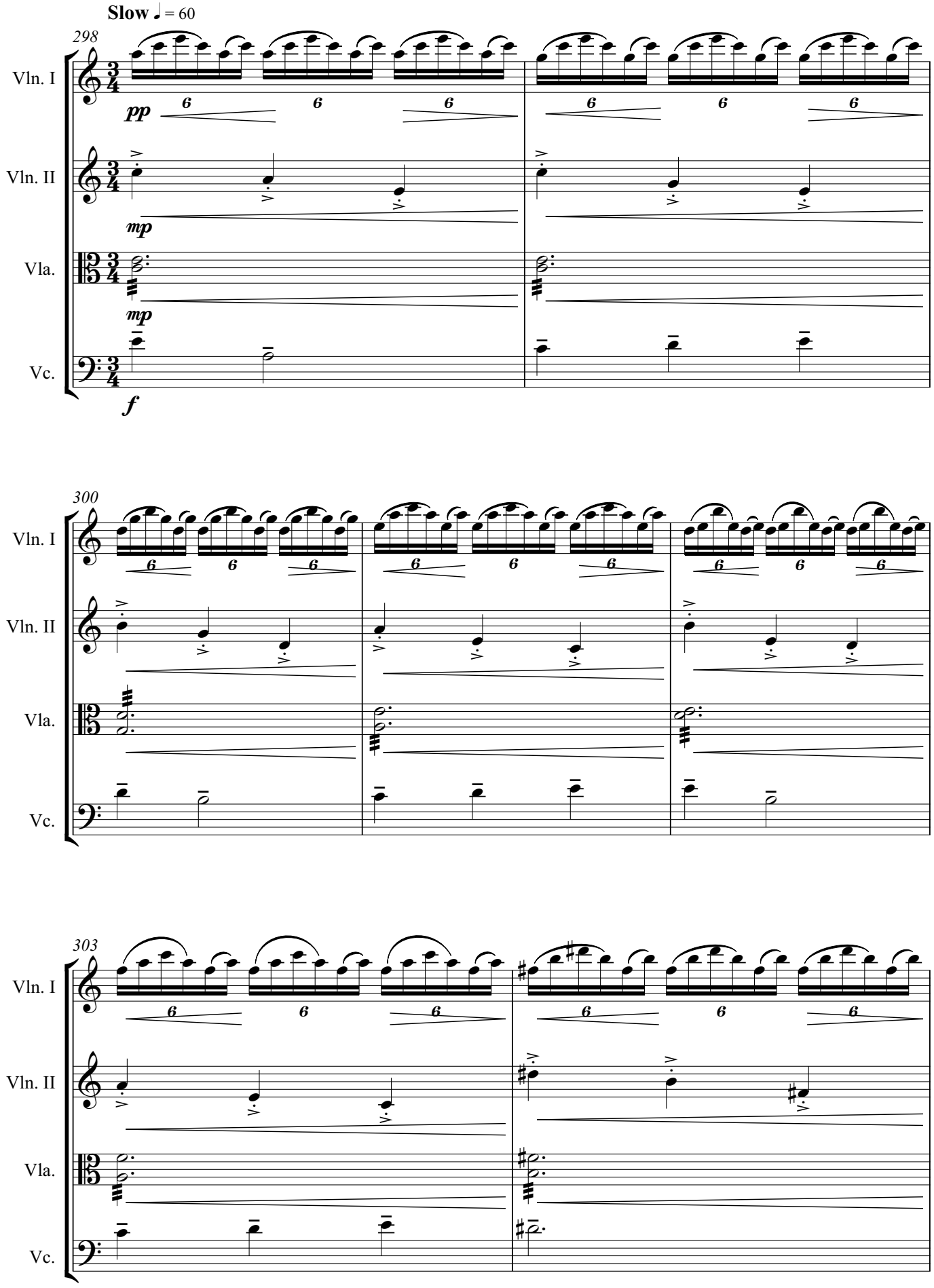
III The War of Helms Deep

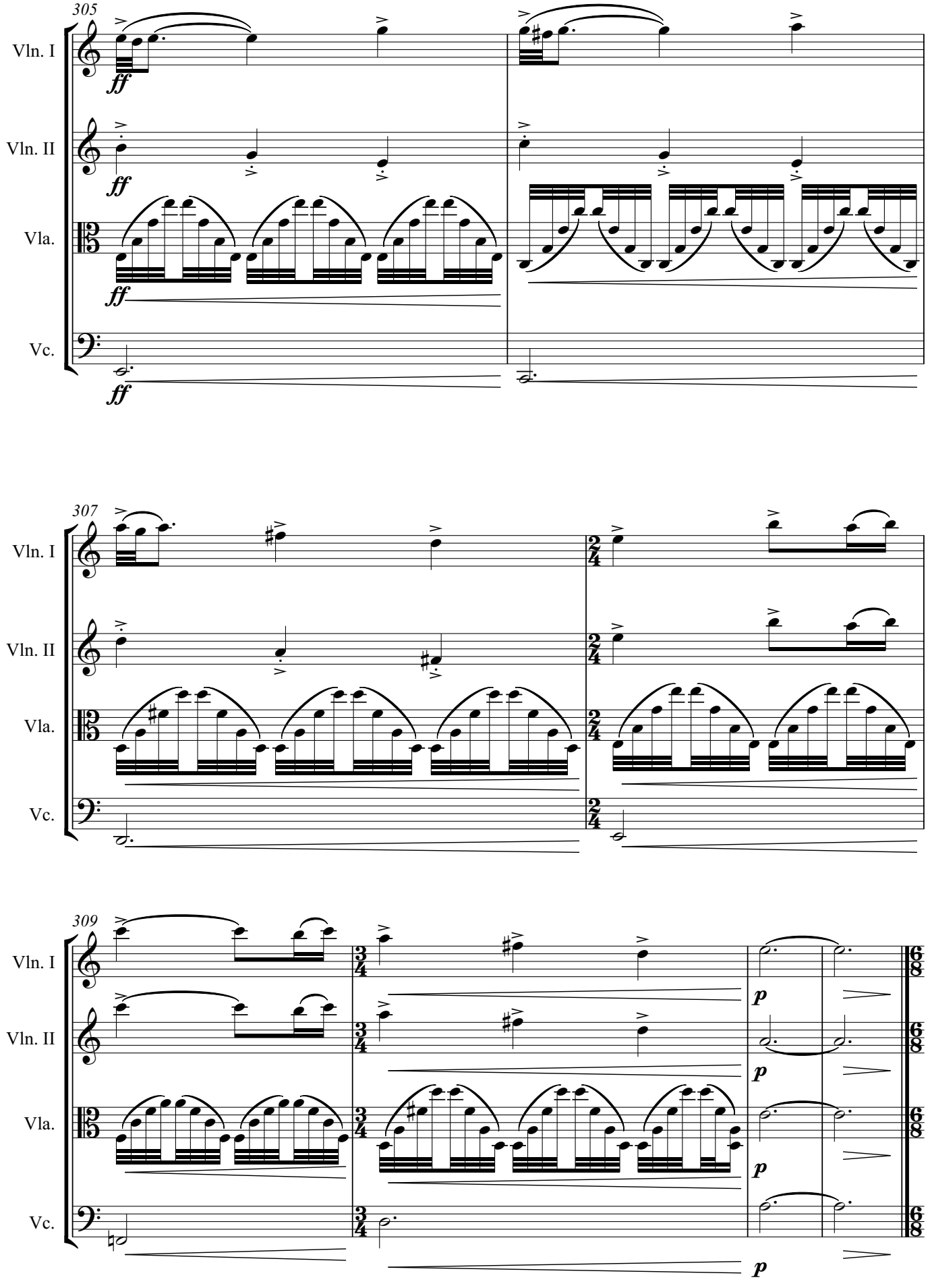



236
Vln. I
Vln. II
Vla.
Vc.
239
sul G
ff
very marcato
sim.
244
249

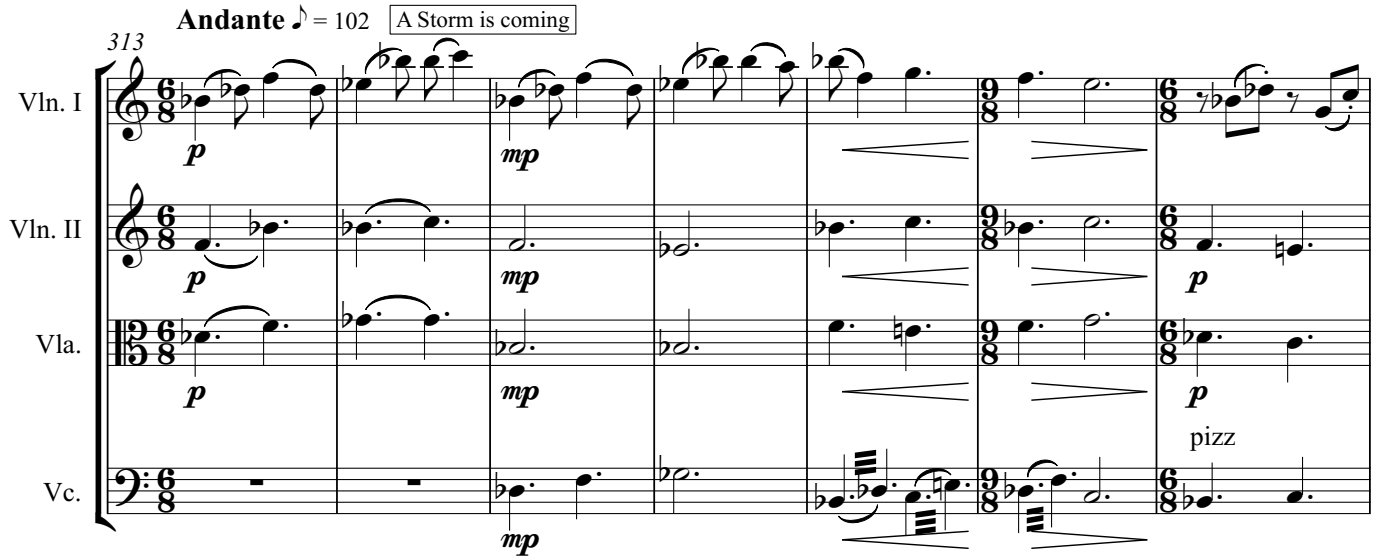

253
Vln. I
Vln. II
Vla.
Vc.
257
Slower, unnoticably ♩ = 154
Forth Eorlingas
f marcato
f
f
f
262
sim.
sim.
sim.
266

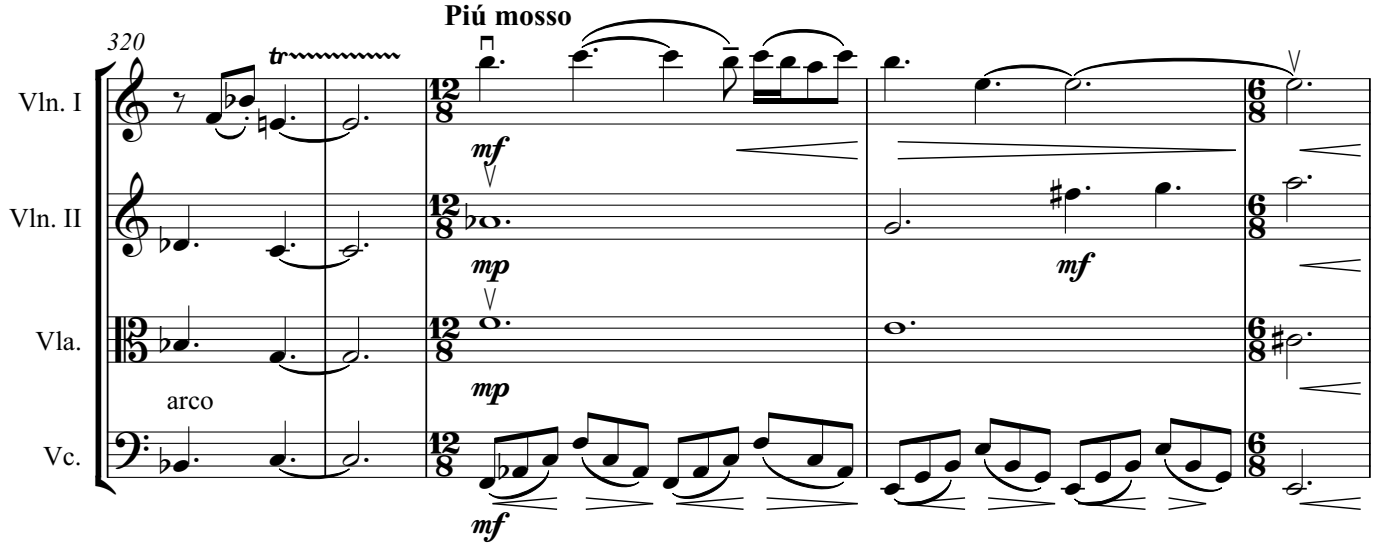

270
Vln. I
Vln. II
Vla.
Vc.
275
broader
mf
283
cresc.
Moderato ♩ = 88
mp
p
291
2/4
3/4

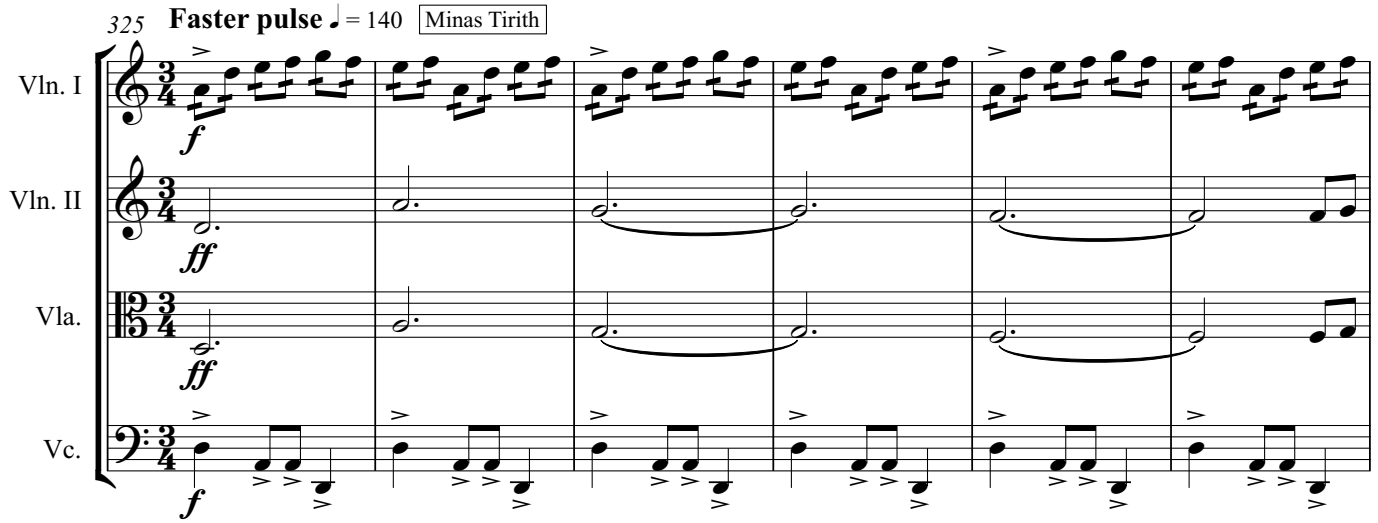

Slow ♩= 60
298
Vln. I
Vln. II
Vla.
Vc.
pp
mp
mp
f
300
303

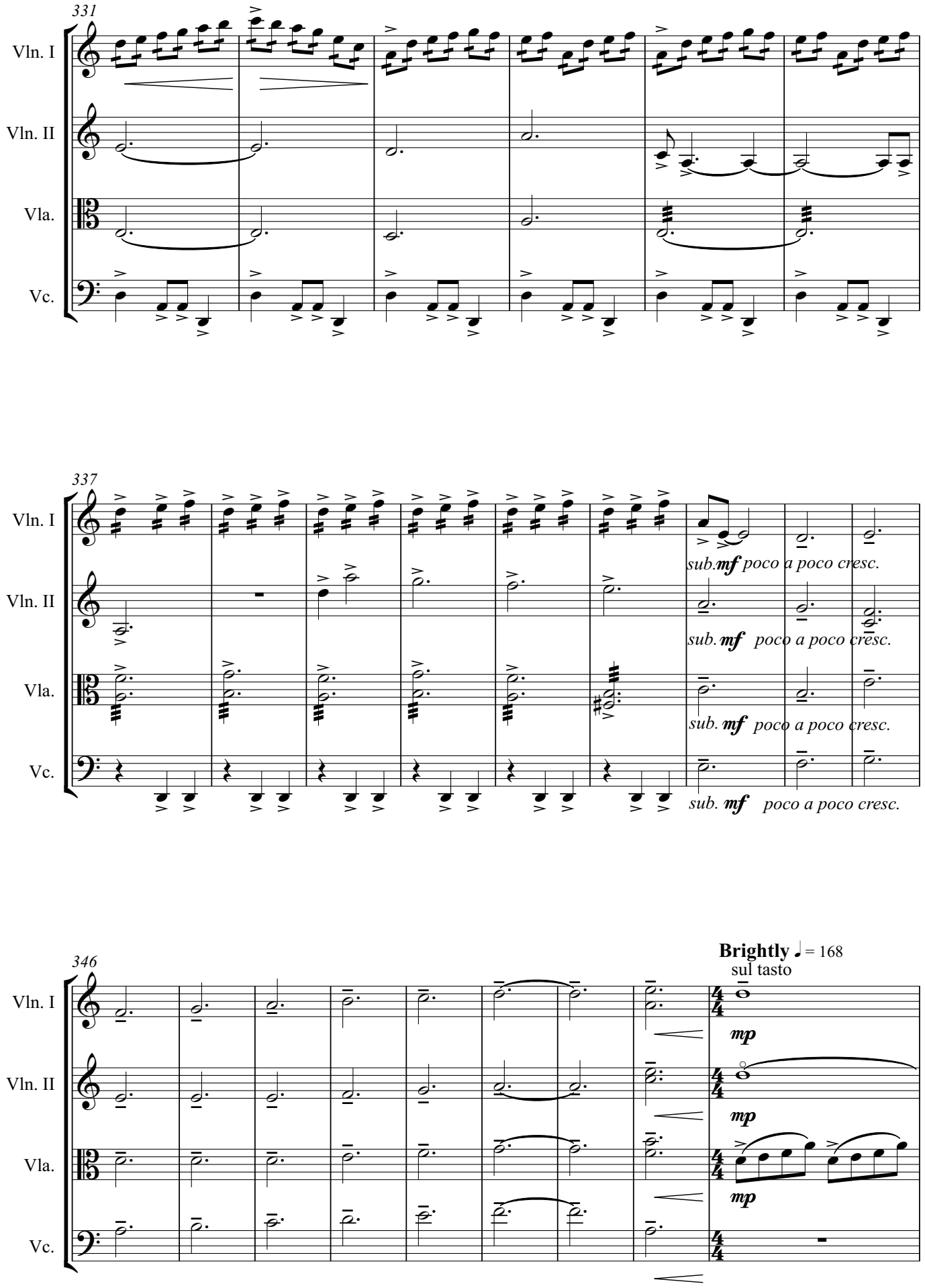

305
Vln. I
Vln. II
Vla.
Vc.
ff
307
309
p

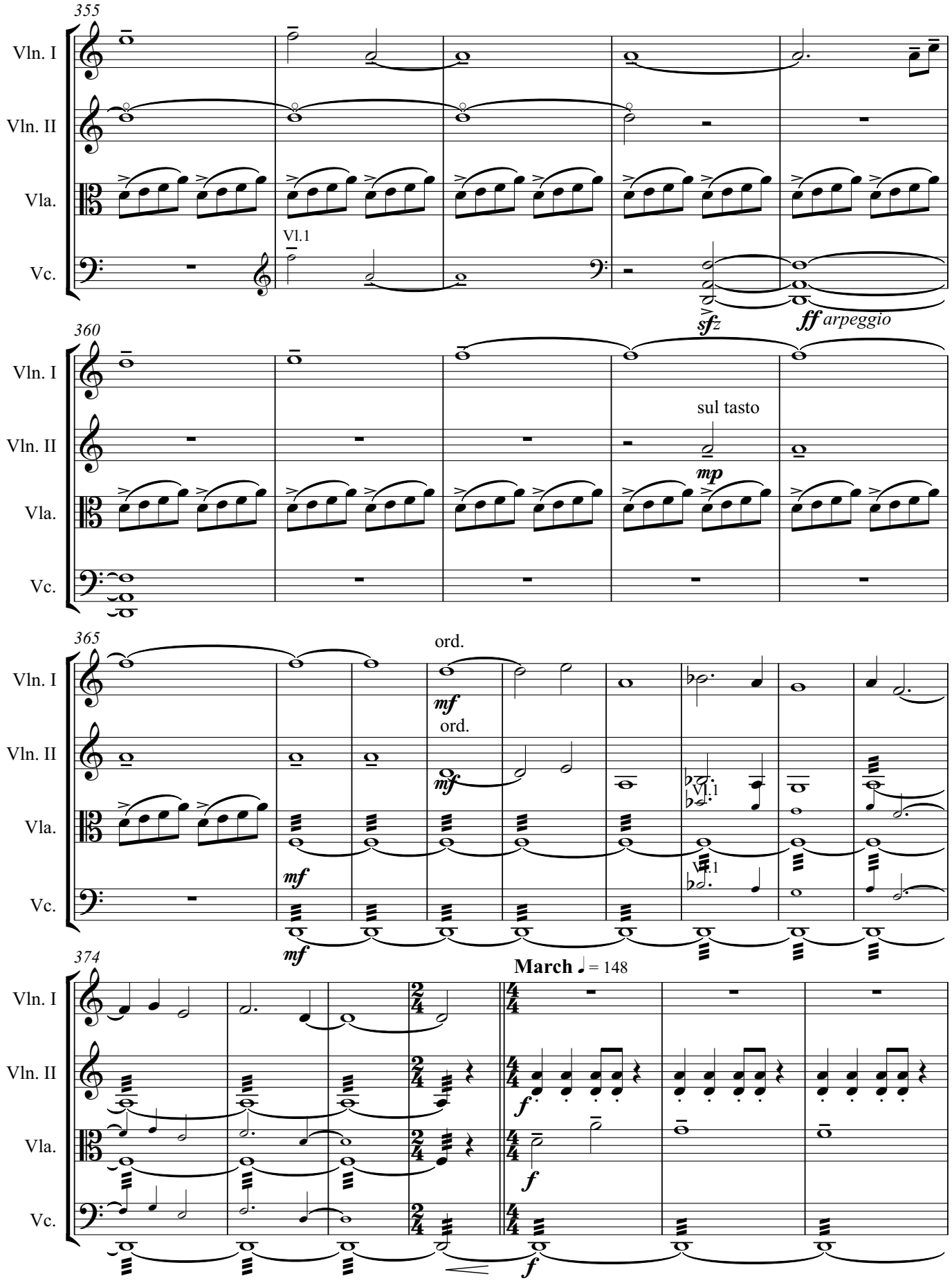
IV The battle for Middle Earth

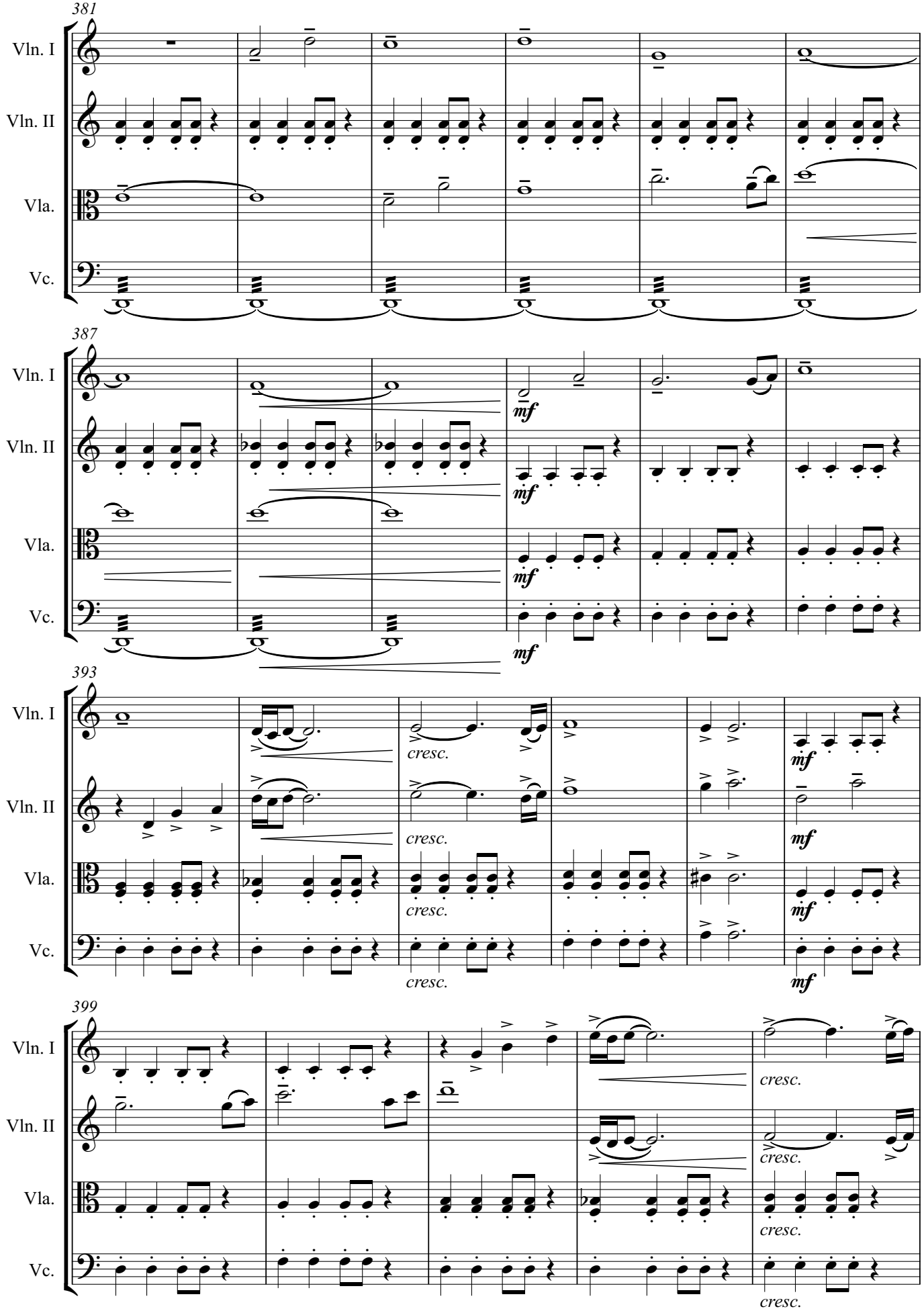


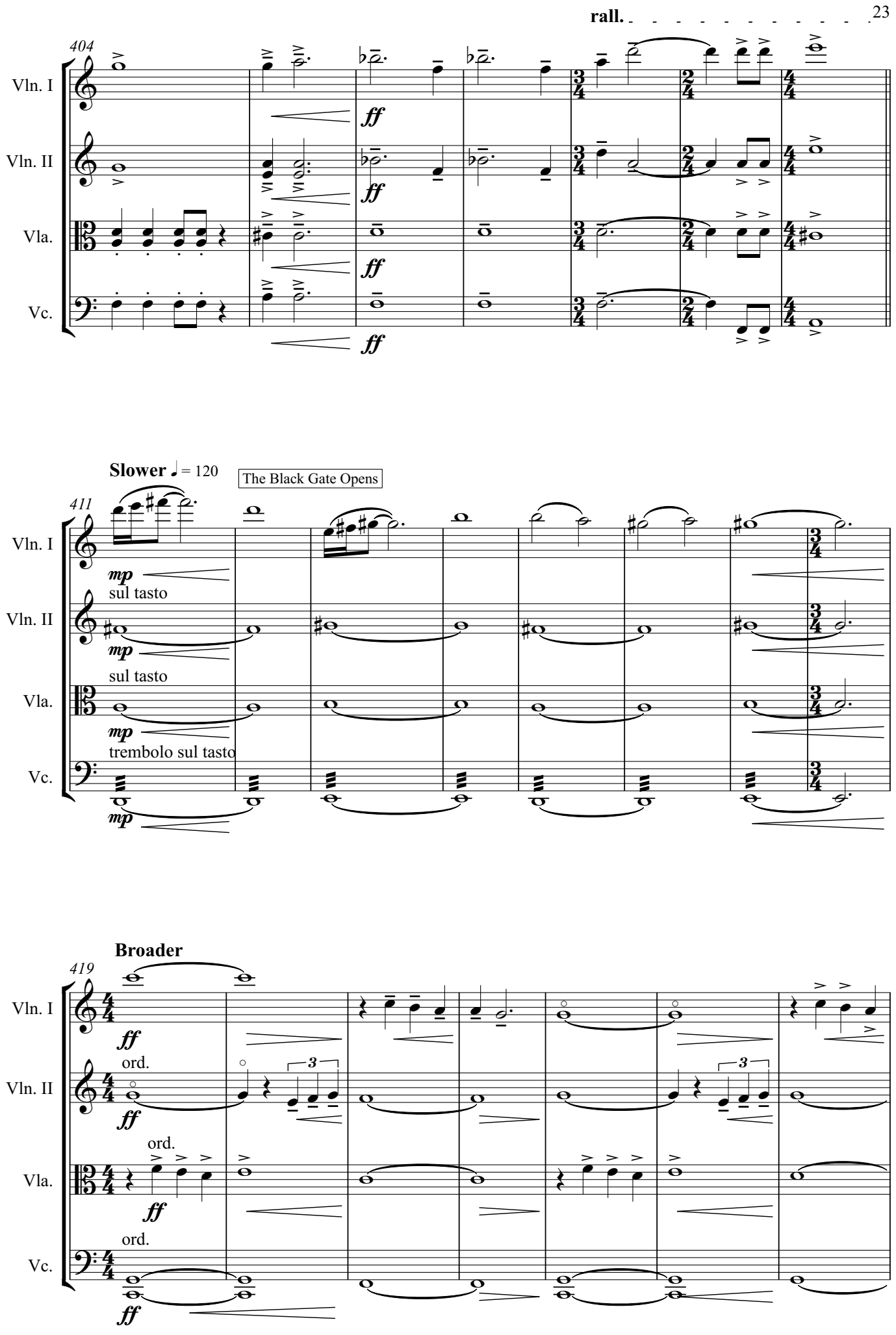


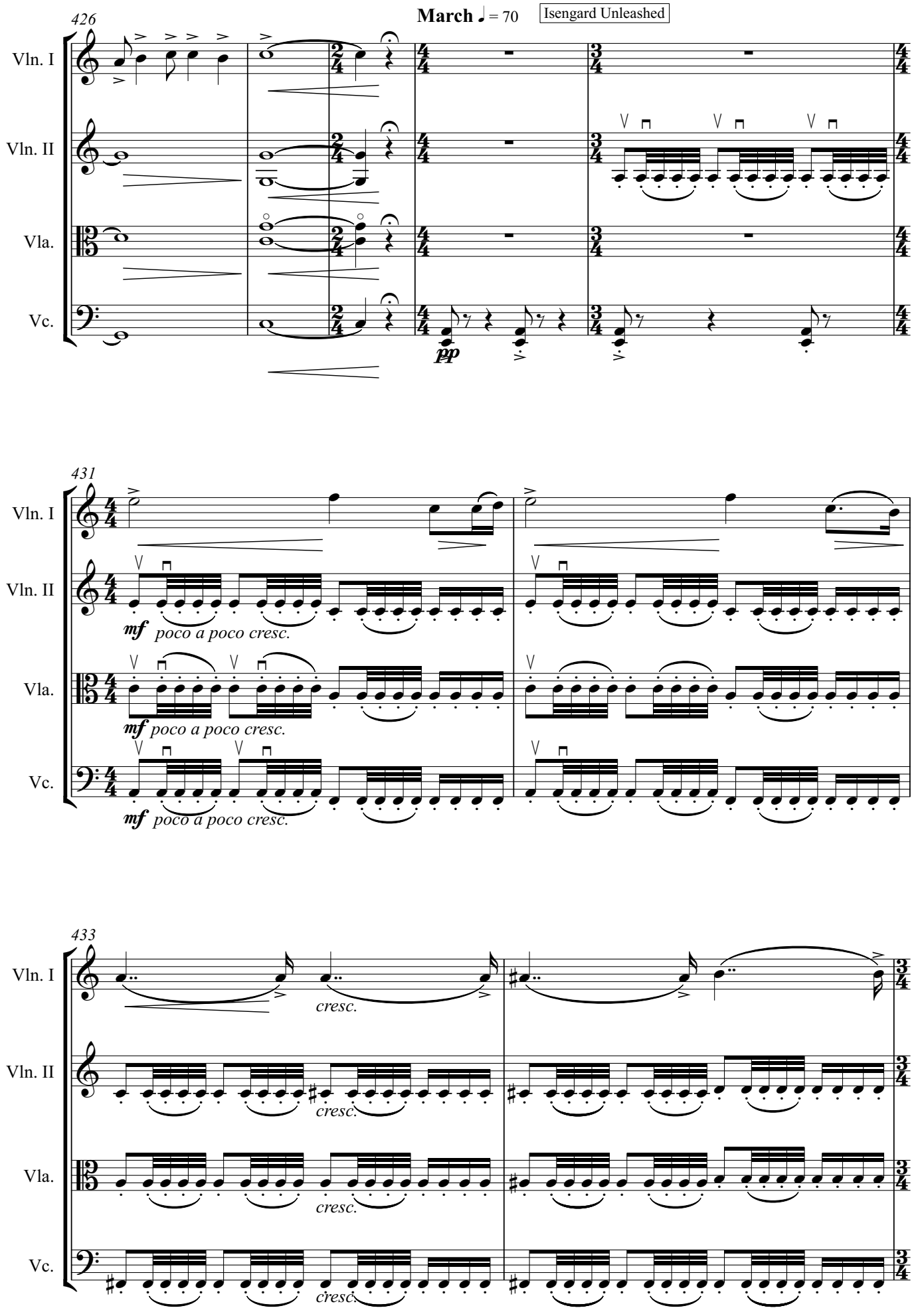


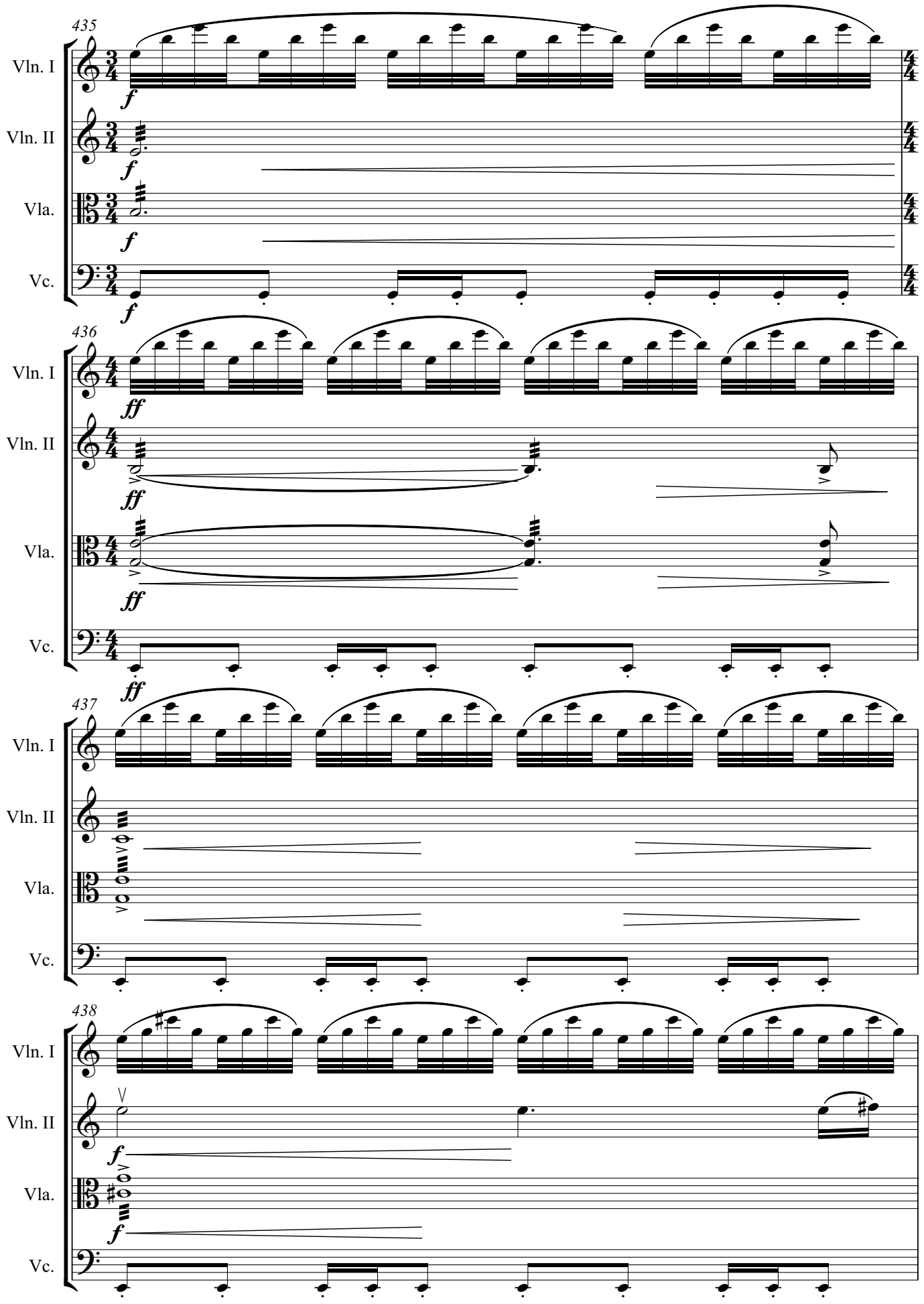

331
Vln. I
Vln. II
Vla.
Vc.
337
sub. mf poco a poco cresc.
346
Brightly ♩ = 168
sul tasto
mp

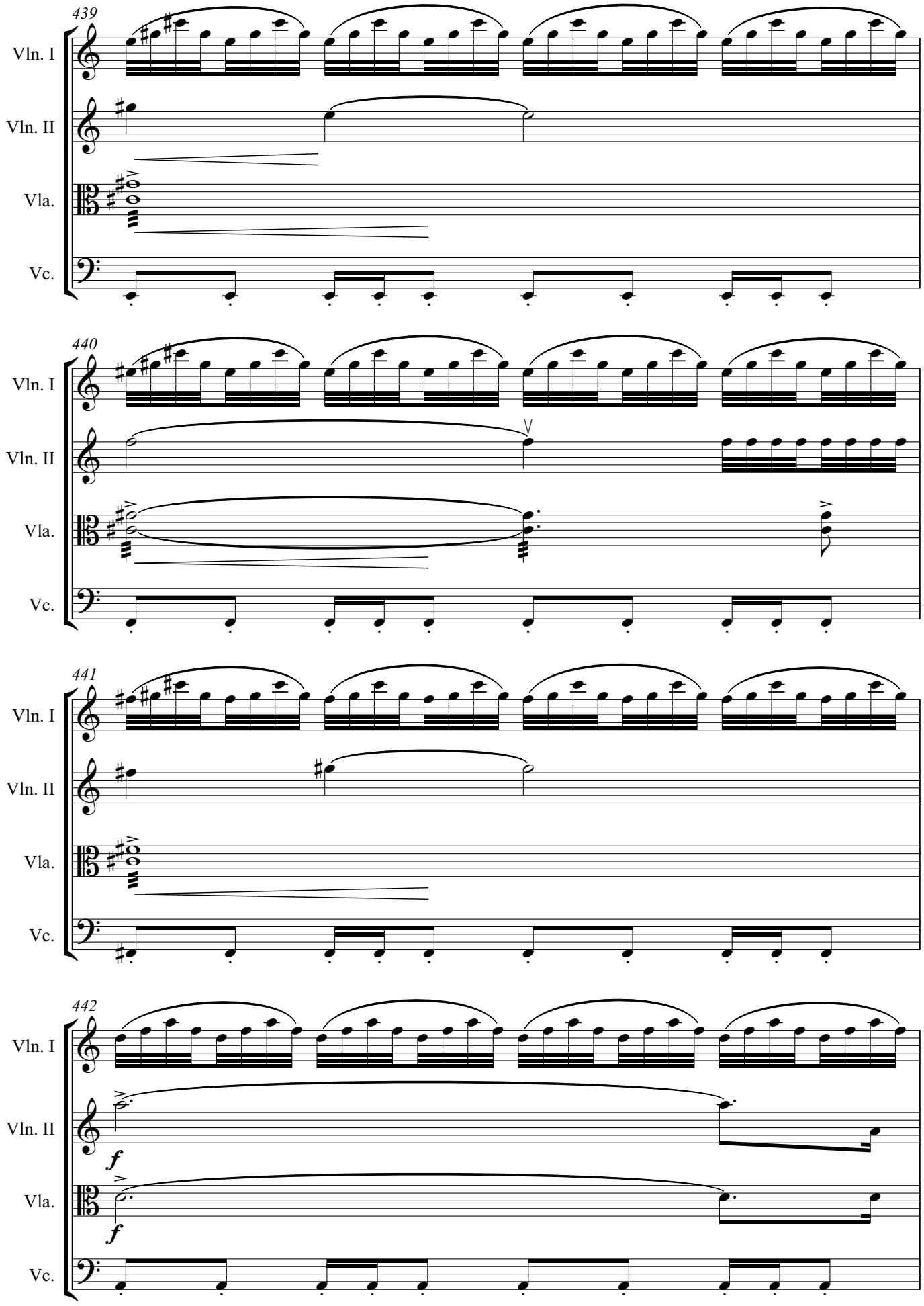

355
Vln. I
Vln. II
Vla.
Vc.
Vl.1
sfz
ff arpeggio
360
sul tasto
mp
365
ord.
mf
374
March ♩ = 148
f

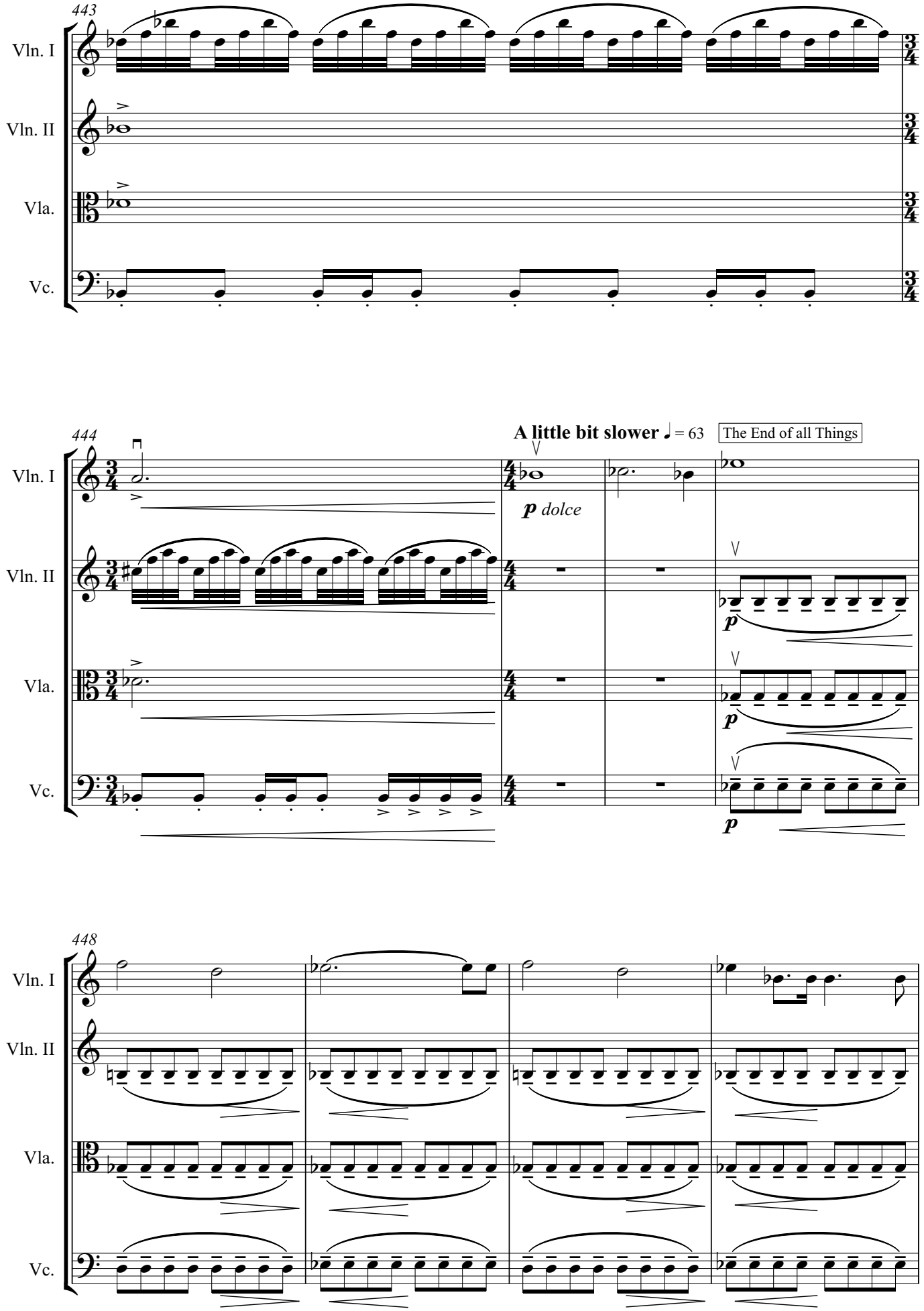

381
Vln. I
Vln. II
Vla.
Vc.
387
mf
393
cresc.
399

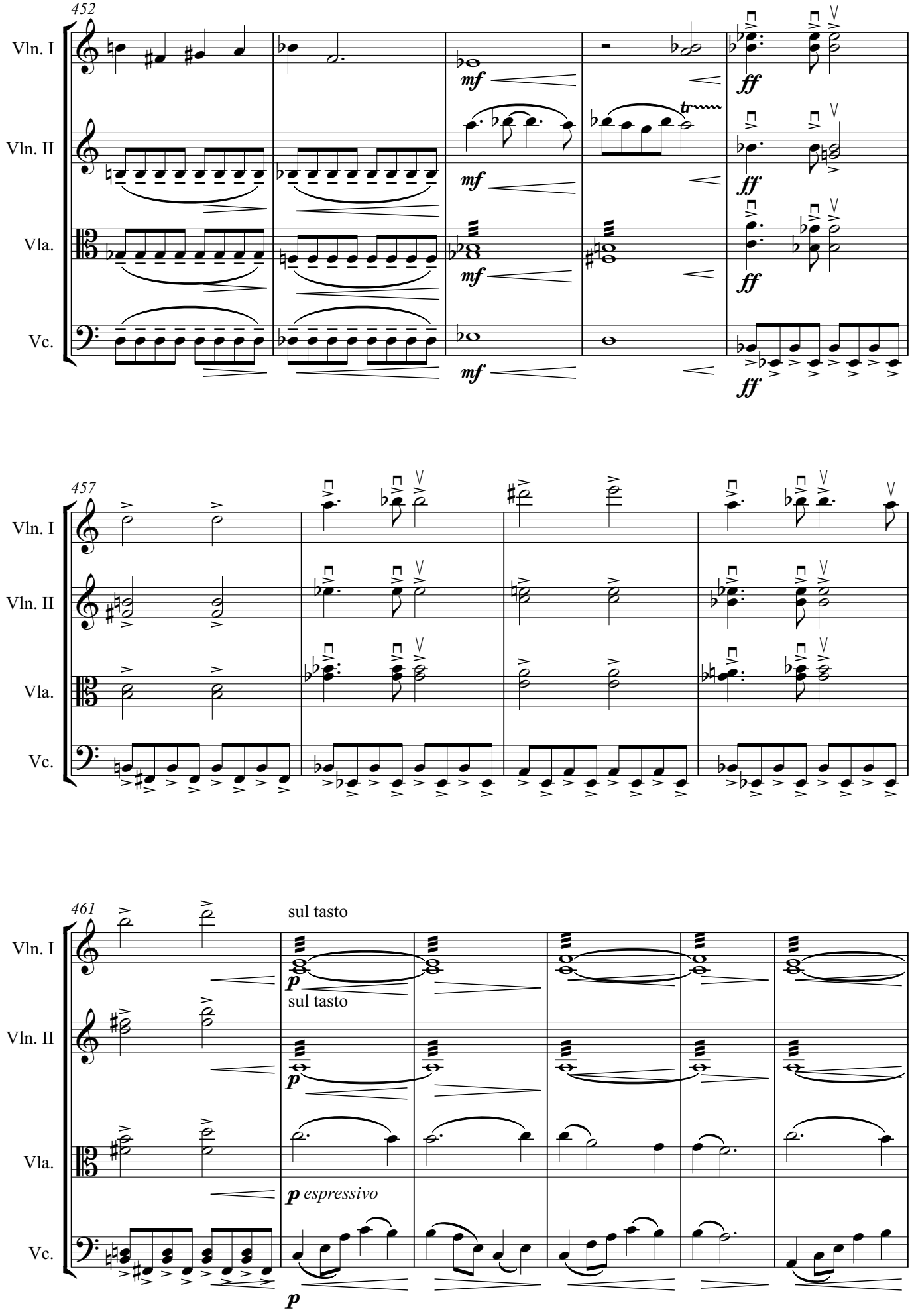

rall.
404
Vln. I
Vln. II
Vla.
Vc.
ff
Slower ♩ = 120
The Black Gate Opens
411
mp
sul tasto
trembolo sul tasto
Broader
419
ord.
3

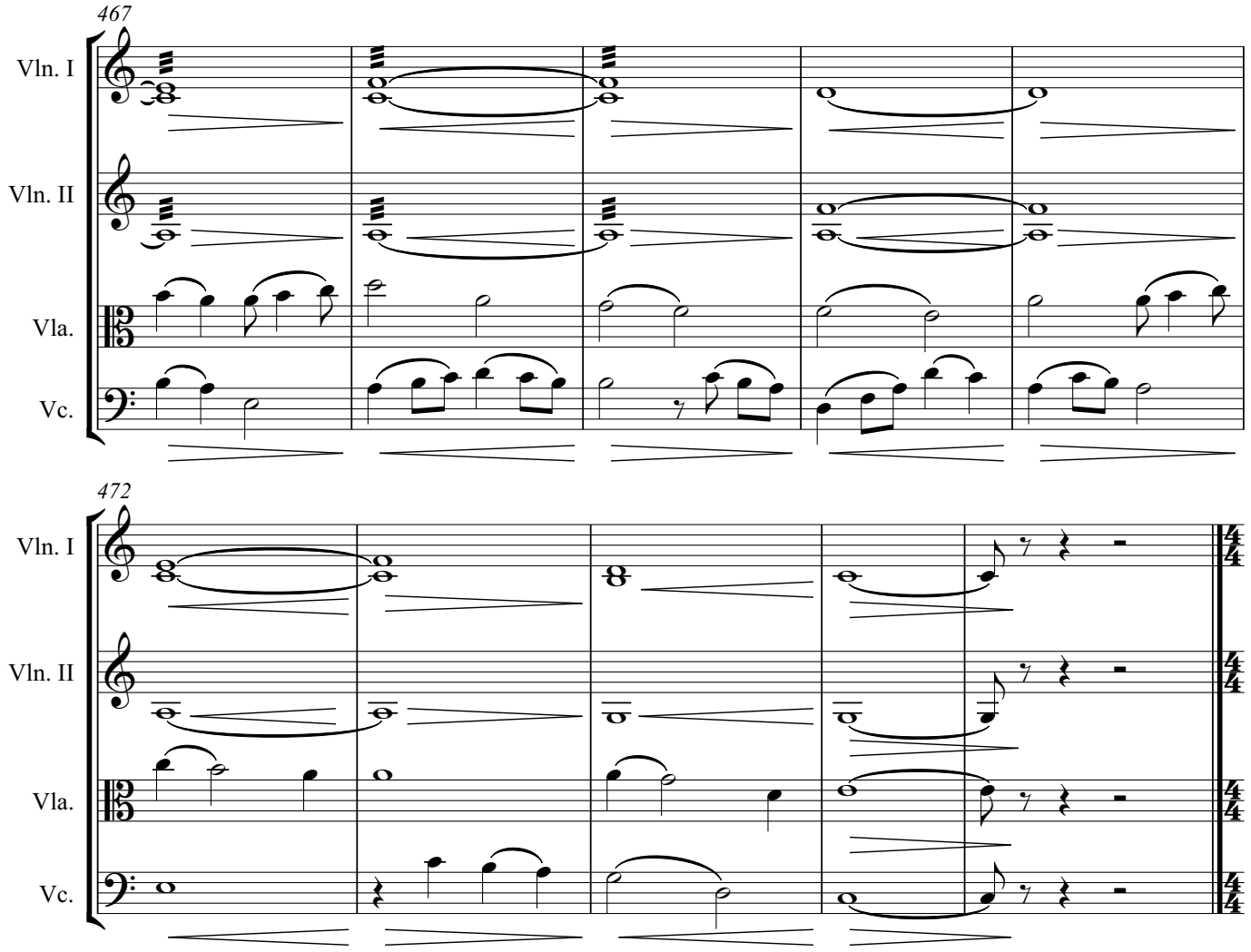

426
March ♩ = 70
Isengard Unleashed
Vln. I
Vln. II
Vla.
Vc.
pp
431
mf poco a poco cresc.
433
cresc.


435
Vln. I
Vln. II
Vla.
Vc.
f
436
ff
437
438

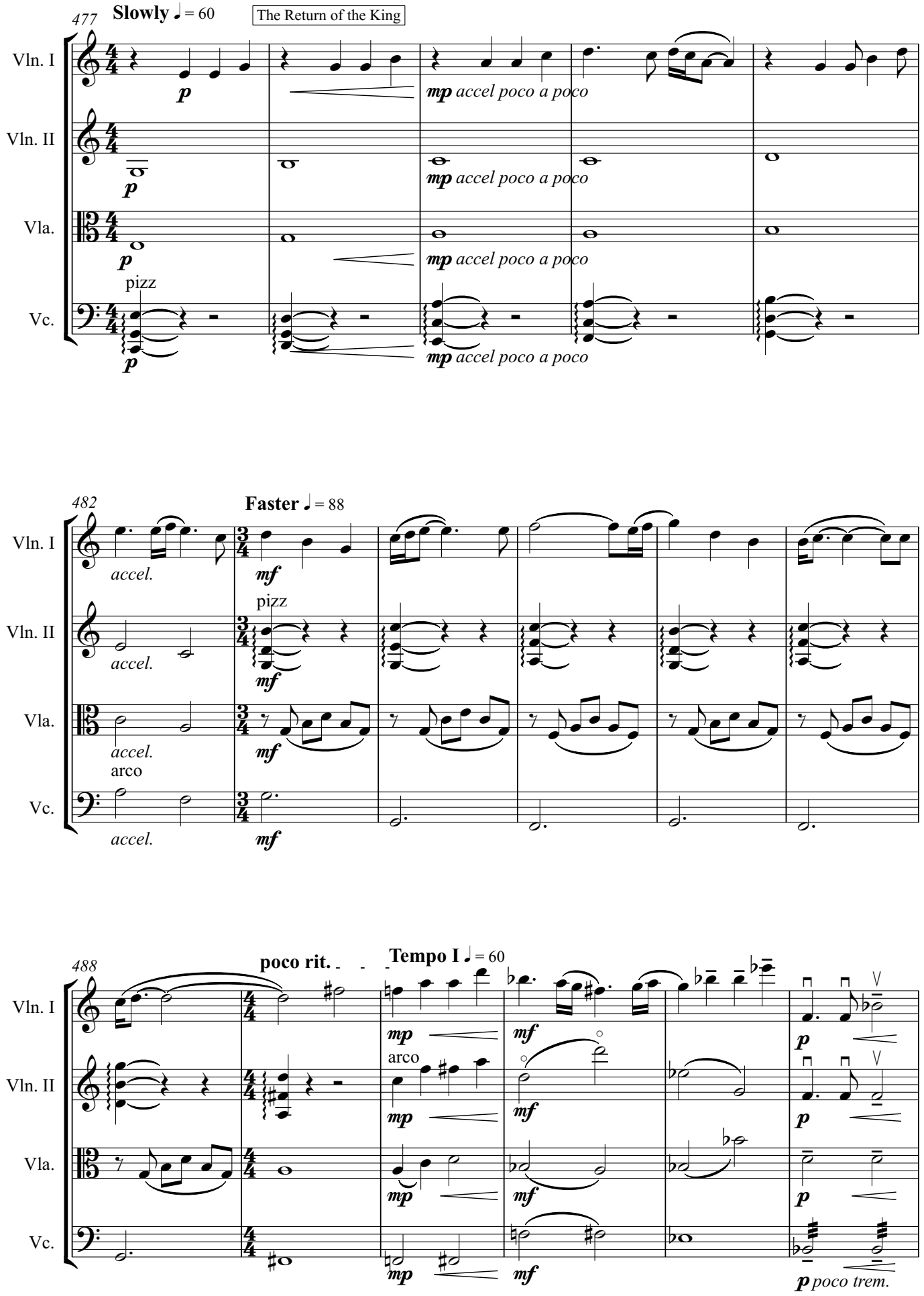

439
Vln. I
Vln. II
Vla.
Vc.
440
Vln. I
Vln. II
Vla.
Vc.
441
Vln. I
Vln. II
Vla.
Vc.
442
Vln. I
Vln. II
f
Vla.
f
Vc.

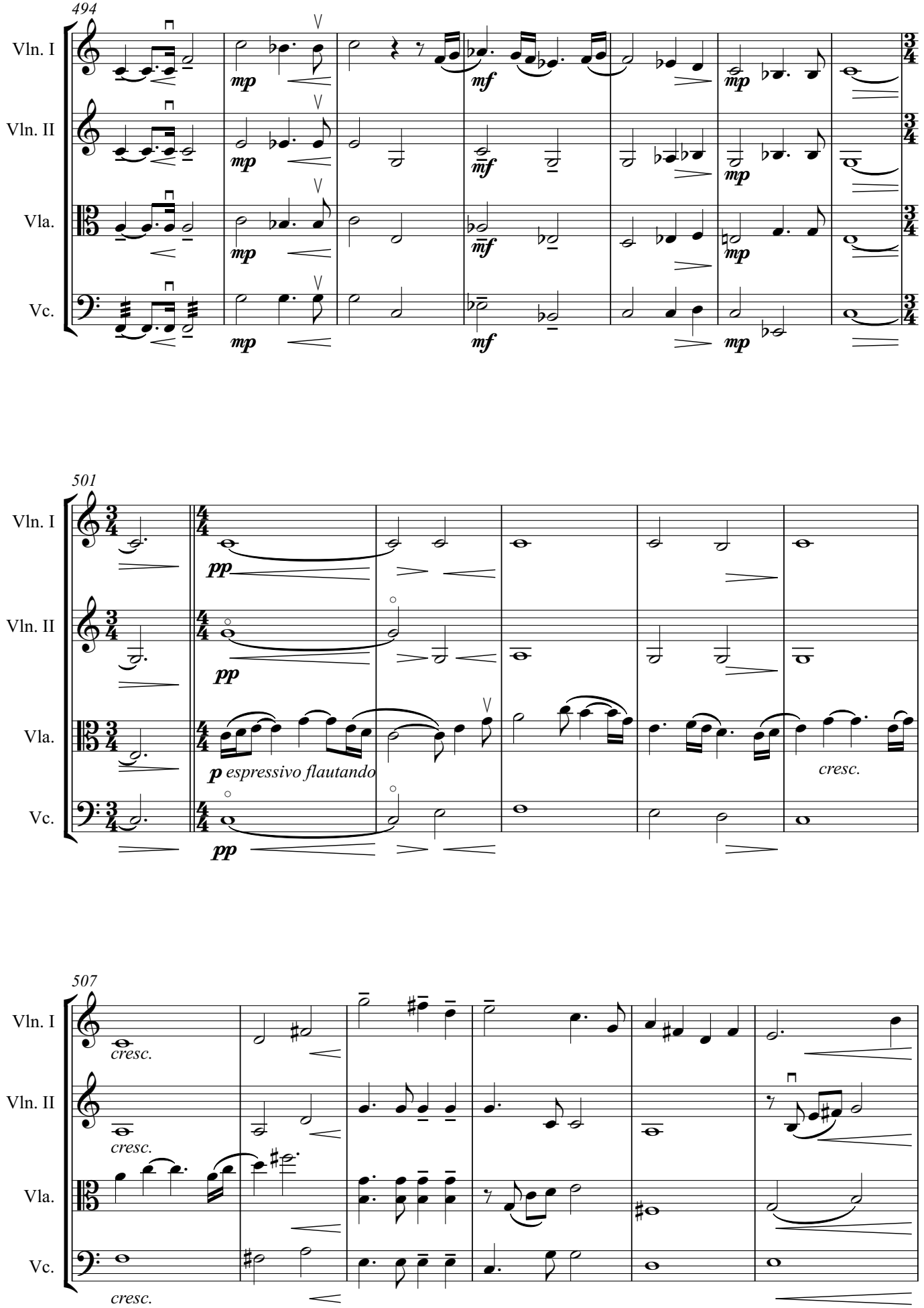

443
Vln. I
Vln. II
Vla.
Vc.
444
A little bit slower ♩ = 63
The End of all Things
p dolce
p
448

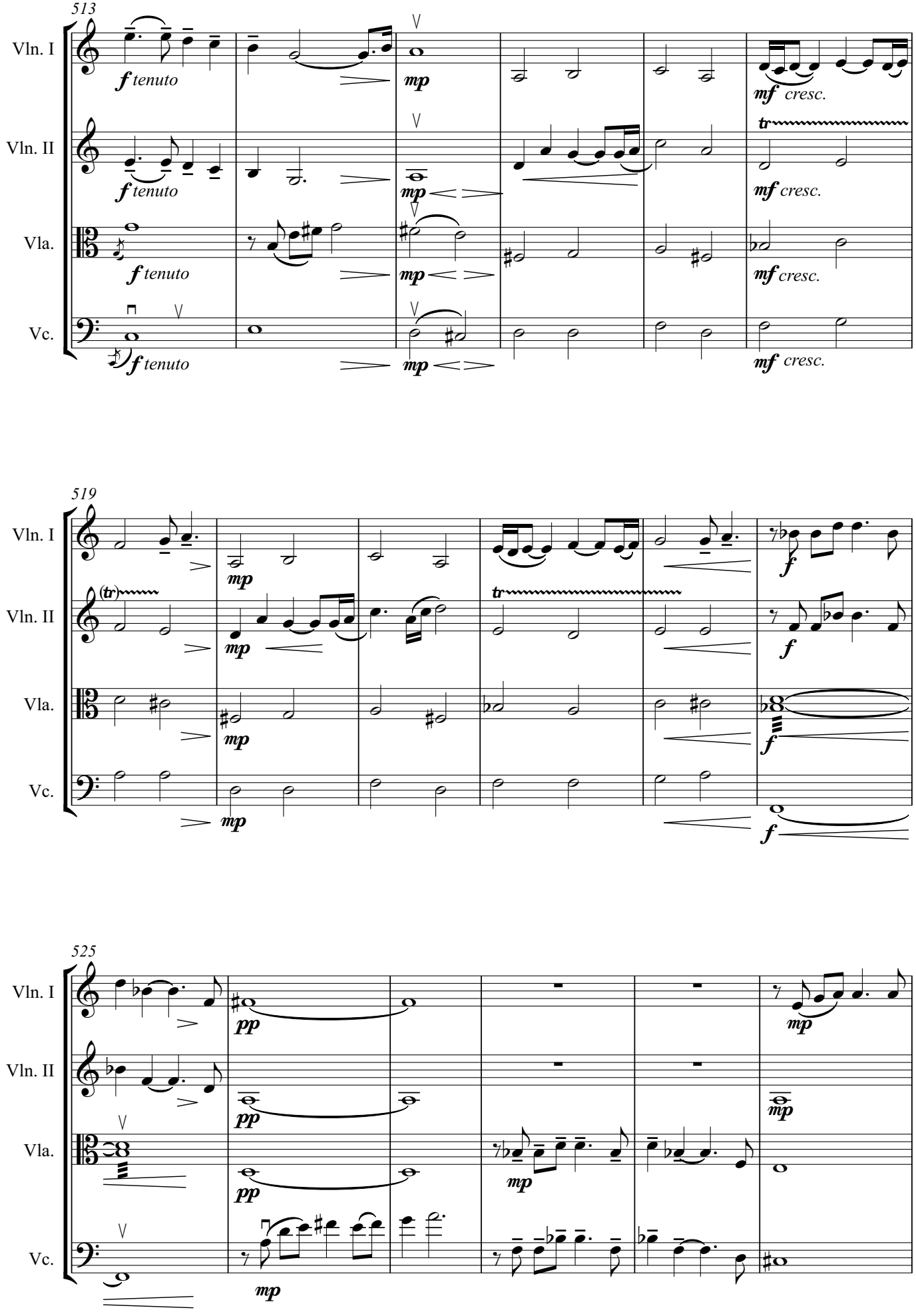

452
Vln. I
Vln. II
Vla.
Vc.
mf
ff
tr
457
Vln. I
Vln. II
Vla.
Vc.
461
Vln. I
Vln. II
Vla.
Vc.
sul tasto
p
sul tasto
p
p espressivo
p

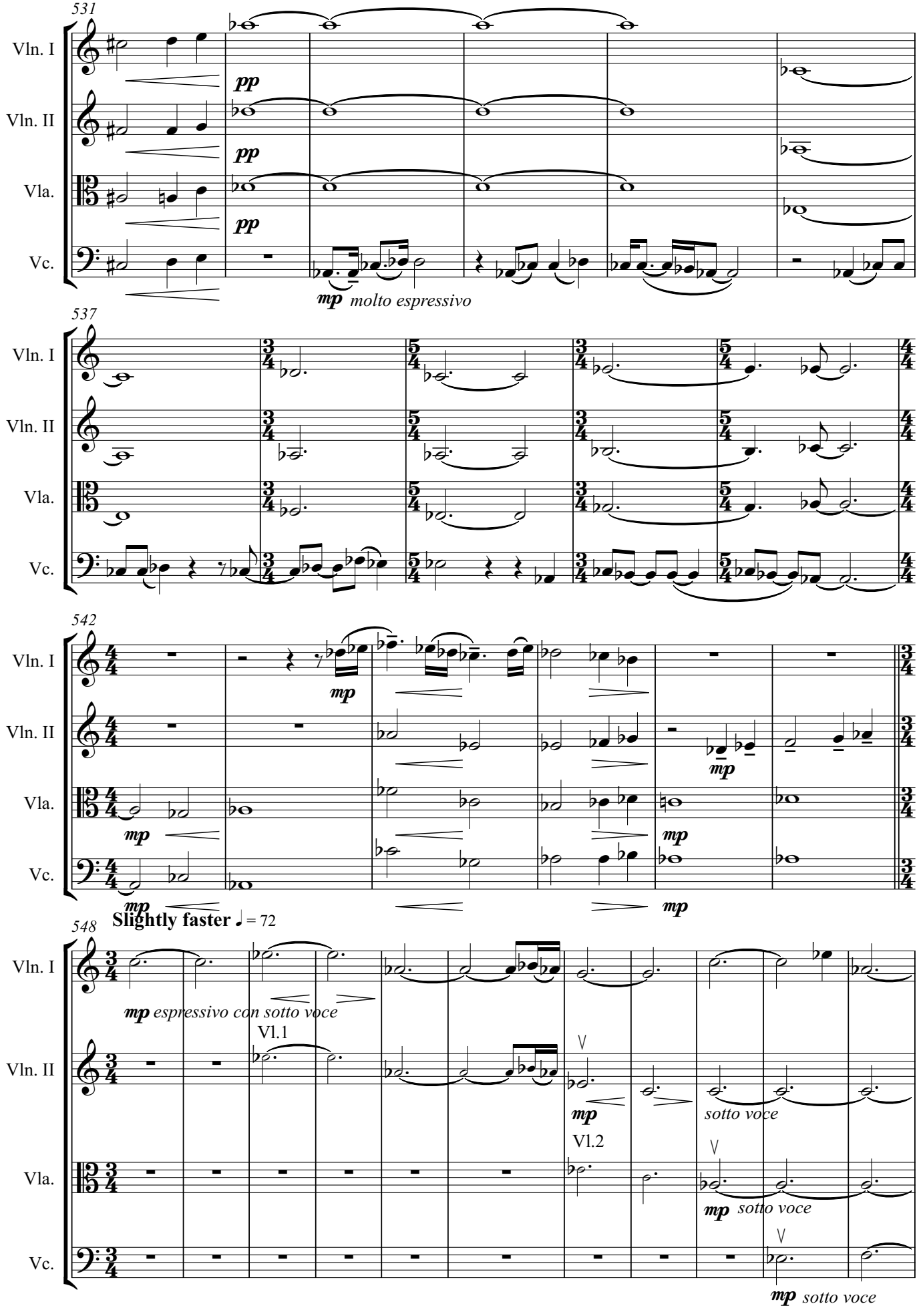

467
Vln. I
Vln. II
Vla.
Vc.
472
Vln. I
Vln. II
Vla.
Vc.

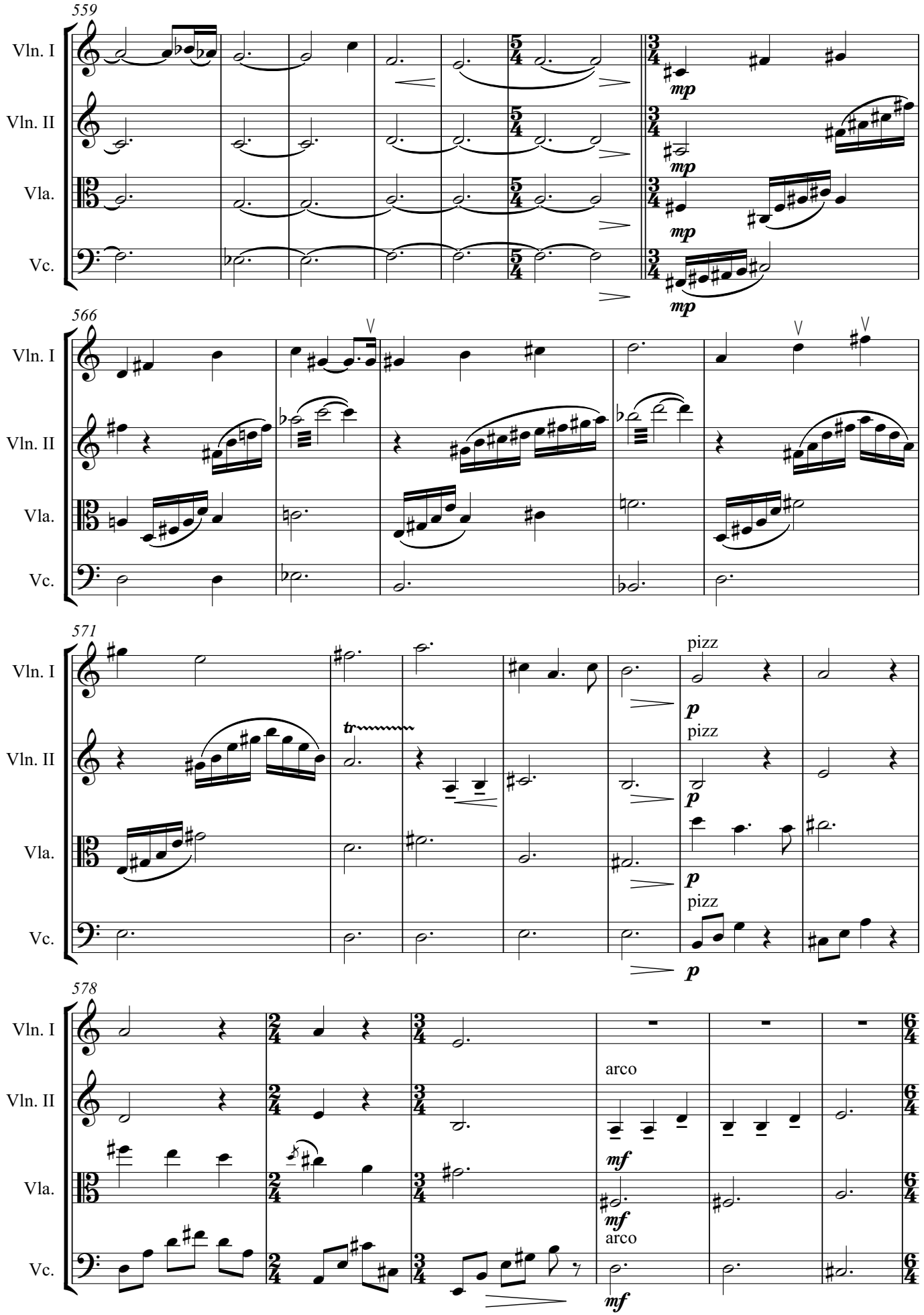
V The Return of the King

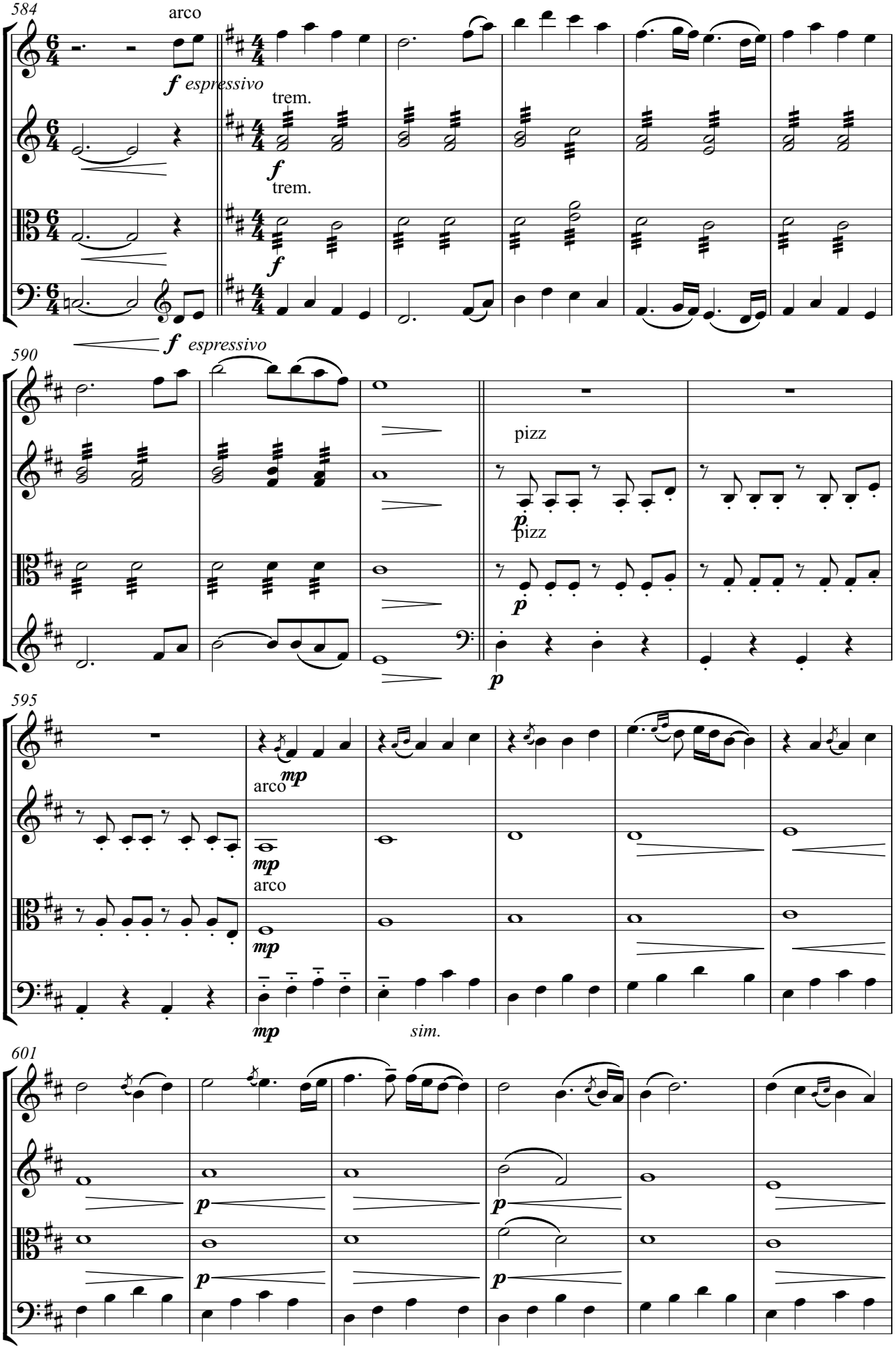


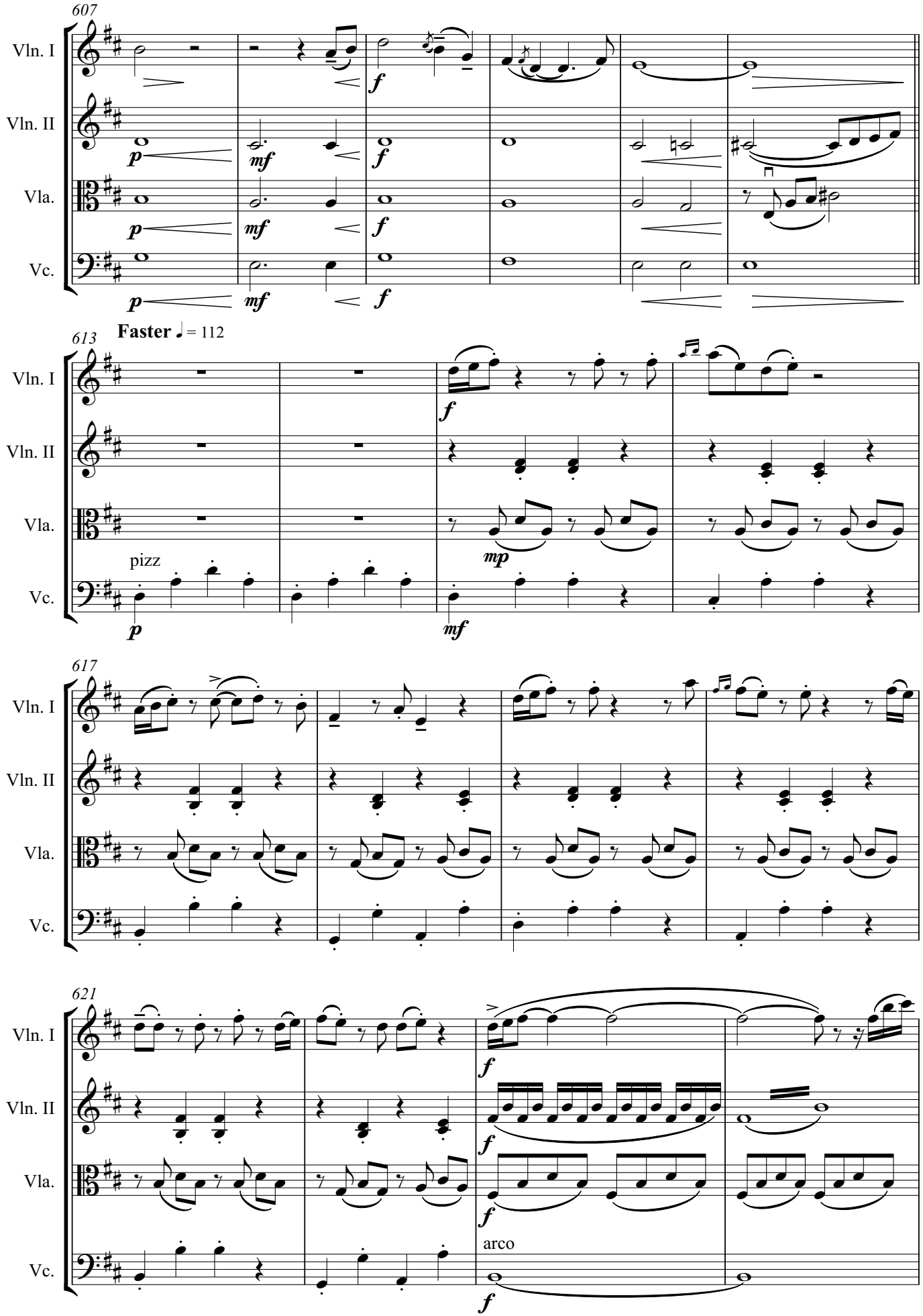

494
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
501
pp
p espressivo flautando
cresc.
507
cresc.

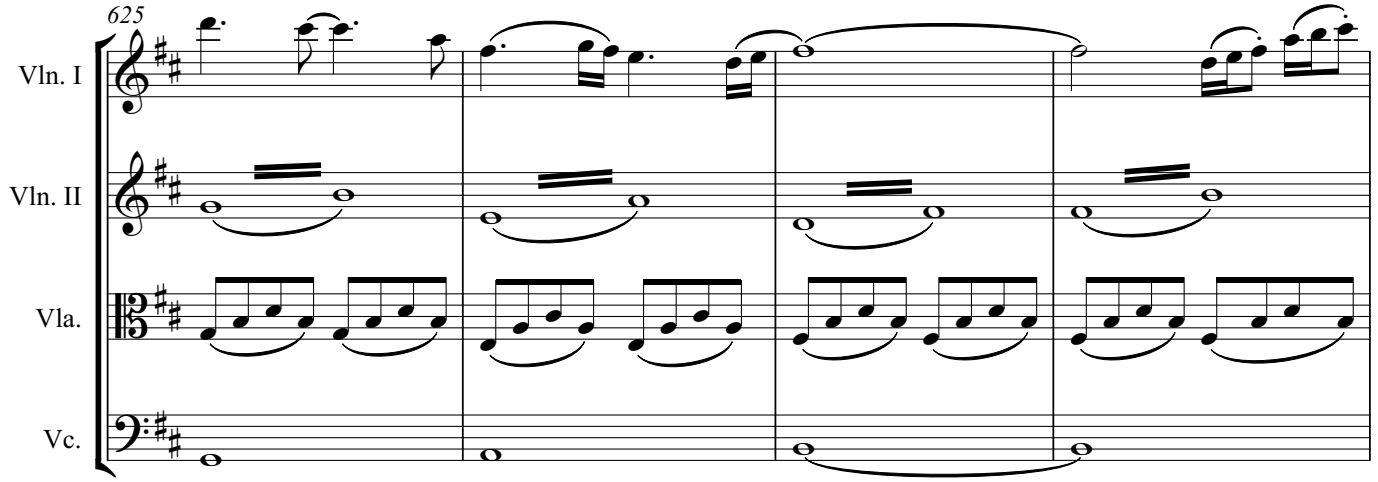

513
Vln. I
Vln. II
Vla.
Vc.
f tenuto
mp
mf cresc.
tr
519
(tr)
f
pp
525

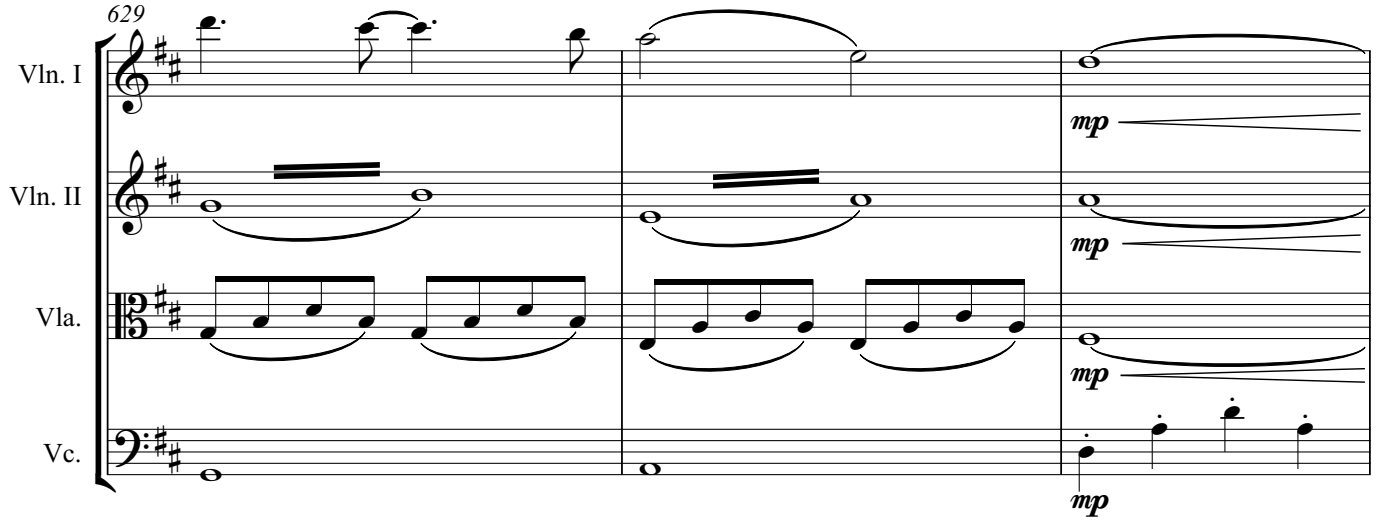

531
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
mp molto espressivo
537
542
mp
mp
mp
mp
mp
Slightly faster ♩ = 72
548
mp espressivo con sotto voce
Vl.1
mp
sotto voce
Vl.2
mp sotto voce
mp sotto voce

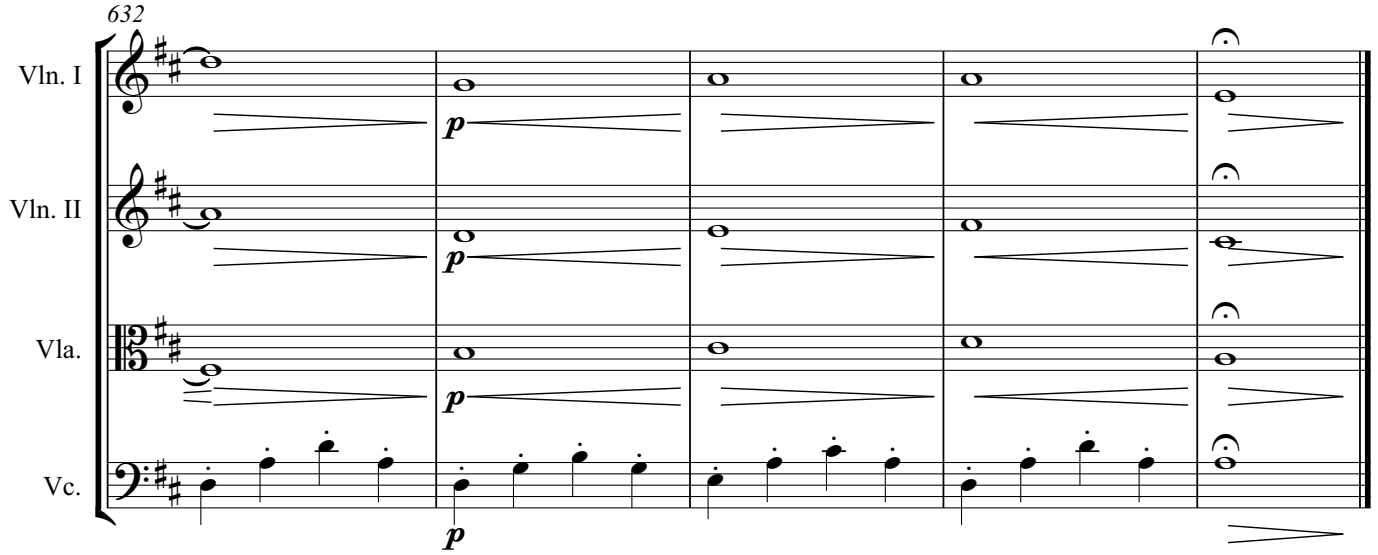

559
Vln. I
Vln. II
Vla.
Vc.
mp
566
571
tr
pizz
p
578
arco
mf


584
Vln. I
Vln. II
Vla.
Vc.
arco
f espressivo
trem.
f
trem.
f
f espressivo
590
pizz
p
pizz
p
p
595
arco
mp
mp
arco
mp
mp
sim.
601
p
p
p
p


607
Vln. I
Vln. II
Vla.
Vc.
p
mf
f
613
Faster ♩ = 112
pizz
mp
617
621
arco


625
Vln. I
Vln. II
Vla.
Vc.


629
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp


632
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

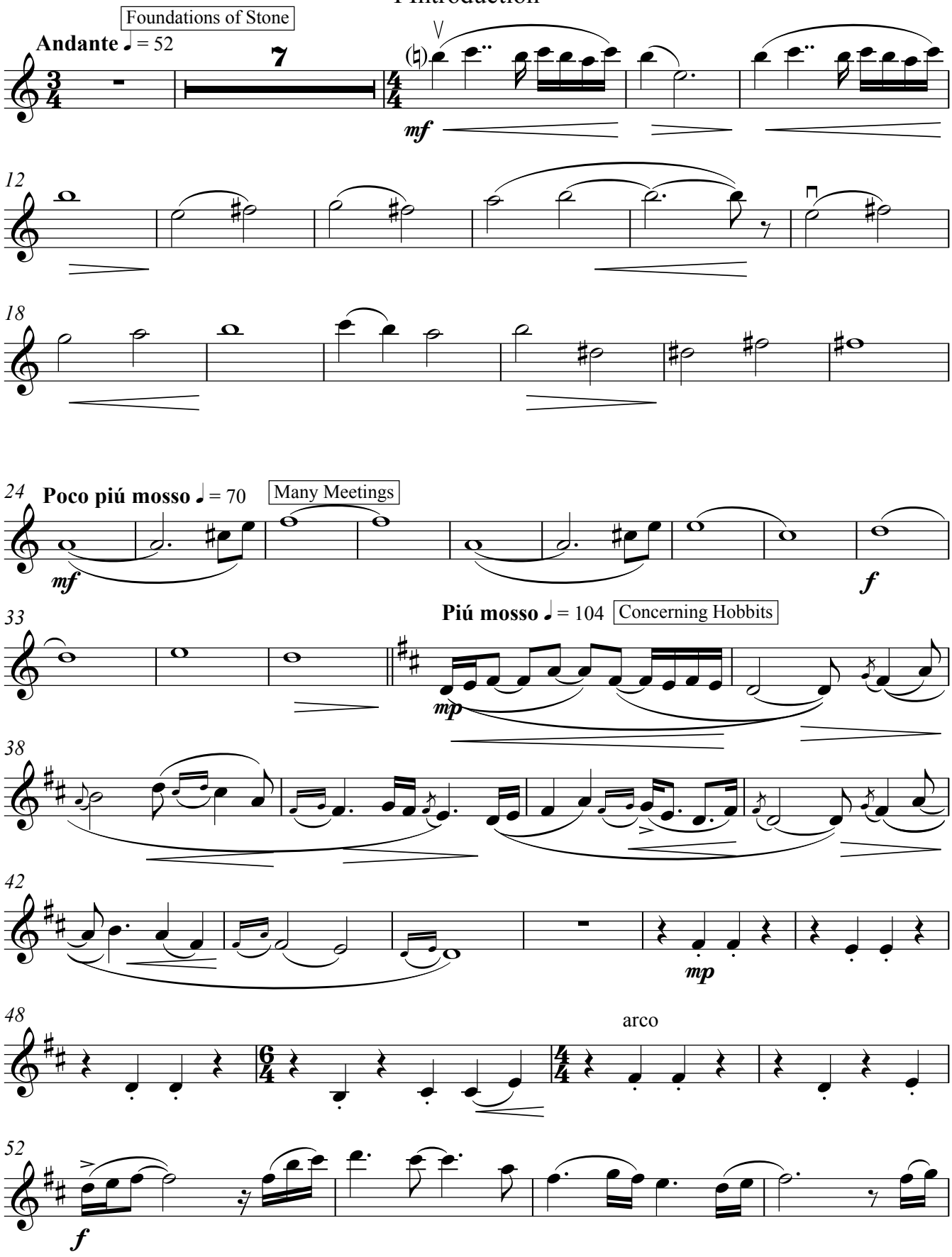
Violin I

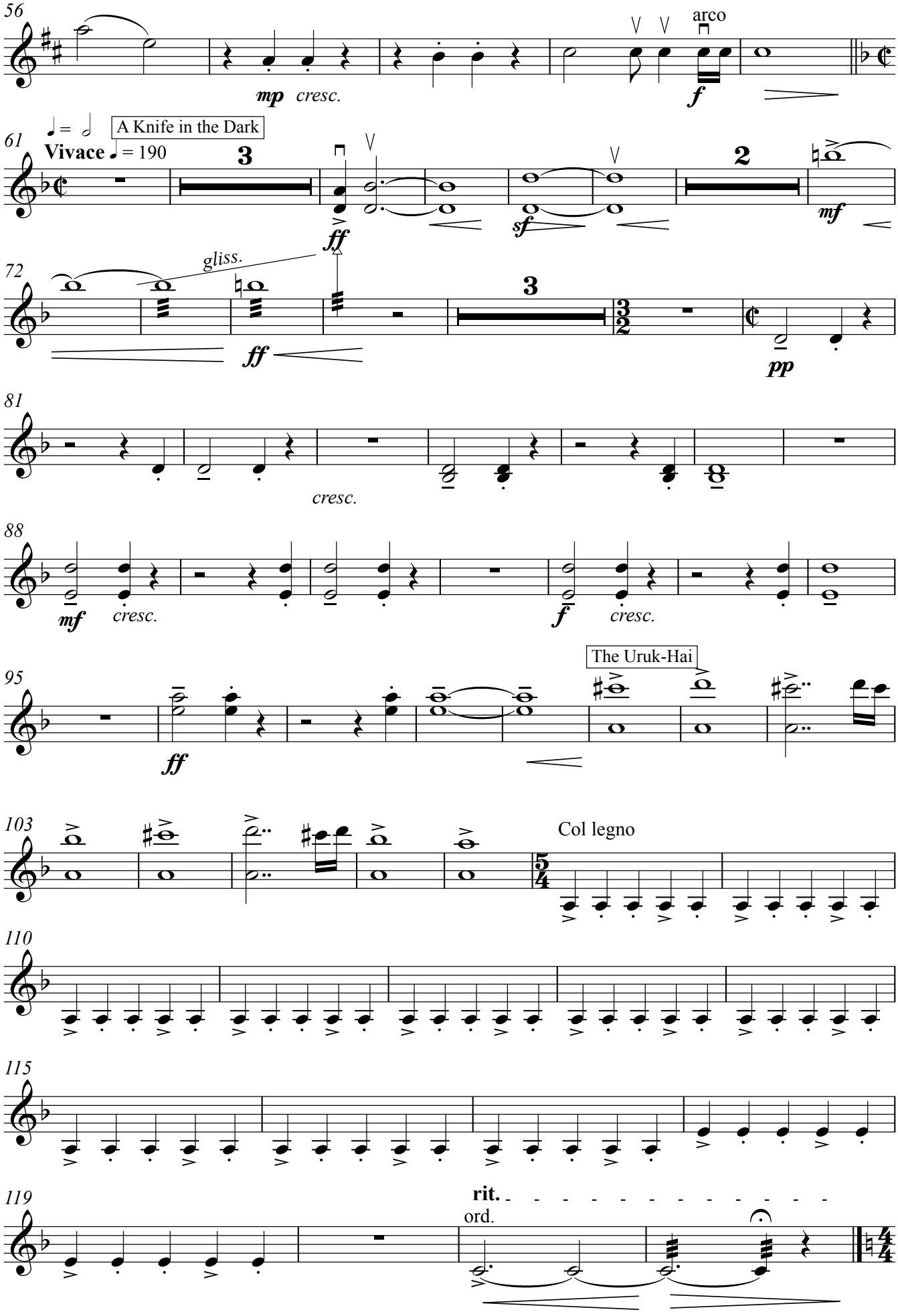
Lord of the Rings
Tone poem in 5 movements

Arr: Nikolaï Clavier

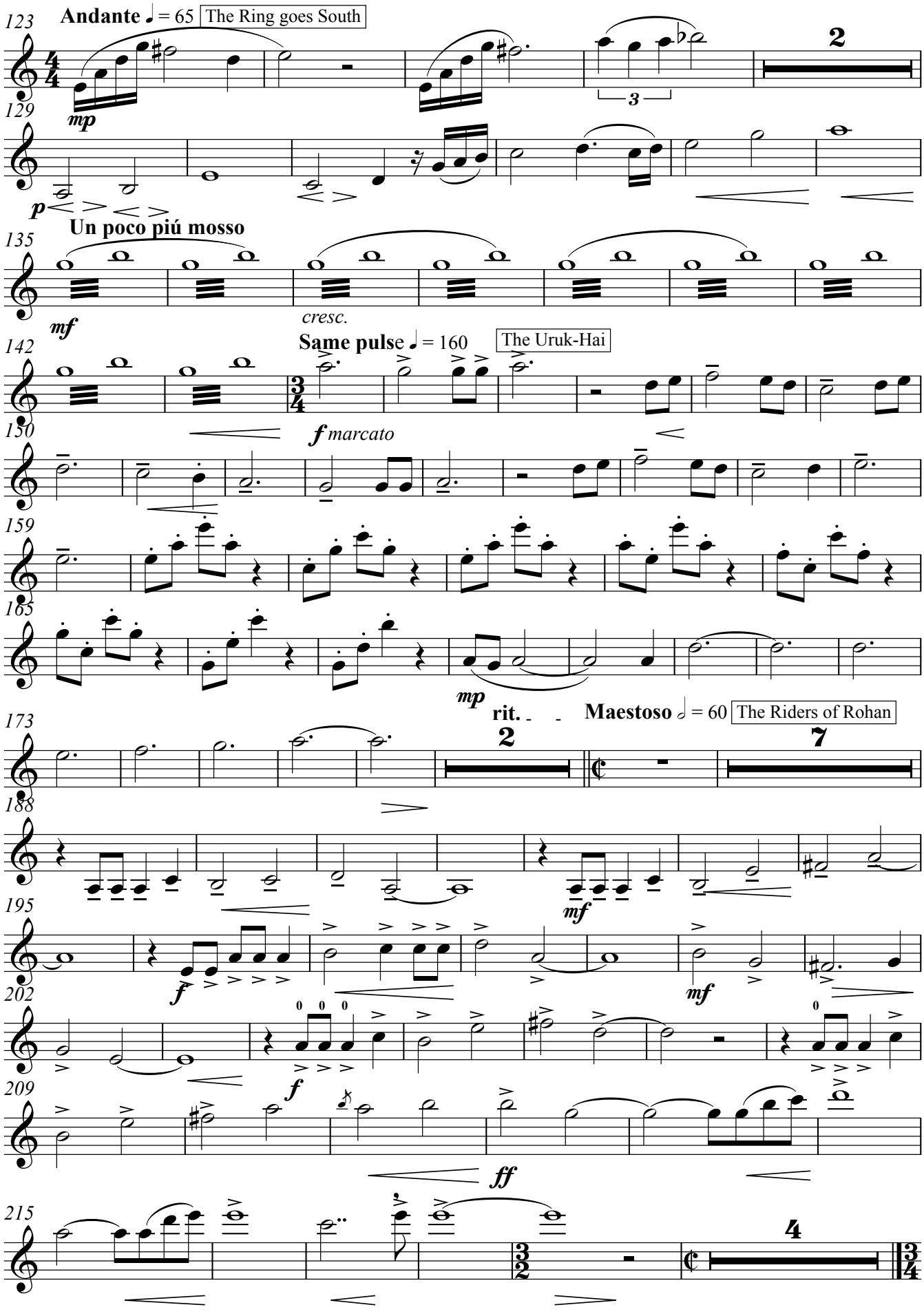
Howard Shore

I Introduction

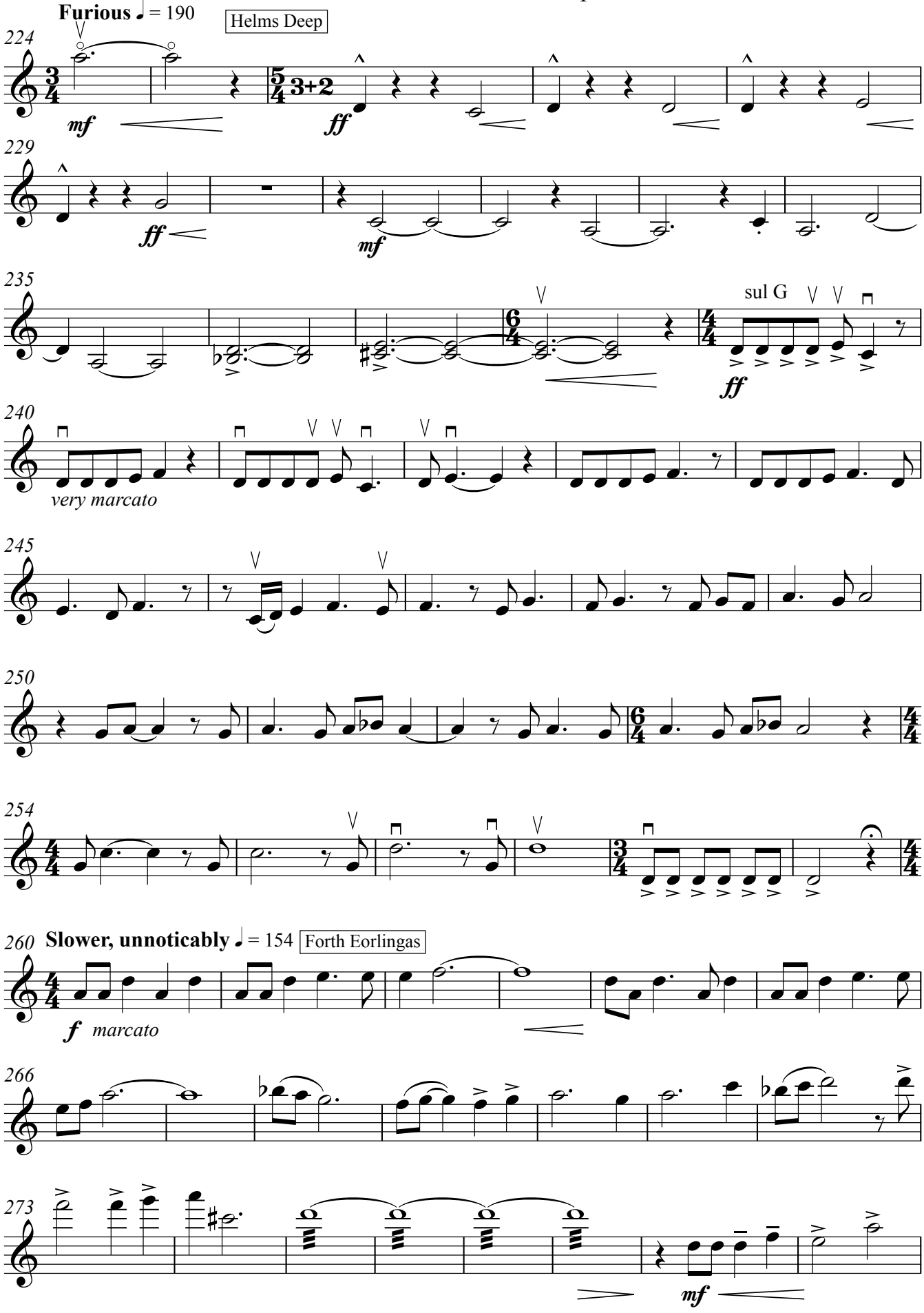


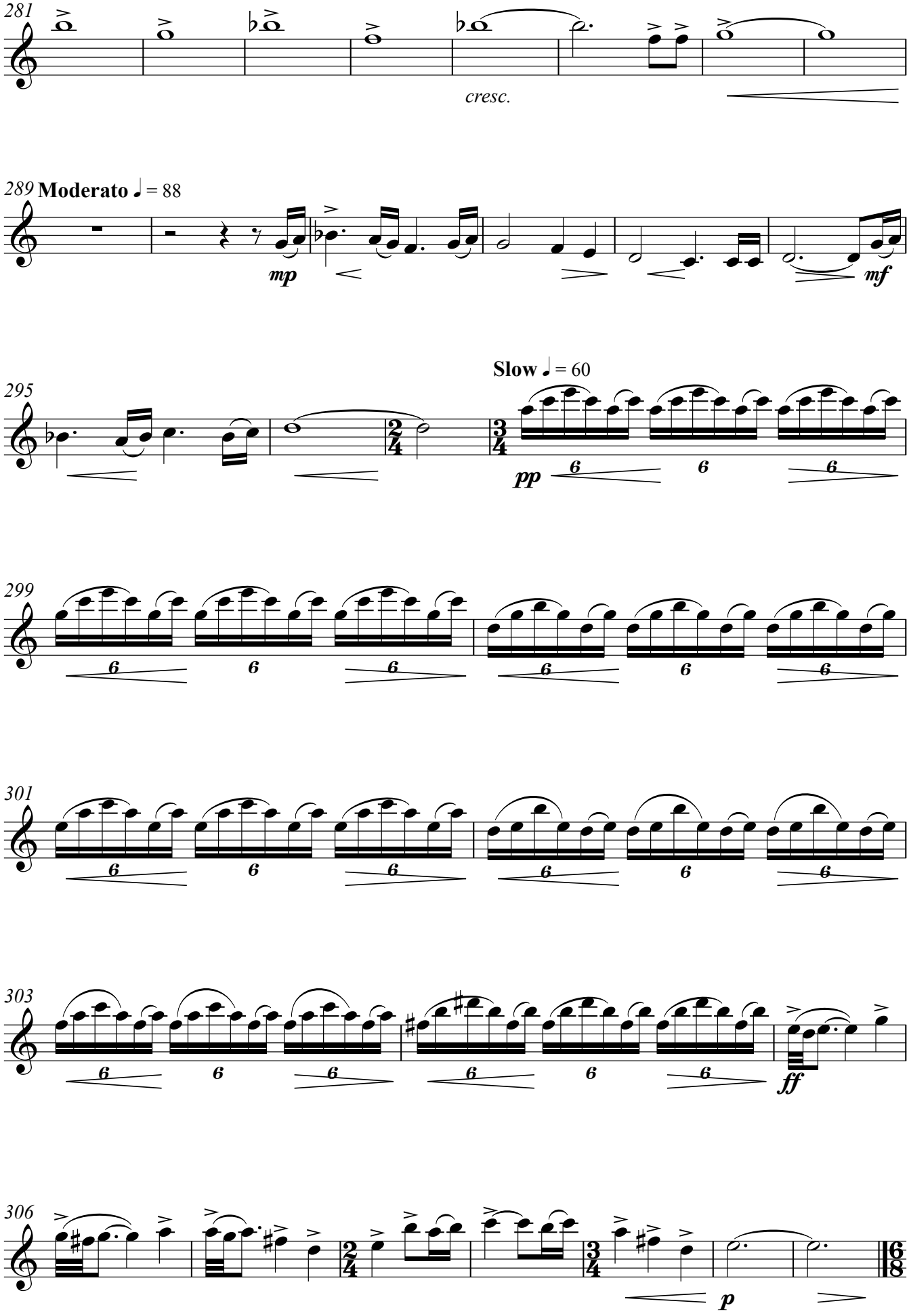

56
arco
mp cresc.
f
61
A Knife in the Dark
Vivace ♩ = 190
3
ff
sf
2
mf
72
gliss.
ff
3
pp
81
cresc.
88
mf
cresc.
f
cresc.
95
The Uruk-Hai
ff
103
Col legno
110
115
119
rit.
ord.

II The ring goes south



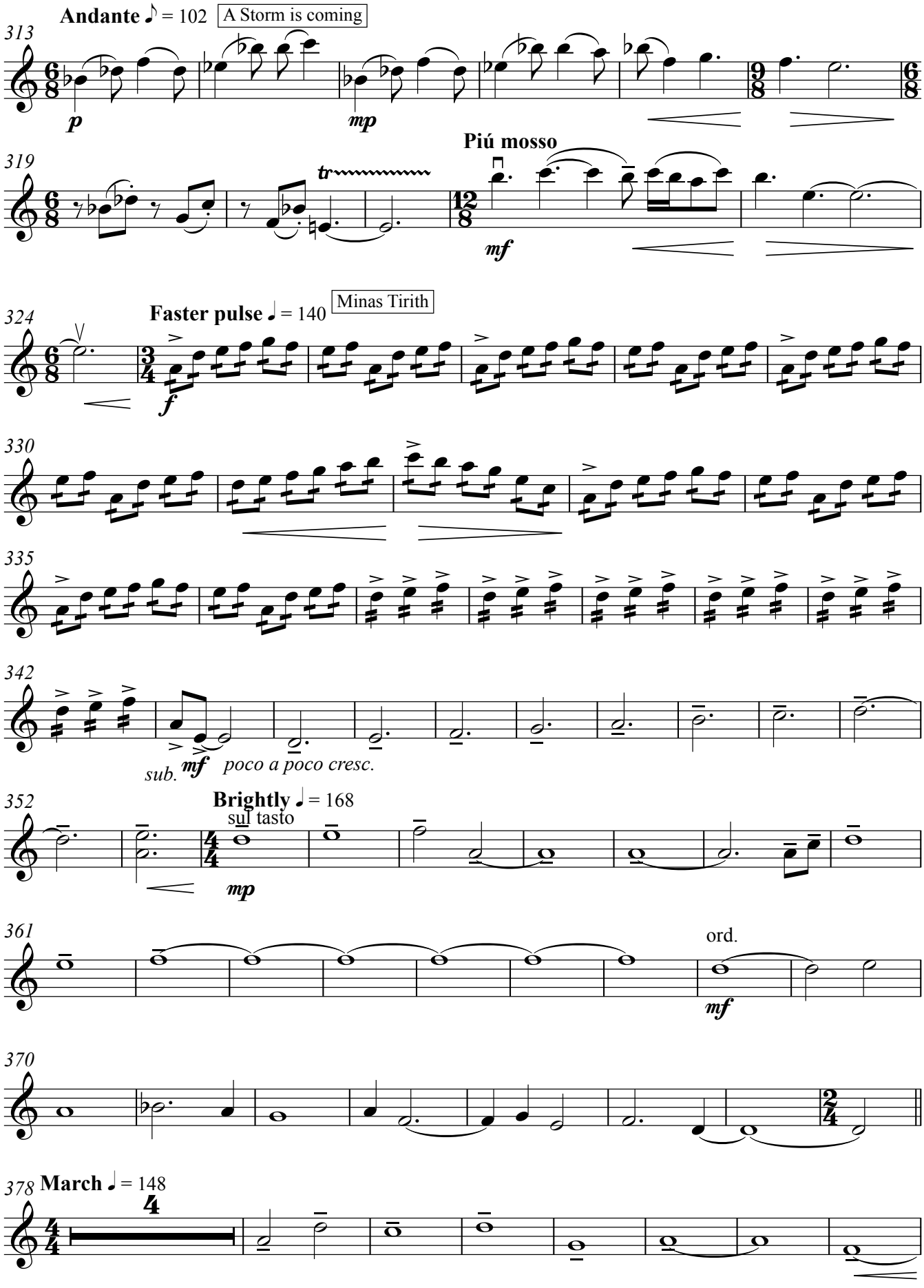
III The War of Helms Deep

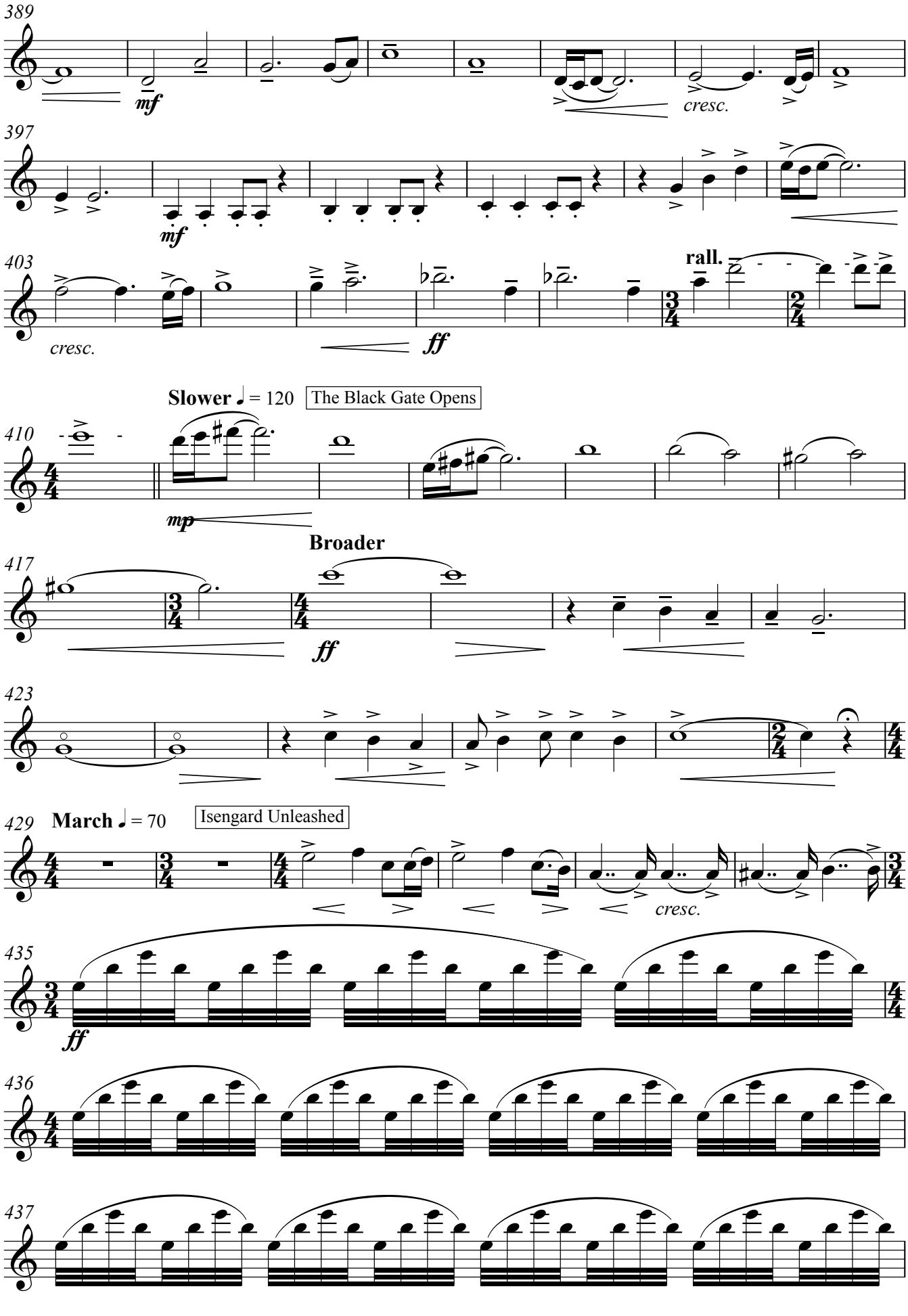



281
cresc.
289 Moderato ♩ = 88
mp
mf
295
Slow ♩ = 60
pp
299
301
303
ff
306
p

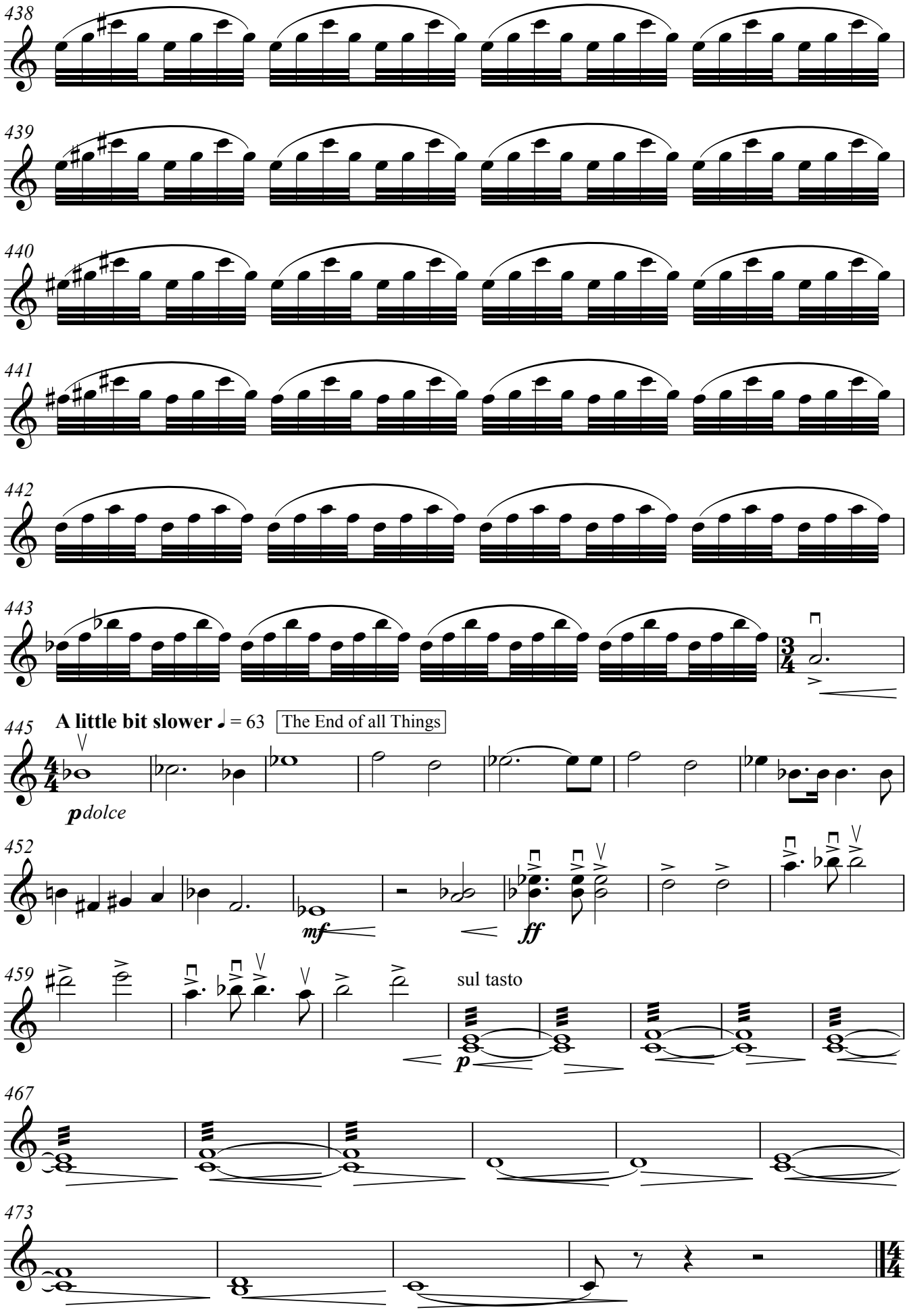
Violin I

IV The battle for Middle Earth

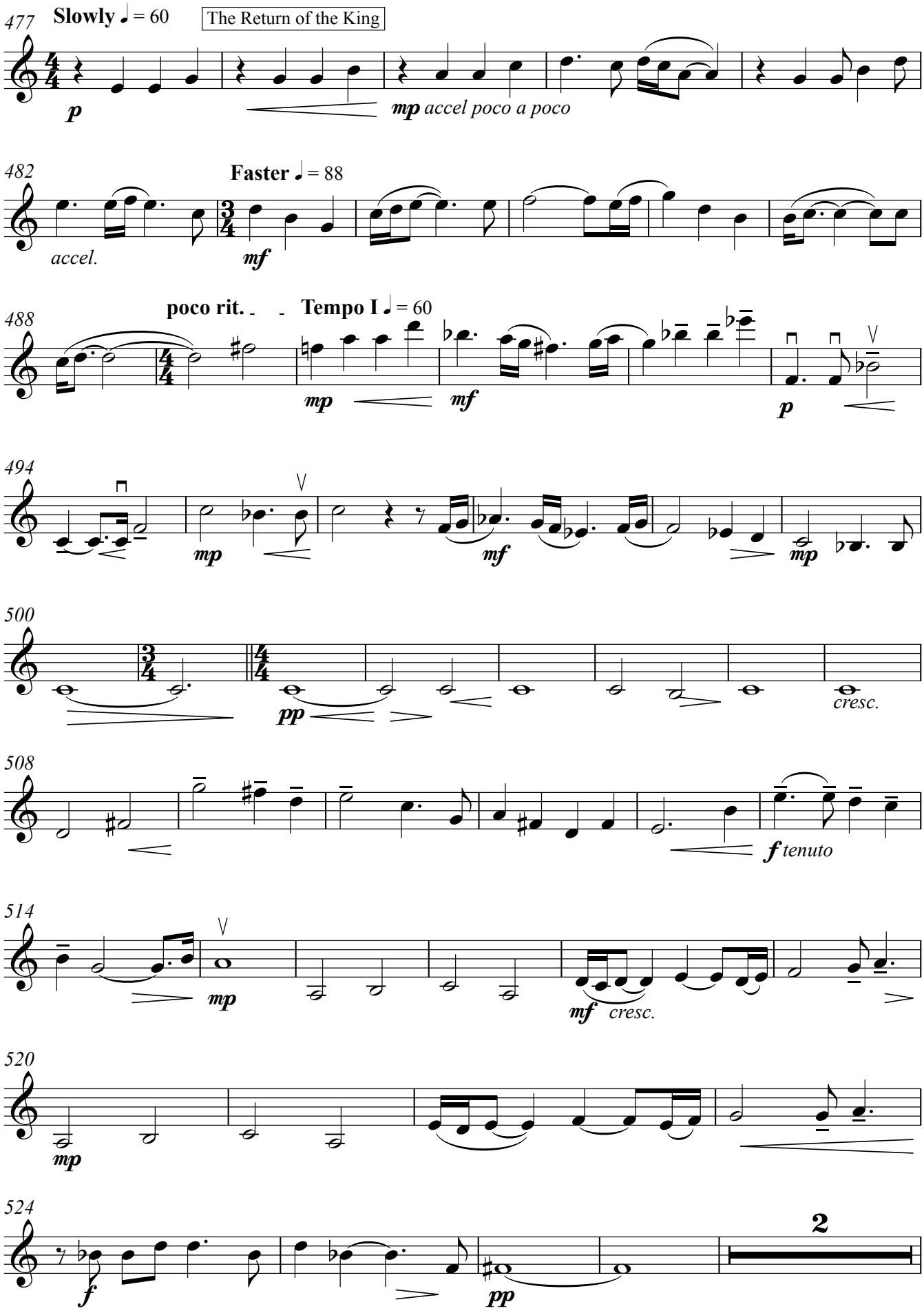


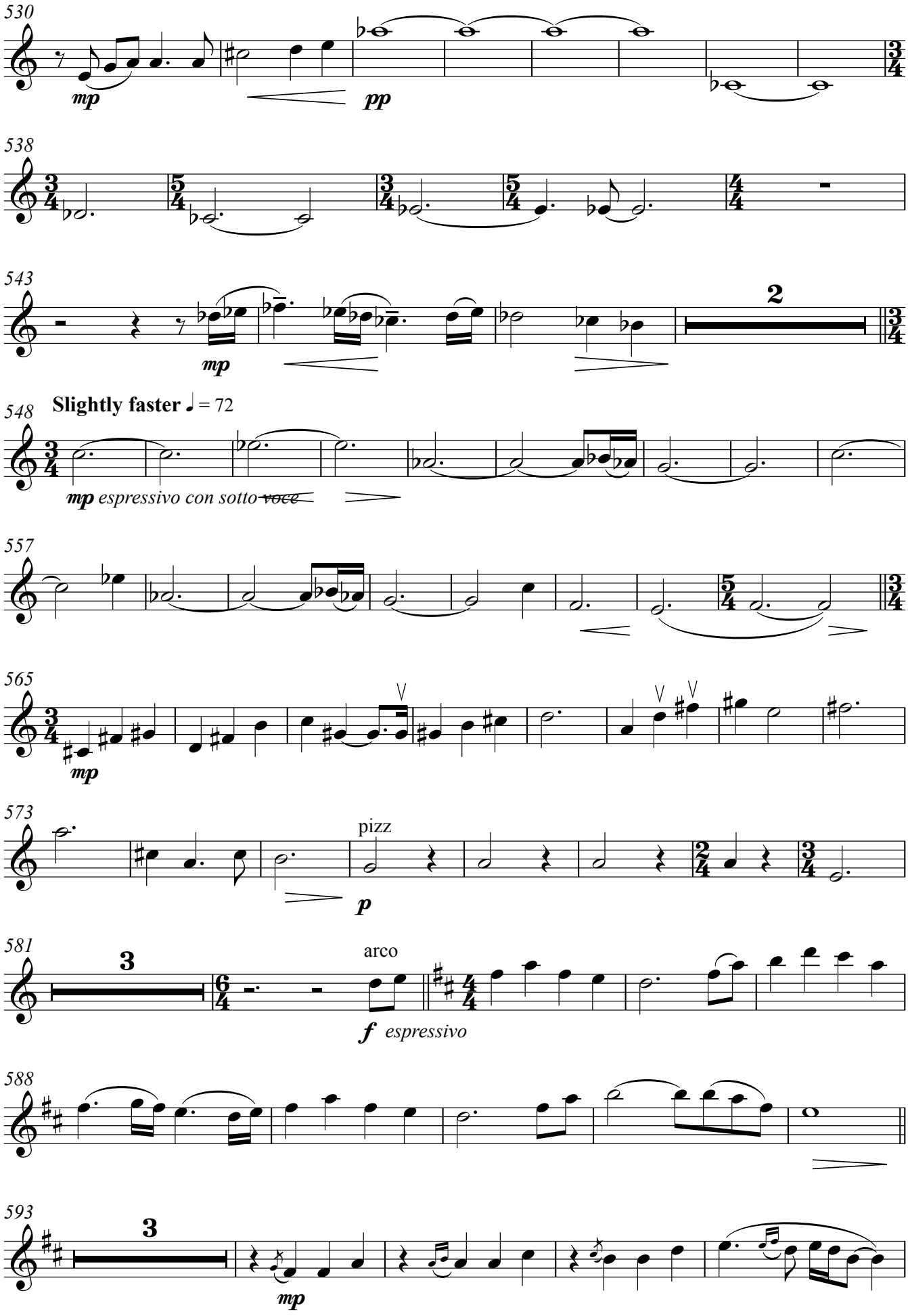

389
mf
cresc.
397
mf
403
cresc.
ff
rall.
Slower ♩ = 120
The Black Gate Opens
410
mp
Broader
417
ff
423
429
March ♩ = 70
Isengard Unleashed
cresc.
435
ff
436
437

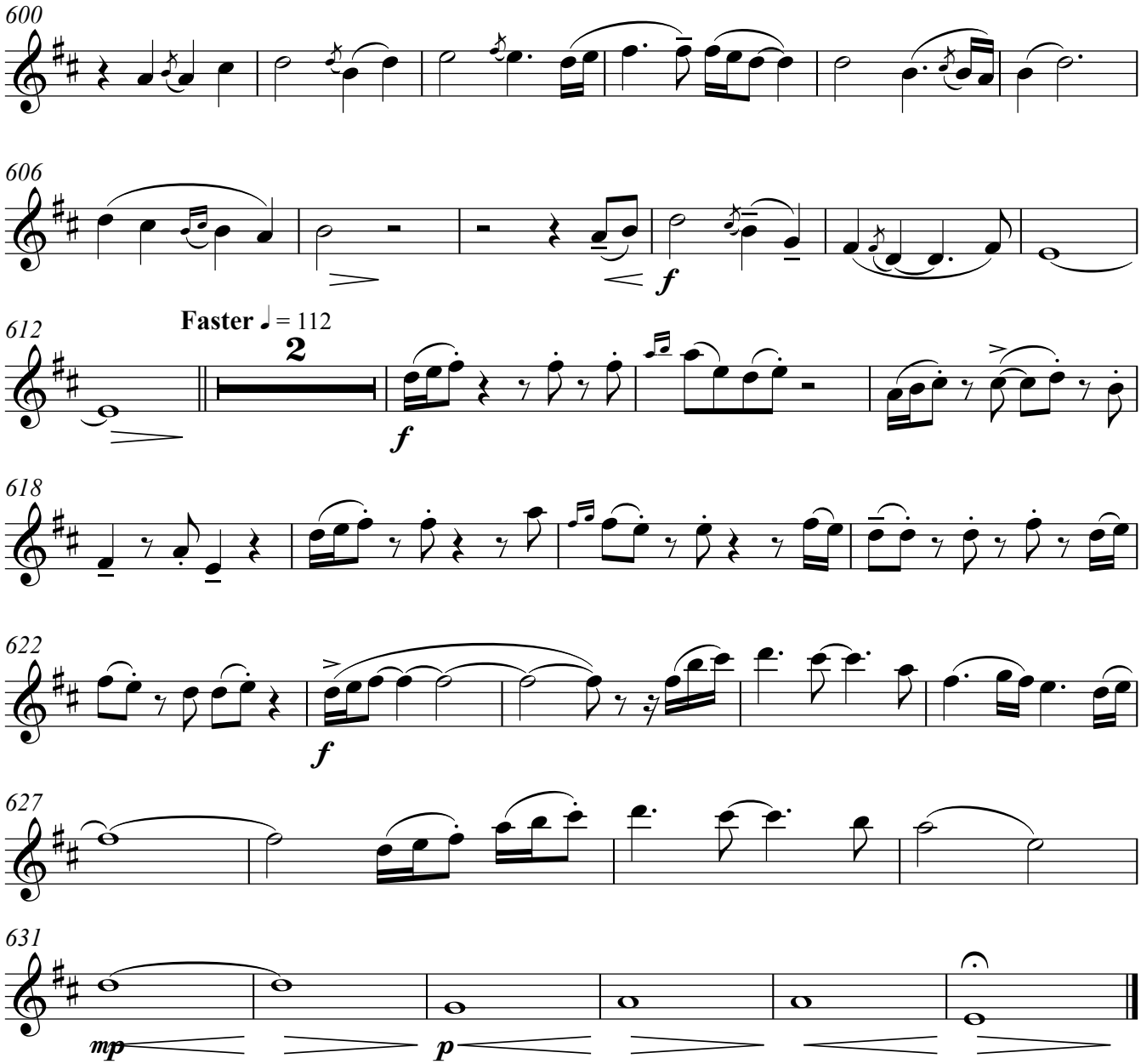
V.S.


438
439
440
441
442
443
445
A little bit slower ♩ = 63
The End of all Things
pdolce
452
mf
ff
459
sul tasto
p
467
473

V The Return of the King




530
mp
pp
538
543
2
mp
548
Slightly faster ♩ = 72
mp espressivo con sotto ~~voce~~
557
565
mp
573
pizz
p
581
3
arco
f espressivo
588
593
3
mp


600
606
f
612
Faster ♩ = 112
2
f
618
622
f
627
631
mp
p

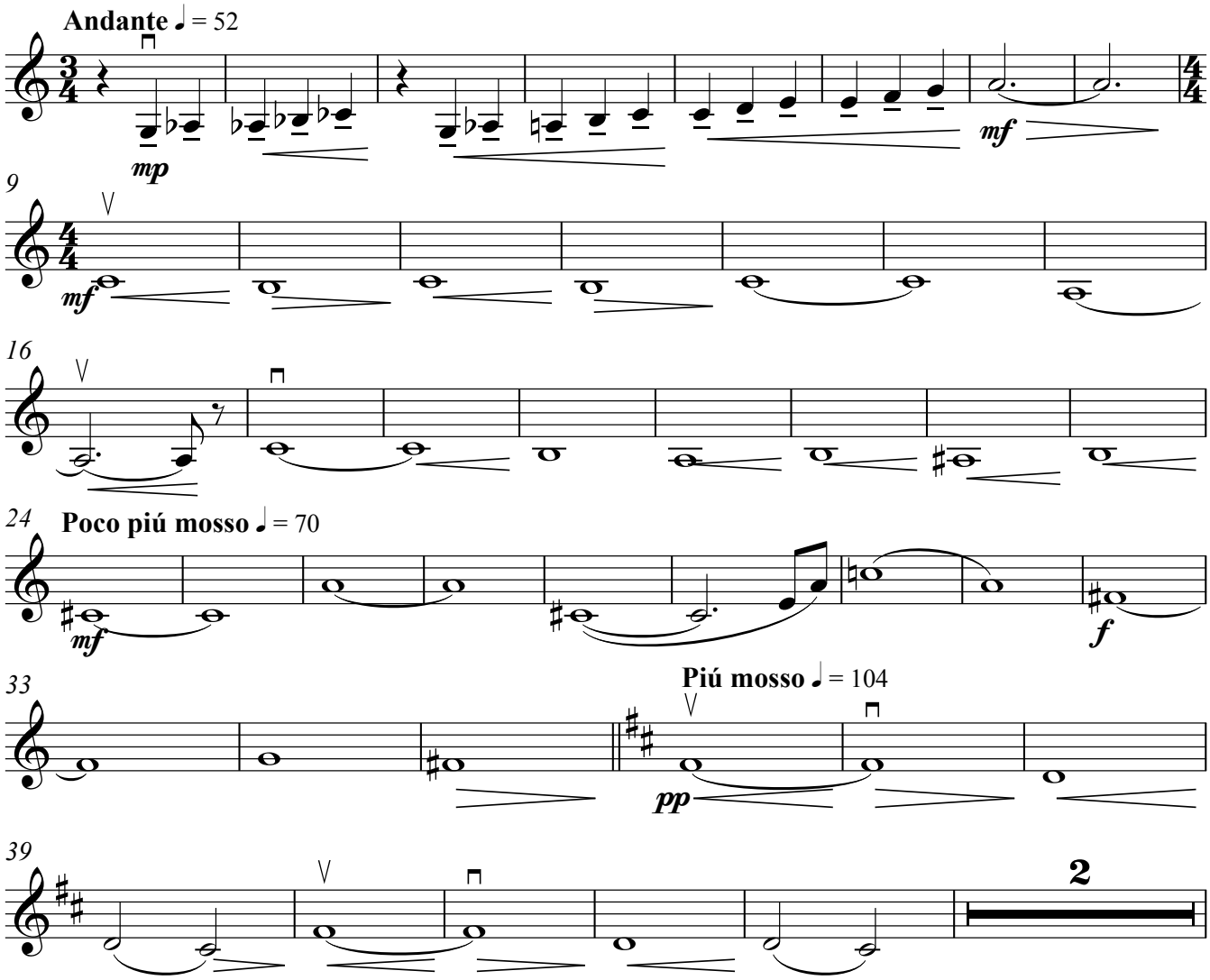
Violin II

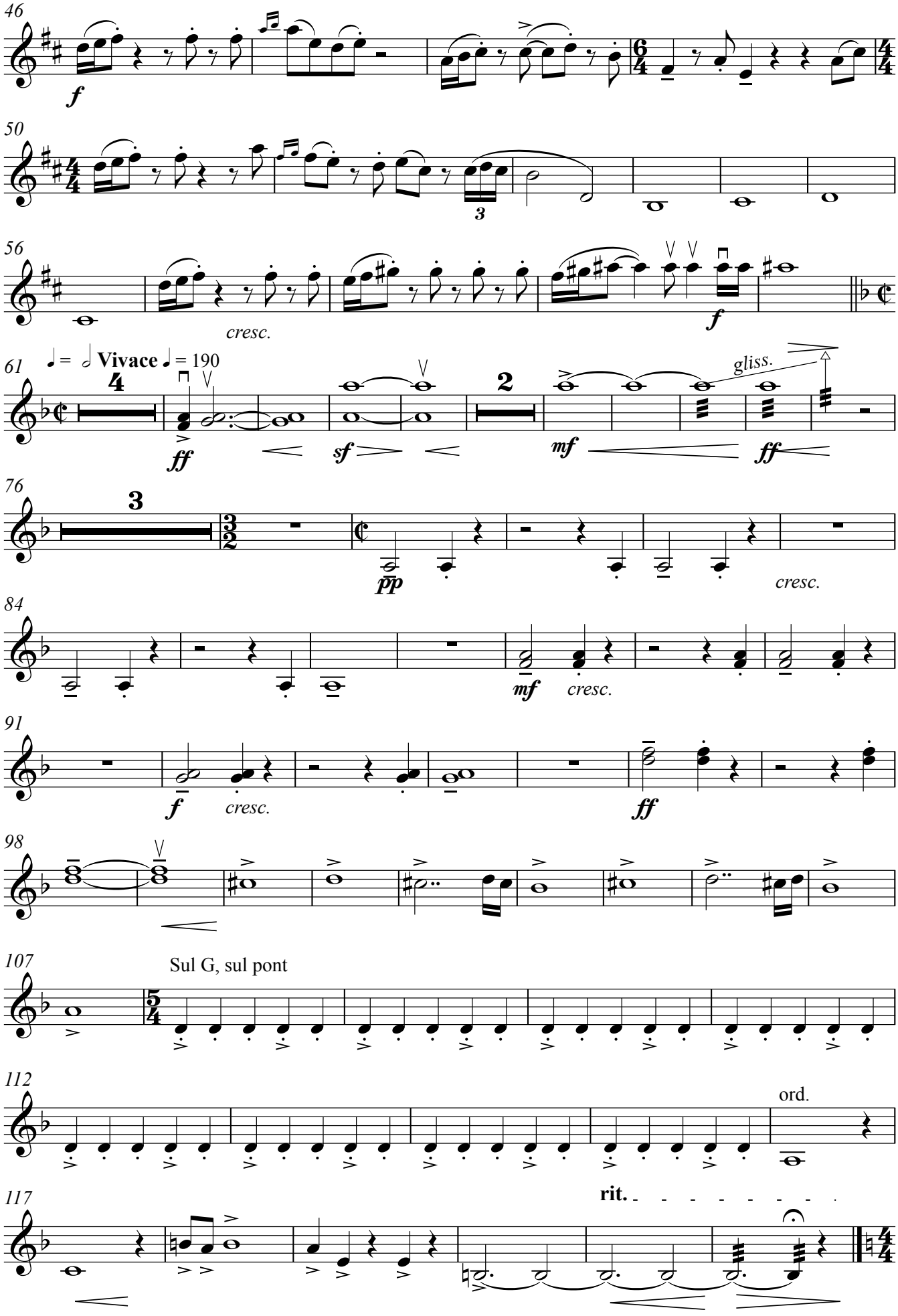
Lord of the Rings
Tone poem in 5 movements

Arr: Nikolaï Clavier

I Introduction

Howard Shore




46
f
50
3
56
cresc.
f
61
Vivace ♩ = 190
4
ff
sf
2
mf
gliss.
ff
76
3
pp
cresc.
84
mf
cresc.
91
f
cresc.
ff
98
107
Sul G, sul pont
112
ord.
117
rit.

II The ring goes south

123 **Andante** ♩ = 65

mp *sim.* *p*

129

Un poco piú mosso

135

mf *cresc.*

142 **Same pulse** ♩ = 160

f marcato

149

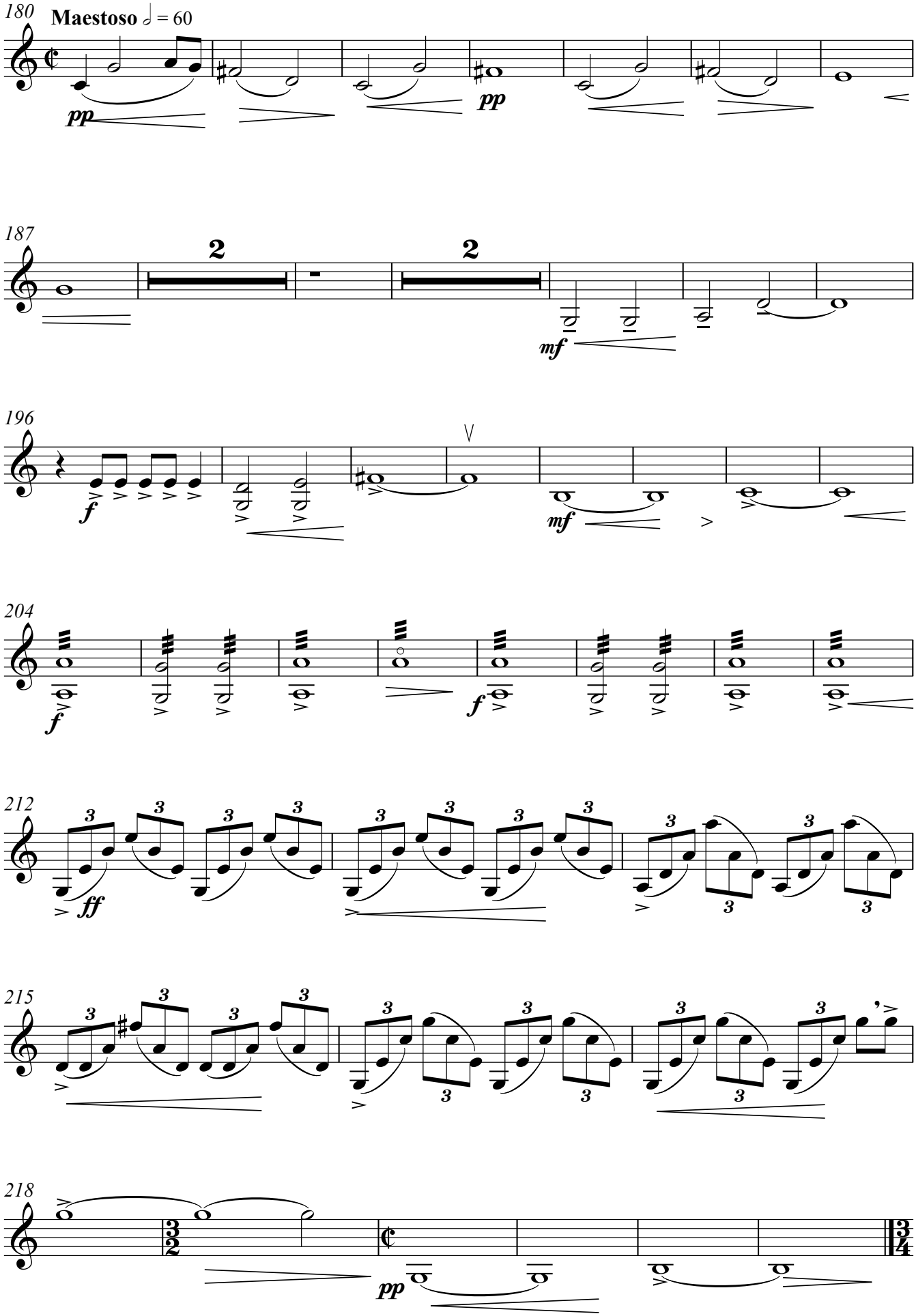
155

163

p

171

rit.


180
Maestoso ♩ = 60
pp
pp
187
2
2
mf
196
f
mf
204
f
f
212
ff
215
218
pp

III The War of Helms Deep

224 **Furious** ♩ = 190

mf *ff*

229

ff *mf*

234

237

sul G

ff

240

very marcato

245

250

254

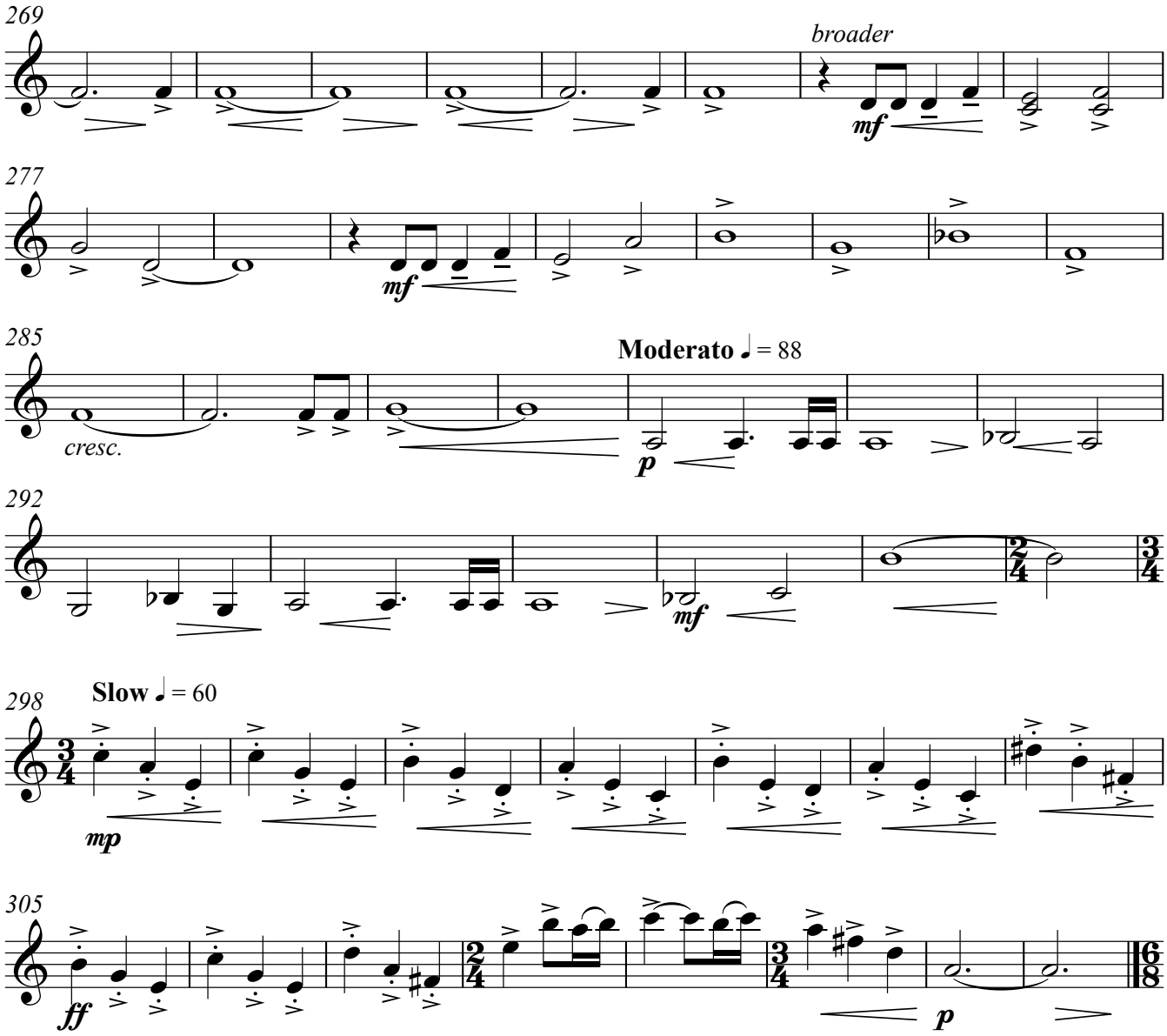
260 **Slower, unnoticably** ♩ = 154

f

264

sim.

V.S.


269
broader
mf
277
mf
285
cresc.
Moderato ♩ = 88
p
292
mf
298
Slow ♩ = 60
mp
305
ff
p

IV The battle for Middle Earth

313 **Andante** ♪ = 102

p *mp*

319 **Piú mosso**

p *mp* *mf*

325 **Faster pulse** ♩ = 140

ff

335

344 *sub.* *mf*

poco a poco cresc.

354 **Brightly** ♩ = 168

mp

4

sul tasto

mp

365 ord.

mf

374 **March** ♩ = 148

f

381

386

mf

391

cresc.

397

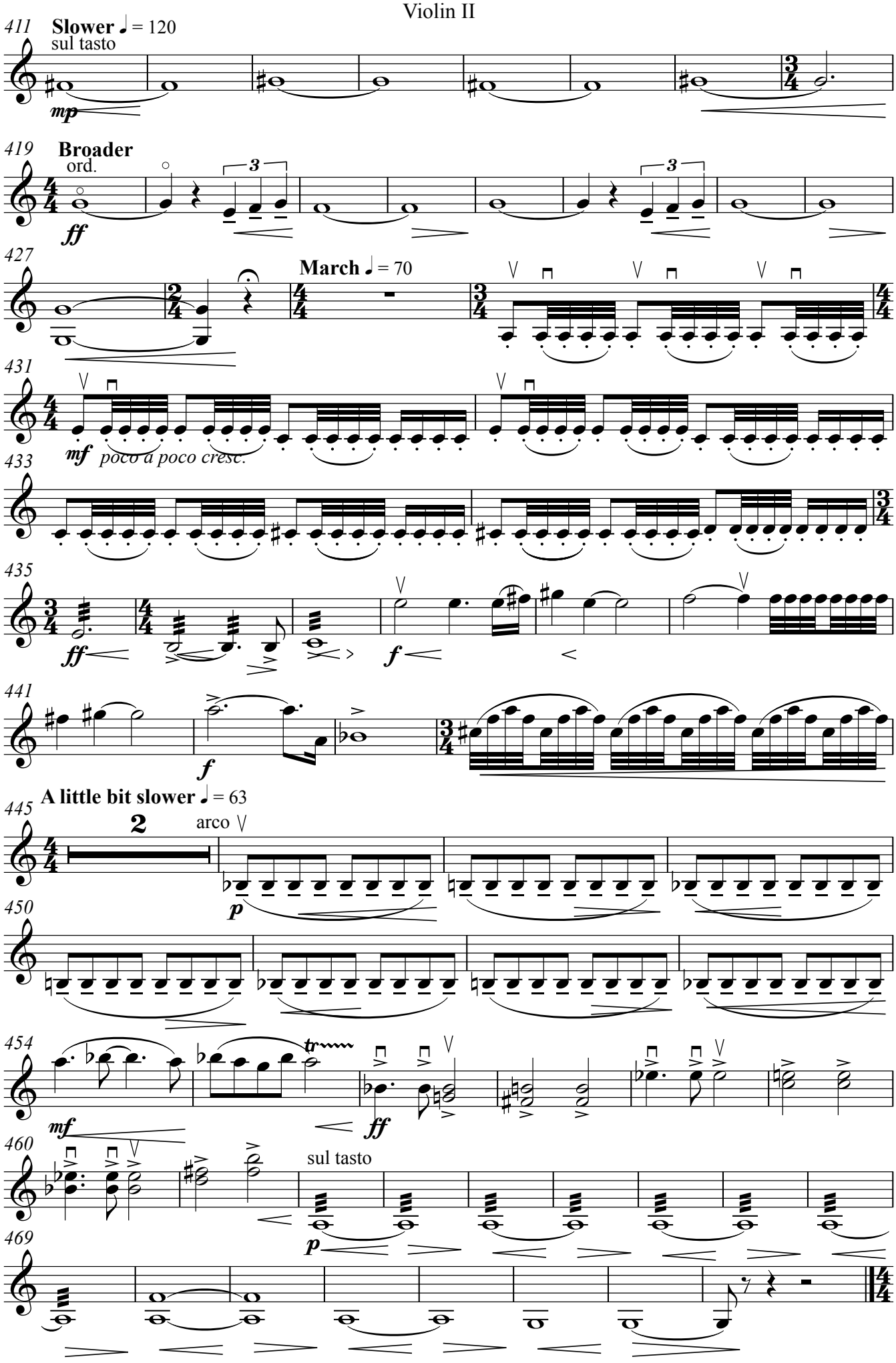
mf

cresc.

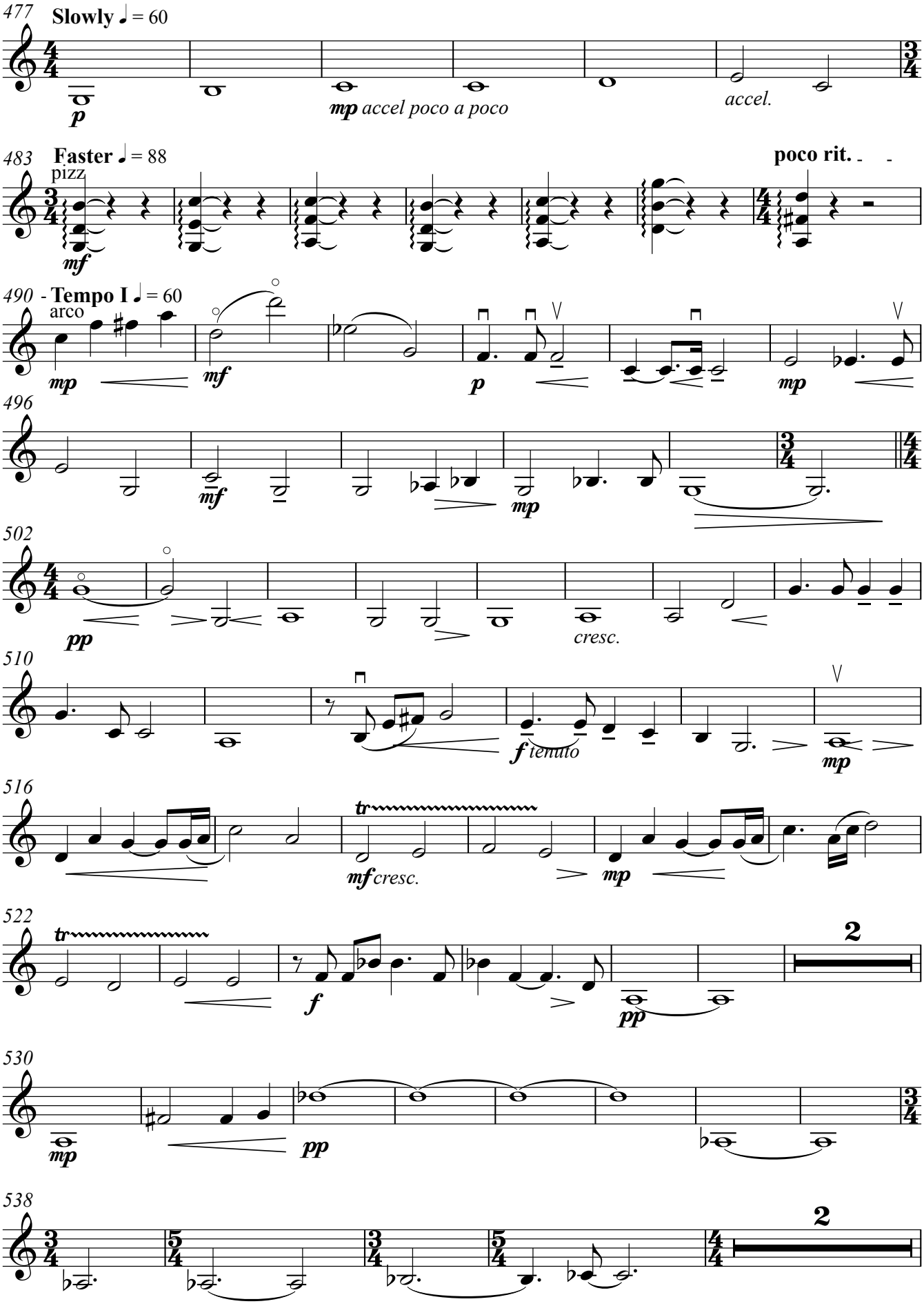
404 **rall.**

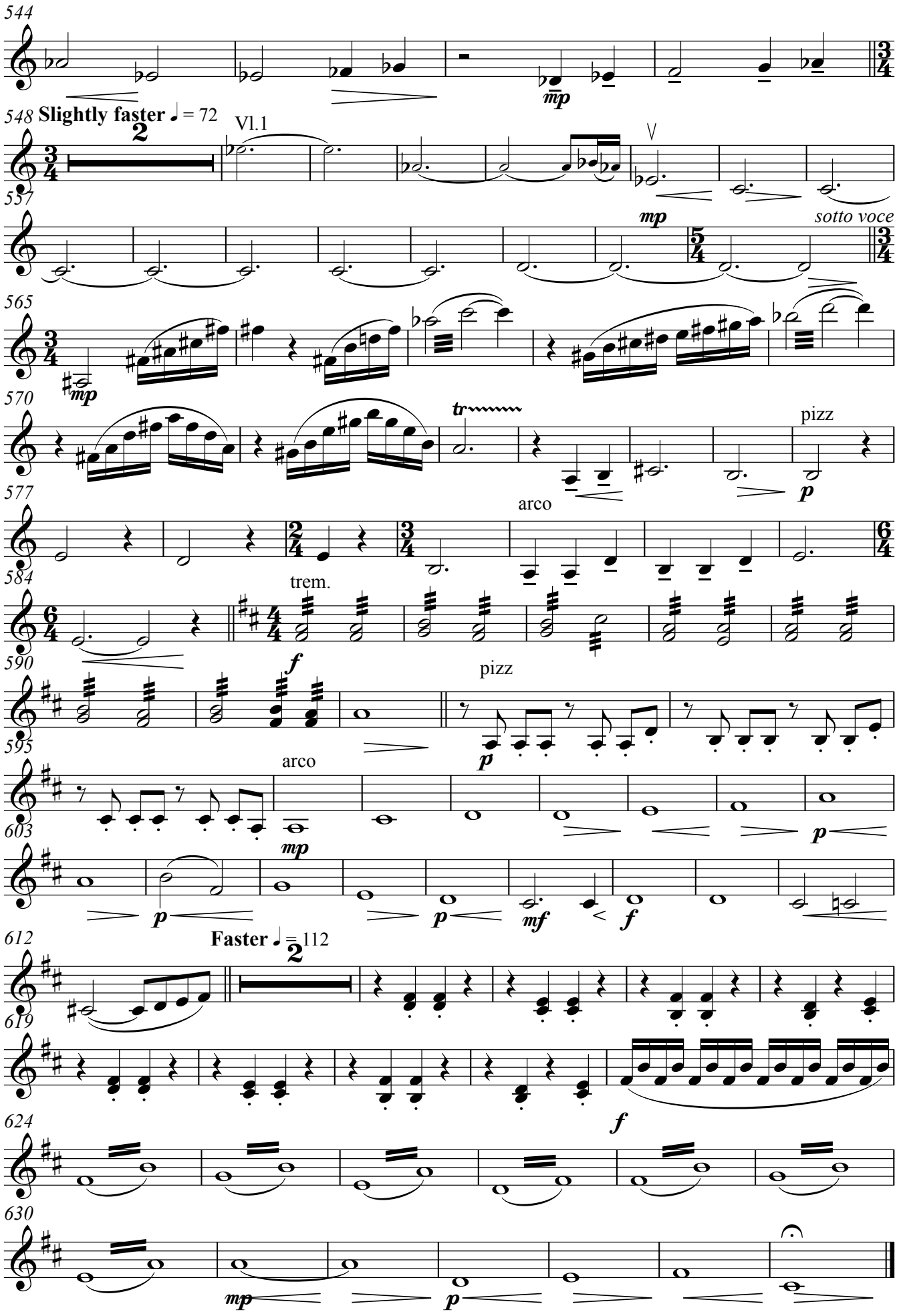
ff

V.S.


411
Slower ♩ = 120
sul tasto
mp
419
Broader
ord.
ff
427
March ♩ = 70
431
mf
poco a poco cresc.
433
435
ff
f
441
f
A little bit slower ♩ = 63
445
2
arco
p
450
454
mf
tr
ff
460
sul tasto
p
469

V The Return of the King




544
mp
548 Slightly faster ♩ = 72
2
Vl.1
557
mp
sotto voce
565
mp
570
tr
pizz
p
577
arco
584
trem.
590
f
595
pizz
p
603
arco
mp
p
p
mf
f
612
Faster ♩ = 112
2
619
f
624
630
mp
p

Viola

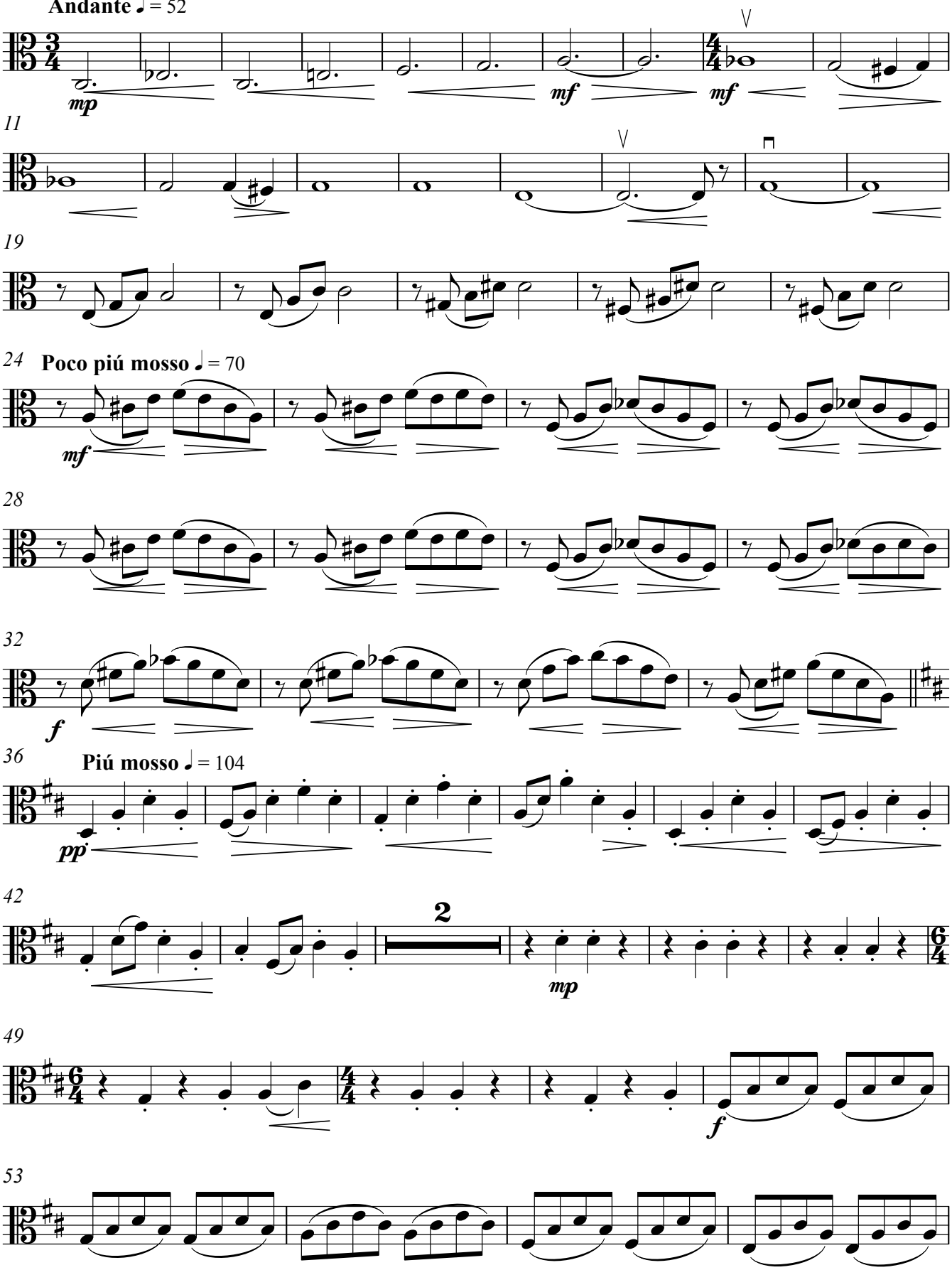
Lord of the Rings
Tone poem in 5 movements

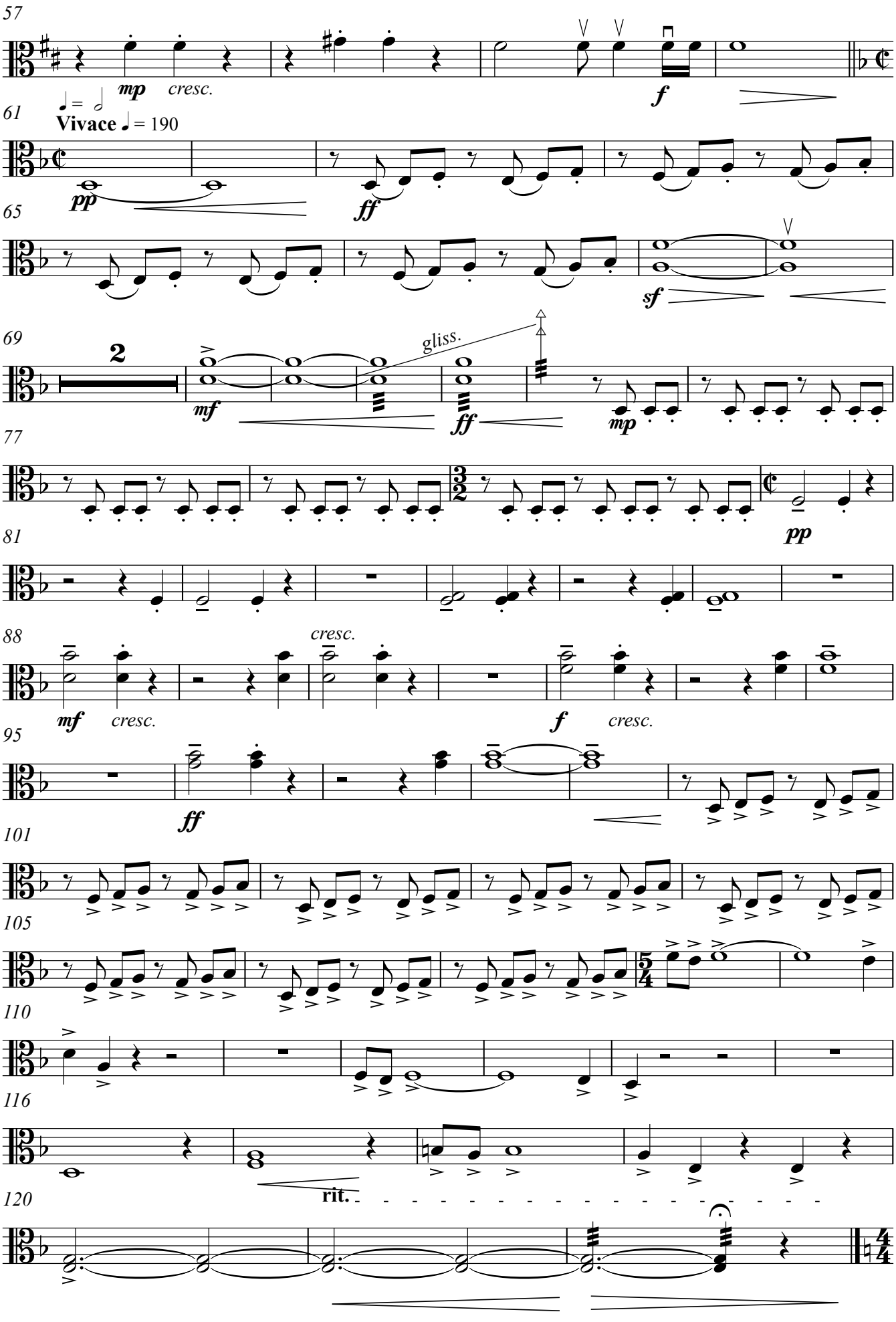
Arr: Nikolaï Clavier

Howard Shore

I Introduction

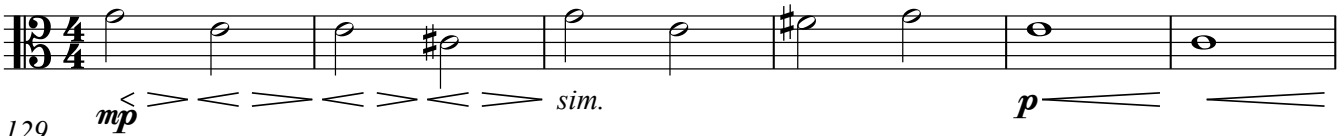
Andante ♩ = 52



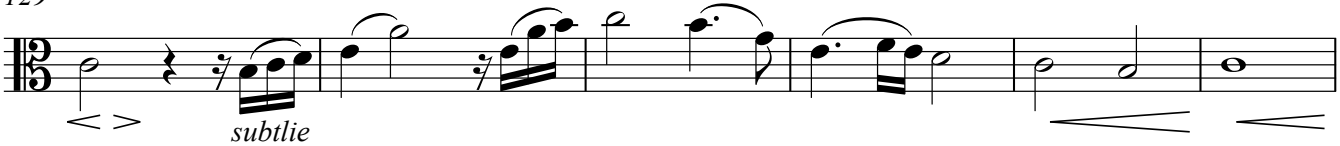

57
mp cresc.
f
61
Vivace ♩ = 190
pp
ff
65
sf
69
2
mf
gliss.
ff
mp
77
81
pp
88
cresc.
mf cresc.
f cresc.
95
ff
101
105
110
116
120
rit.

II The ring goes south

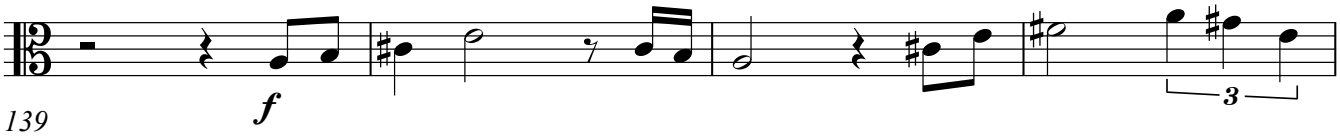
123 **Andante** ♩ = 65



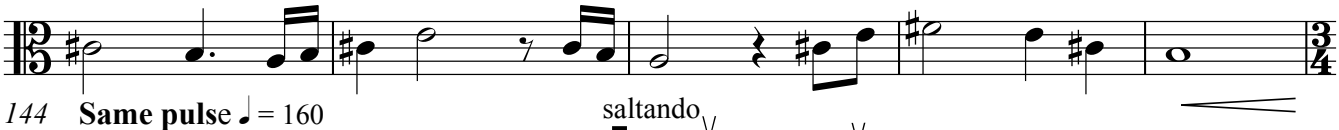
129



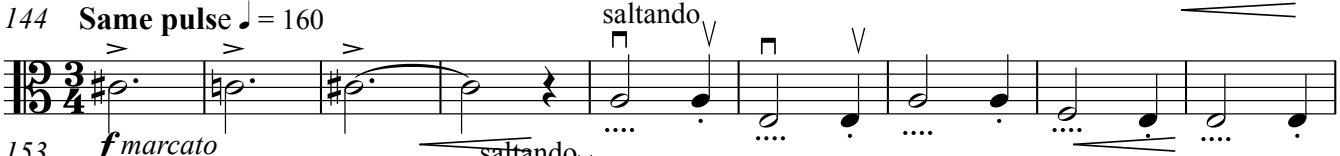
135 **Un poco piú mosso**



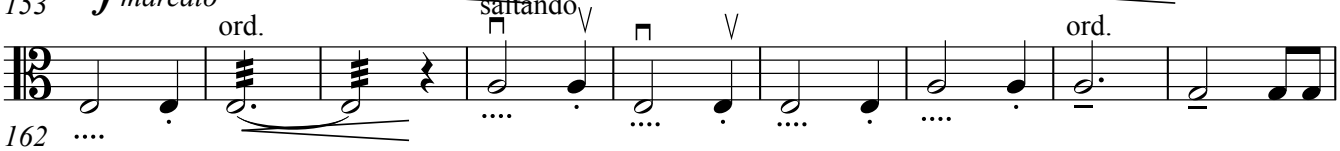
139



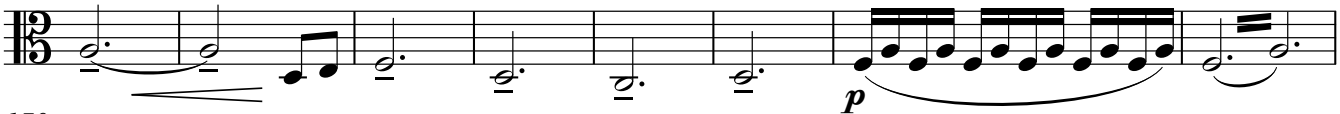
144 **Same pulse** ♩ = 160



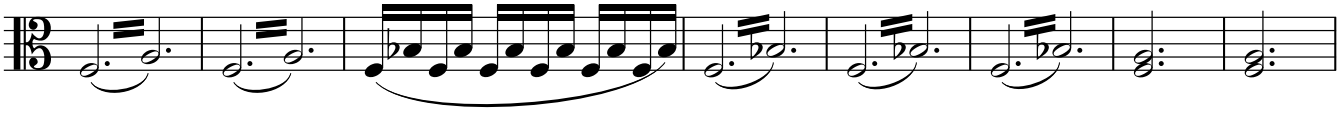
153



162

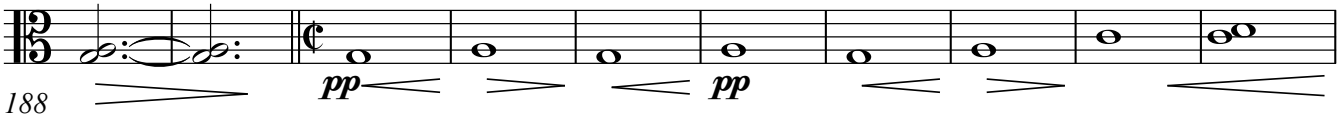


170

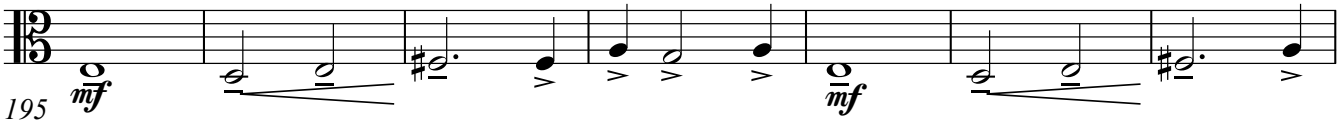


178

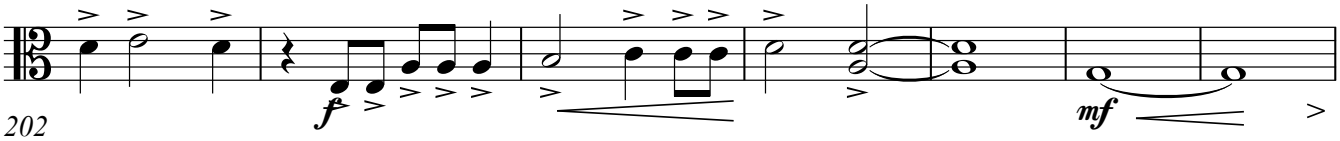
rit. **Maestoso** 𝅗𝅥 = 60



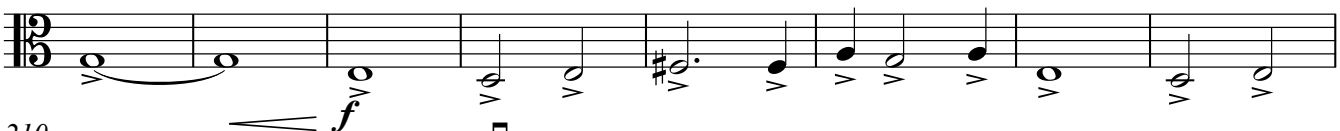
188



195



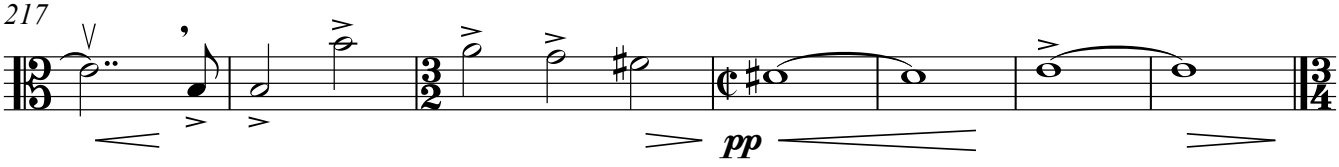
202



210

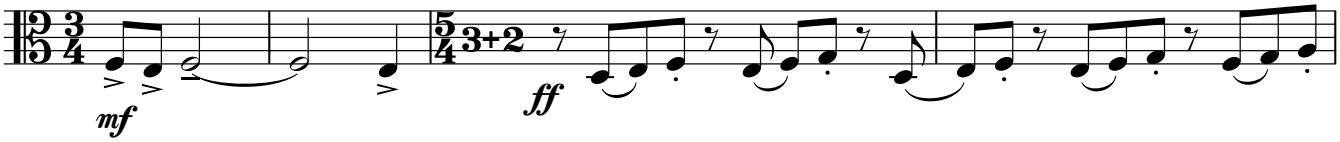
V.S.

217

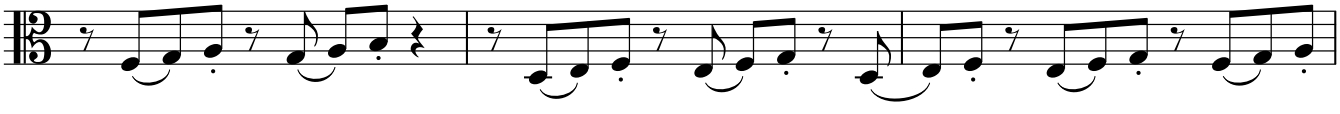


III The War of Helms Deep

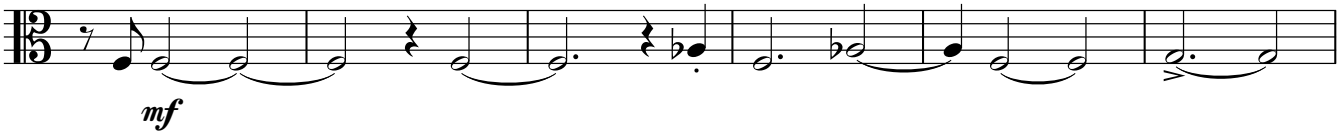
224 **Furious** ♩ = 190



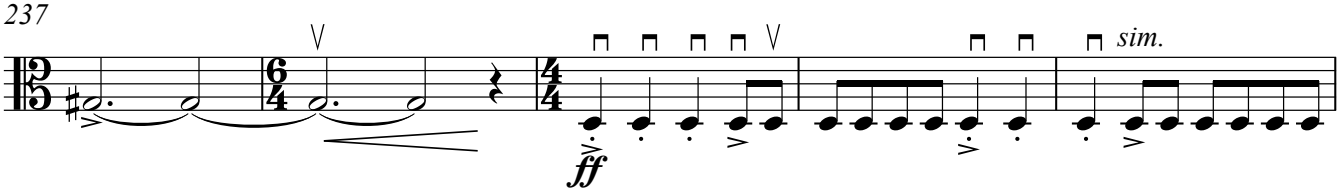
228



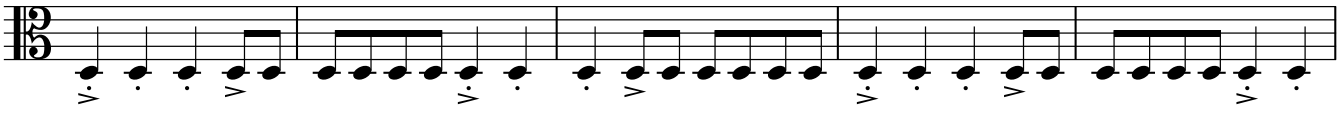
231



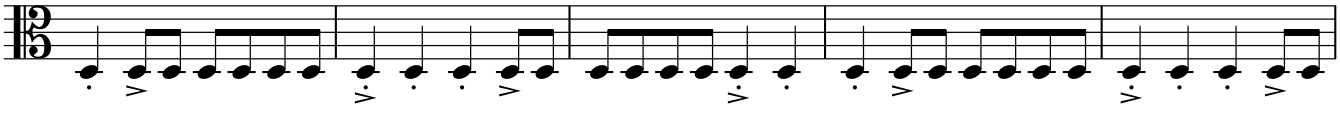
237



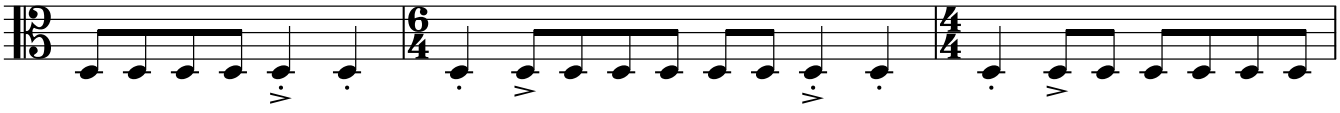
242



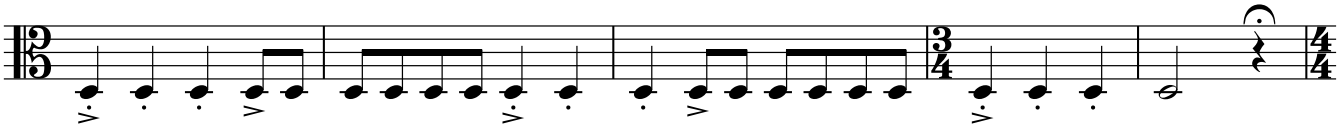
247



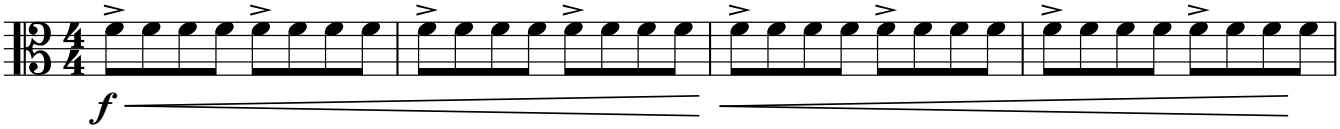
252



255



260 **Slower, unnoticably** ♩ = 154



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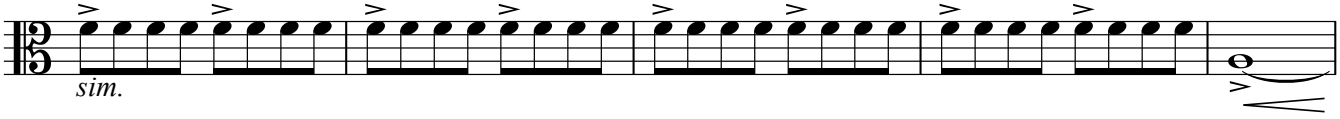
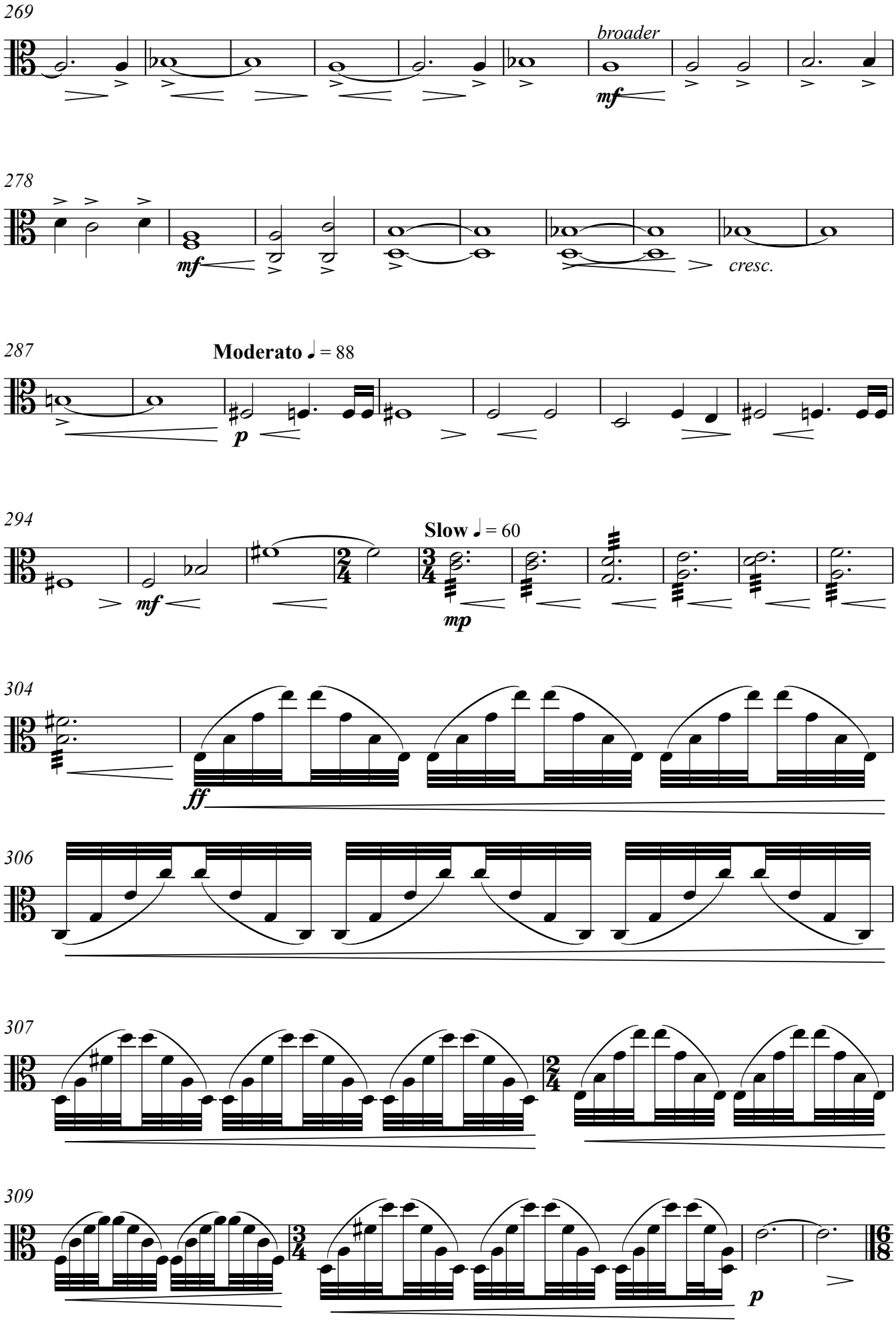


V.S.


269
broader
mf
278
mf
cresc.
287
Moderato ♩ = 88
p
294
Slow ♩ = 60
mf
mp
304
ff
306
307
309
p

IV The battle for Middle Earth

313 **Andante** ♪ = 102

p *mp* *p*

321 **Piú mosso** **Faster pulse** ♩ = 140

mp *ff*

330

341

sub. ***mf*** *poco a poco cresc.*

352 **Brightly** ♩ = 168

357 *mp*

361

365

371 Vl.1 *mf*

378 **March** ♩ = 148

f

386

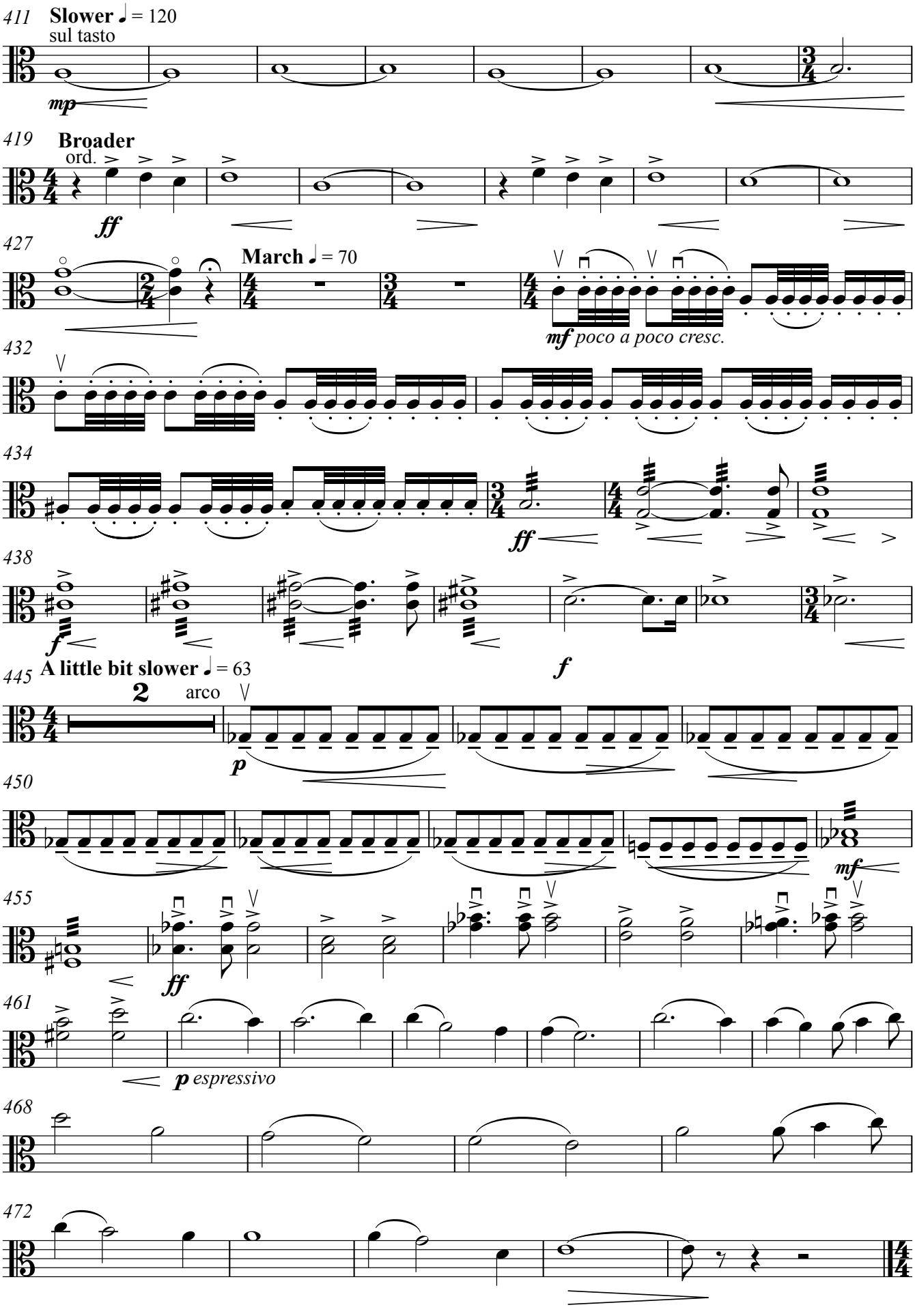
393 *mf*

399 *cresc.* *mf*

cresc.

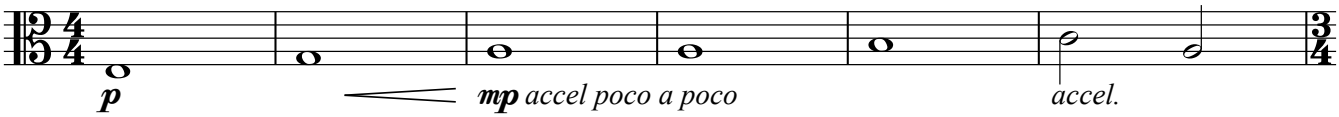
404 **rall.**

ff


411 Slower ♩ = 120
sul tasto
mp
419 Broader
ord.
ff
427
March ♩ = 70
mf poco a poco cresc.
432
434
ff
438
f
f
445 A little bit slower ♩ = 63
2
arco
p
450
mf
455
ff
461
p espressivo
468
472

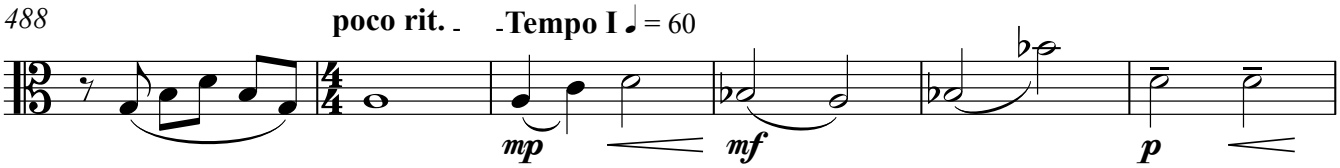
V The Return of the King

477 **Slowly** ♩ = 60



483 **Faster** ♩ = 88

488 **poco rit.** **Tempo I** ♩ = 60



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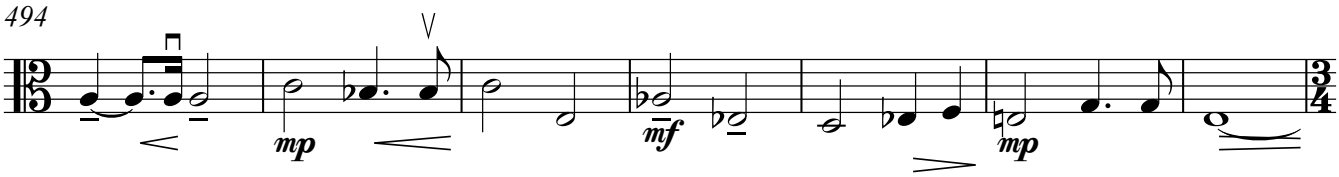

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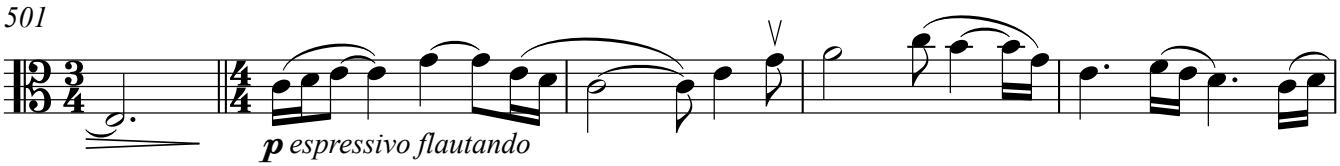

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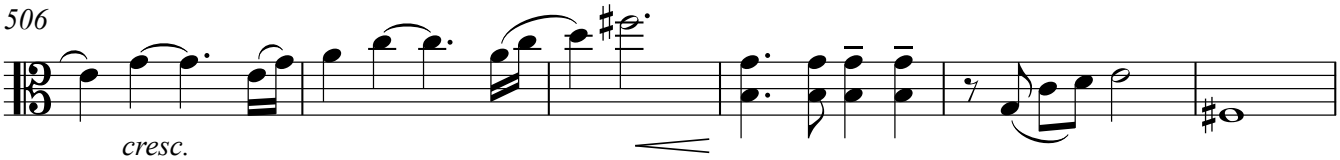

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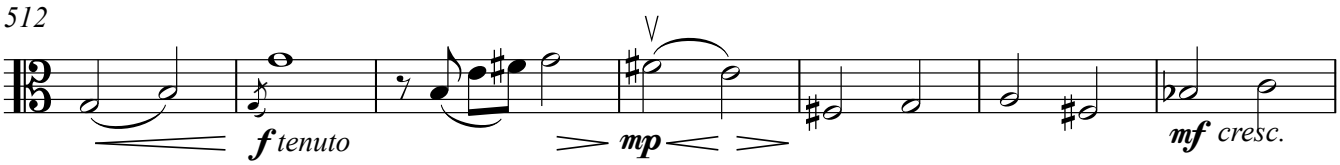

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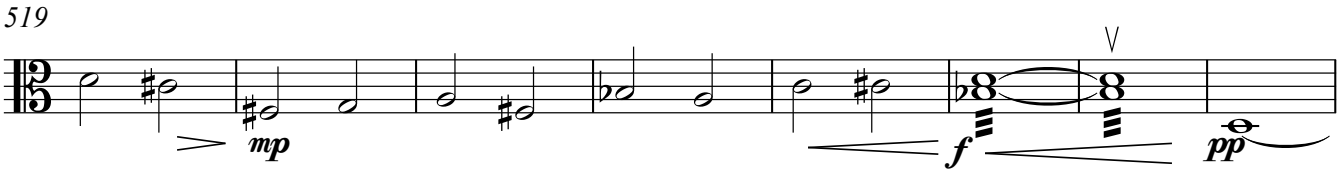

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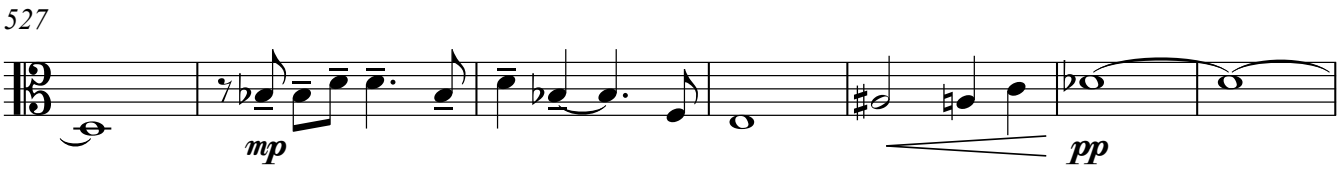

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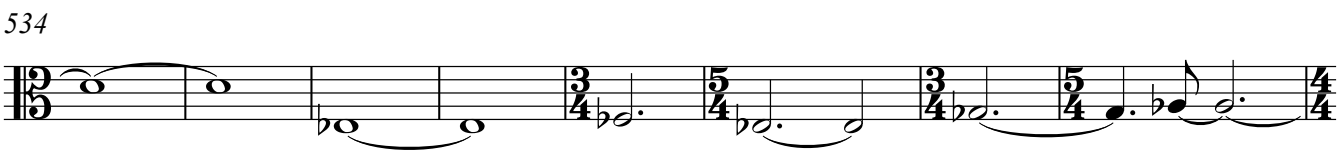
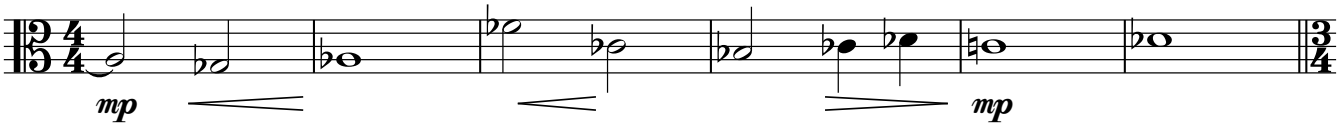
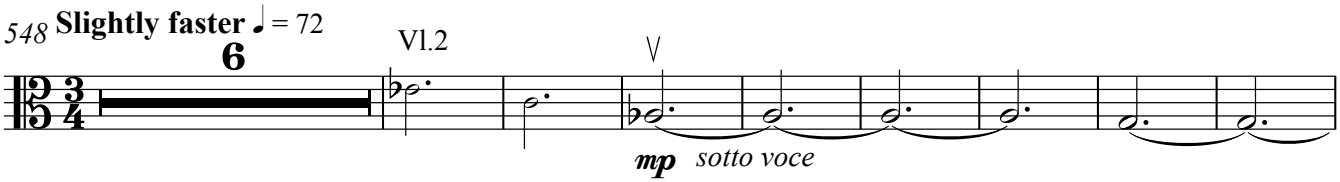


V.S.

542

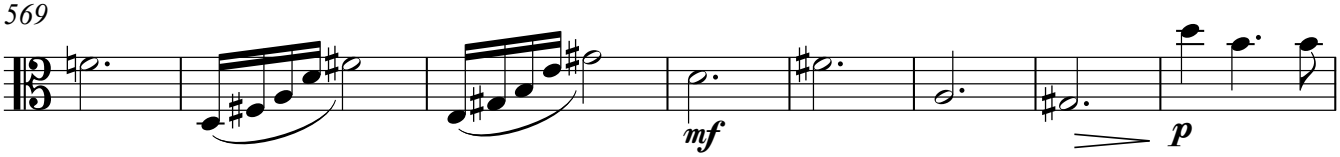


548 **Slightly faster** ♩ = 72



562

569



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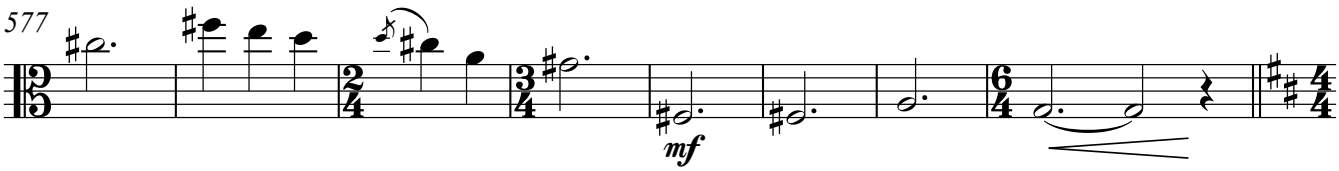

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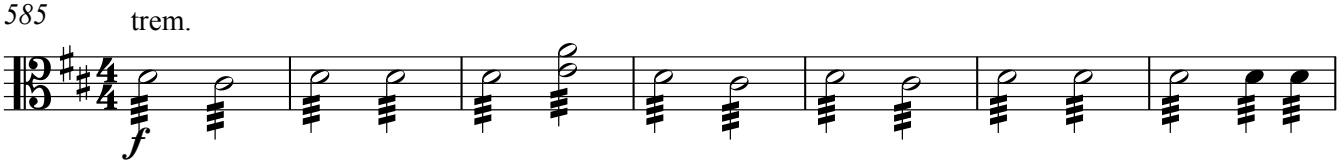

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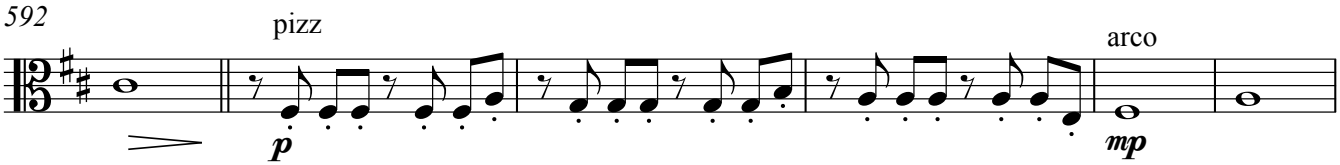

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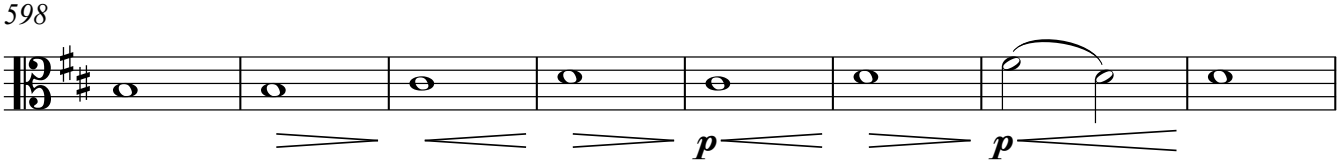

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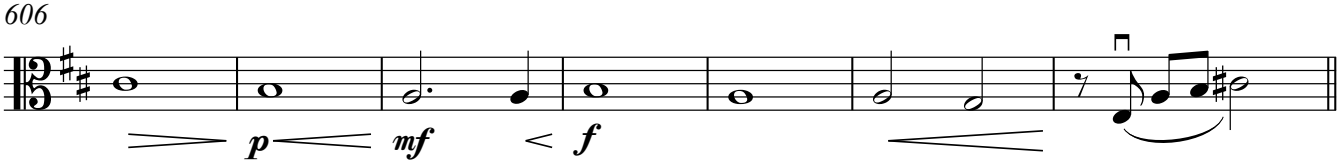
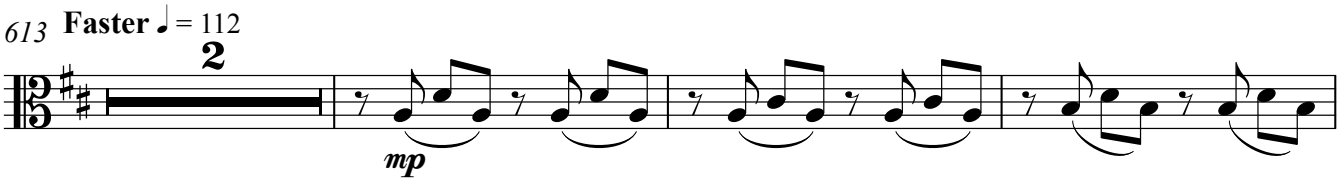


613 **Faster** ♩ = 112



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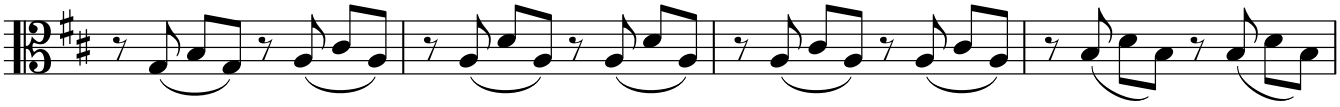

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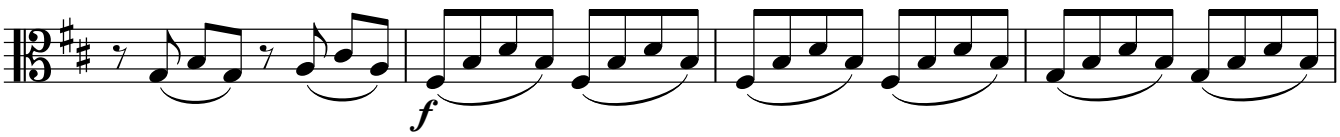

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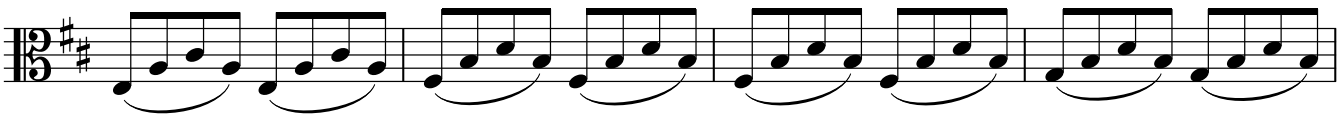

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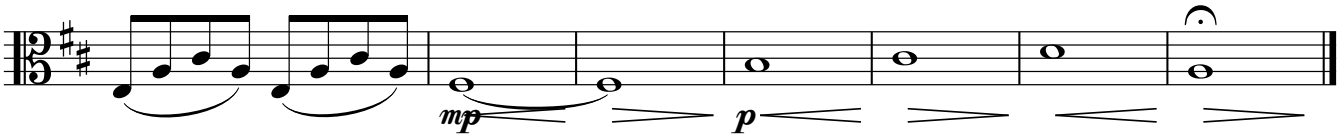


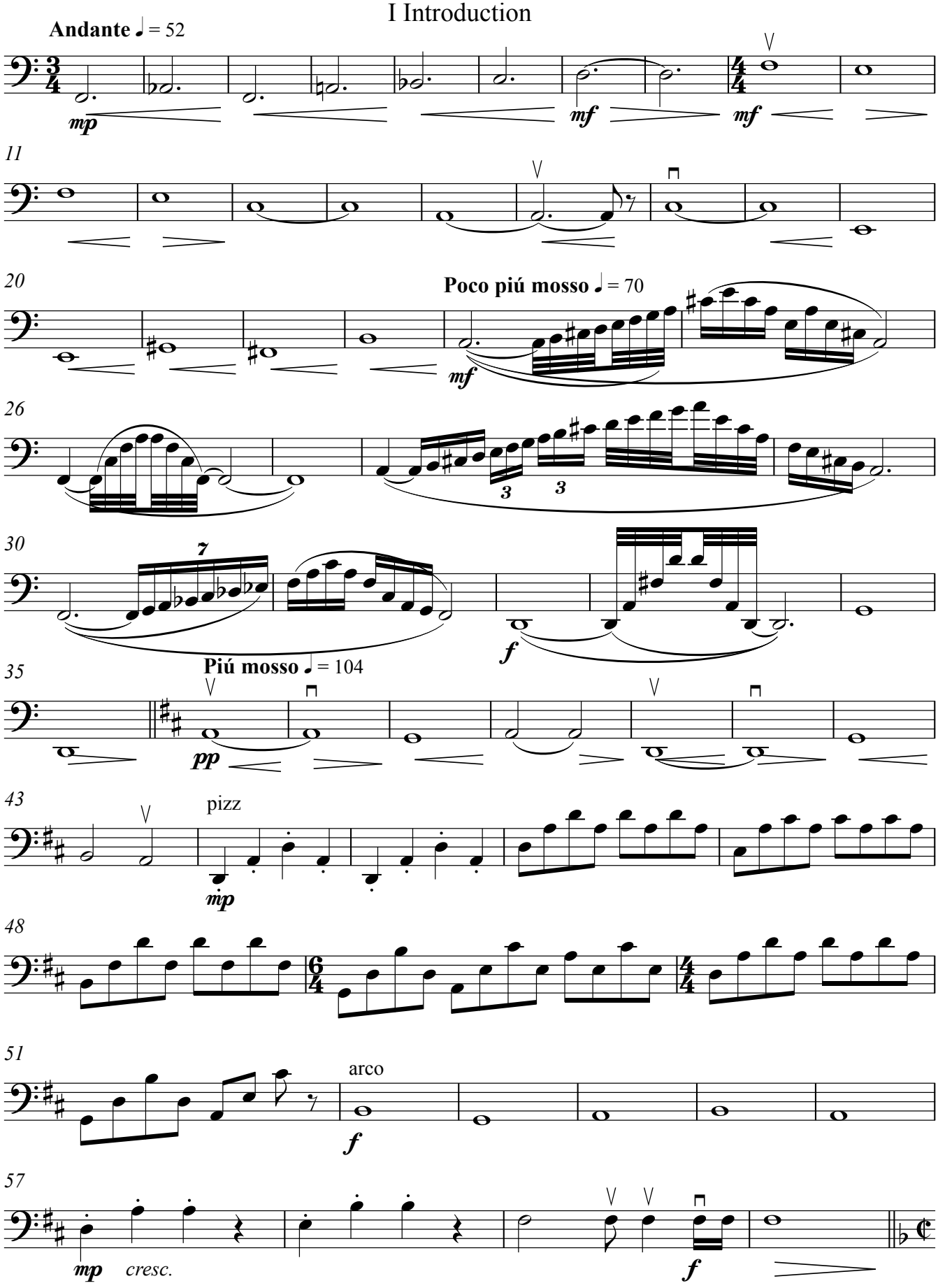
Violoncello

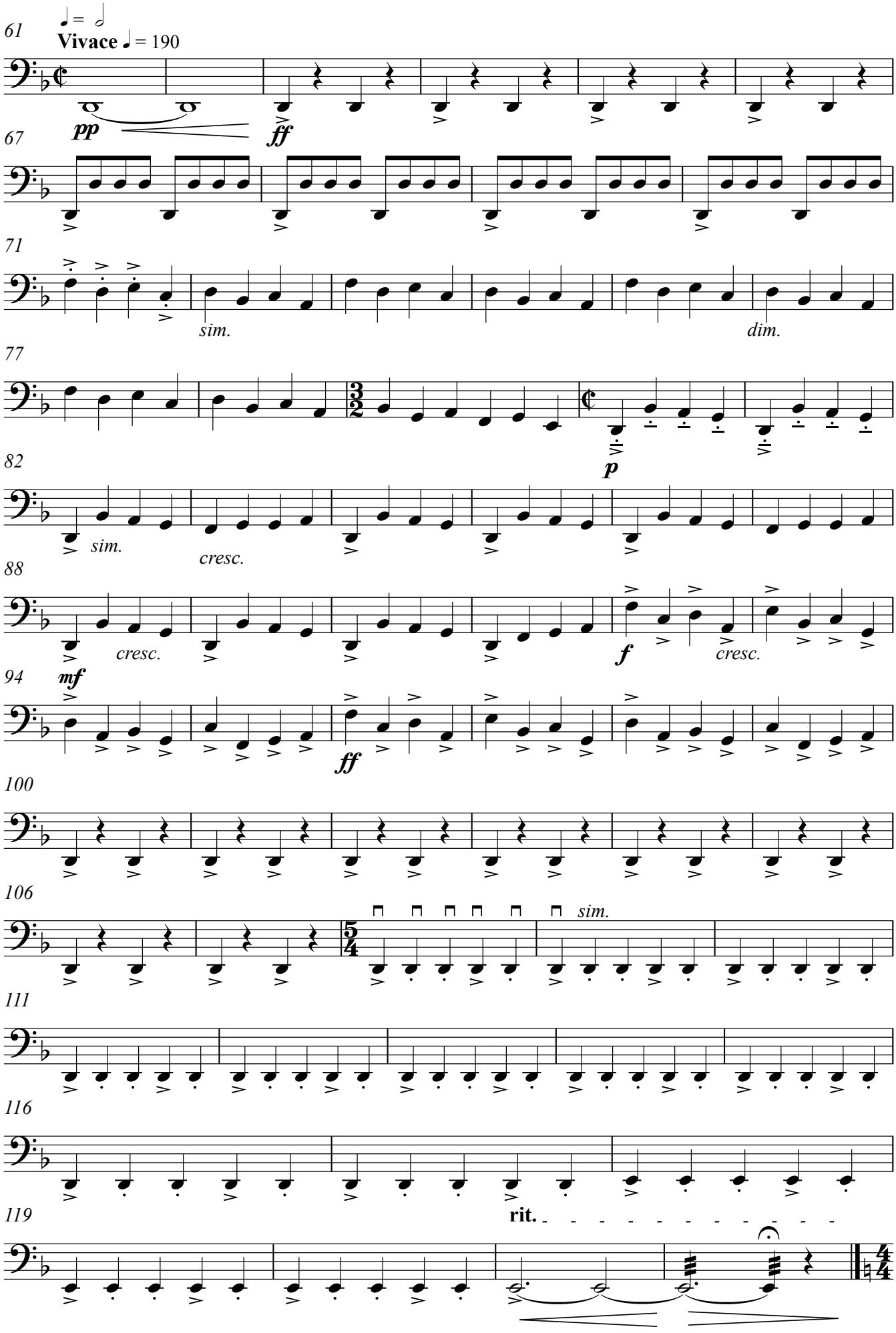
Lord of the Rings
Tone poem in 5 movements

Arr: Nikolaï Clavier

Howard Shore

I Introduction




61
♩= 𝅗𝅥
Vivace ♩= 190
pp
ff
67
71
sim.
dim.
77
82
p
88
sim.
cresc.
cresc.
94
mf
f
cresc.
ff
100
106
sim.
111
116
119
rit.

123 **Andante** ♩ = 65

mp *sim.* *p*

129

135 **Un poco piú mosso**

2

f *p* *cresc.*

144 **Same pulse** ♩ = 160

saltando

f *marcato*

153 ord. saltando ord.

162

p

171 **rit.**

180 **Maestoso** 𝅗𝅥 = 60

pp *pp* *mf*

189

mf *f*

198

203 *mf*

f

210

ff

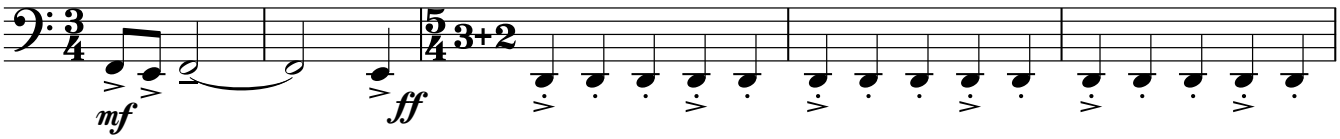
218

pp

Violoncello

III The War of Helms Deep

224 **Furious** ♩ = 190



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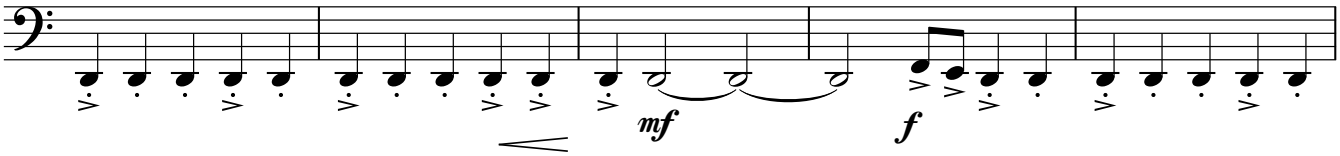

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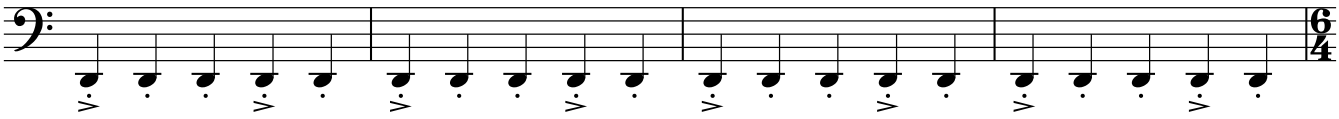

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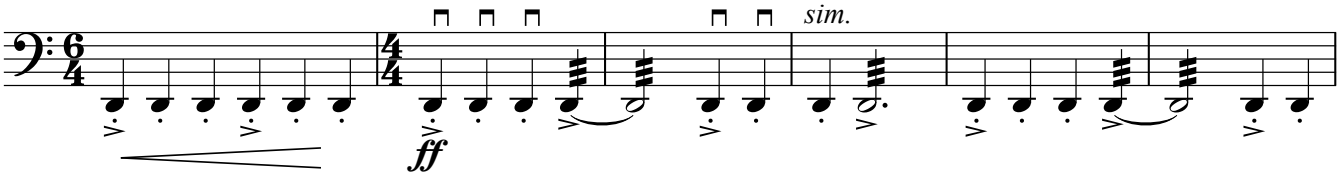

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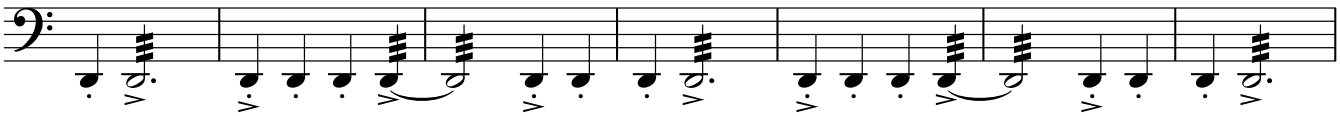

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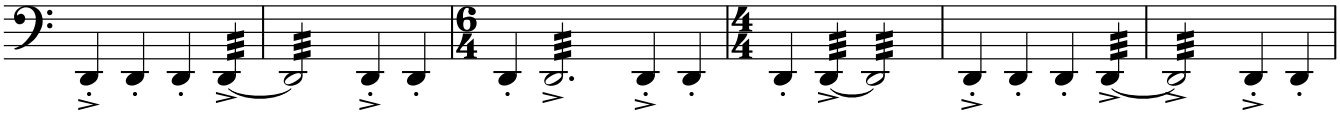
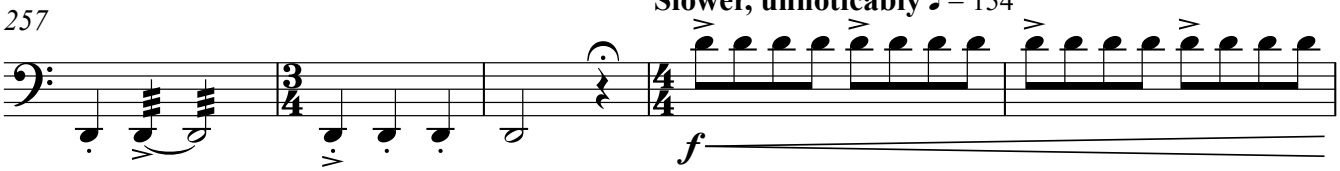


257 **Slower, unnoticably** ♩ = 154



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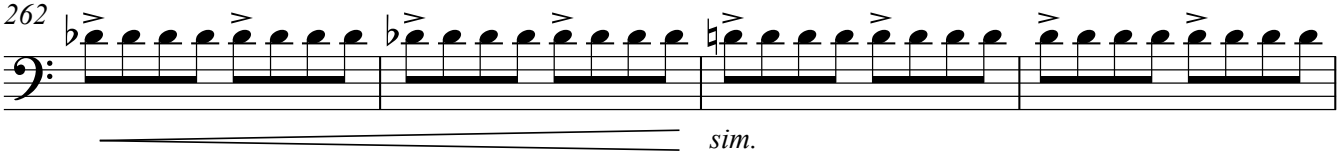

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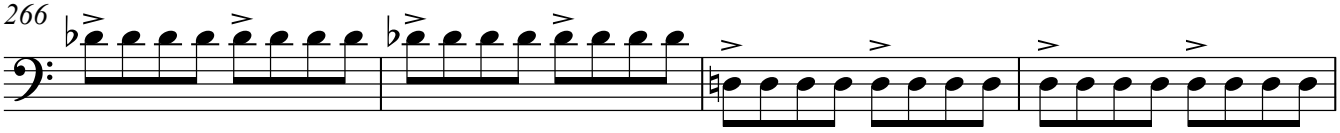
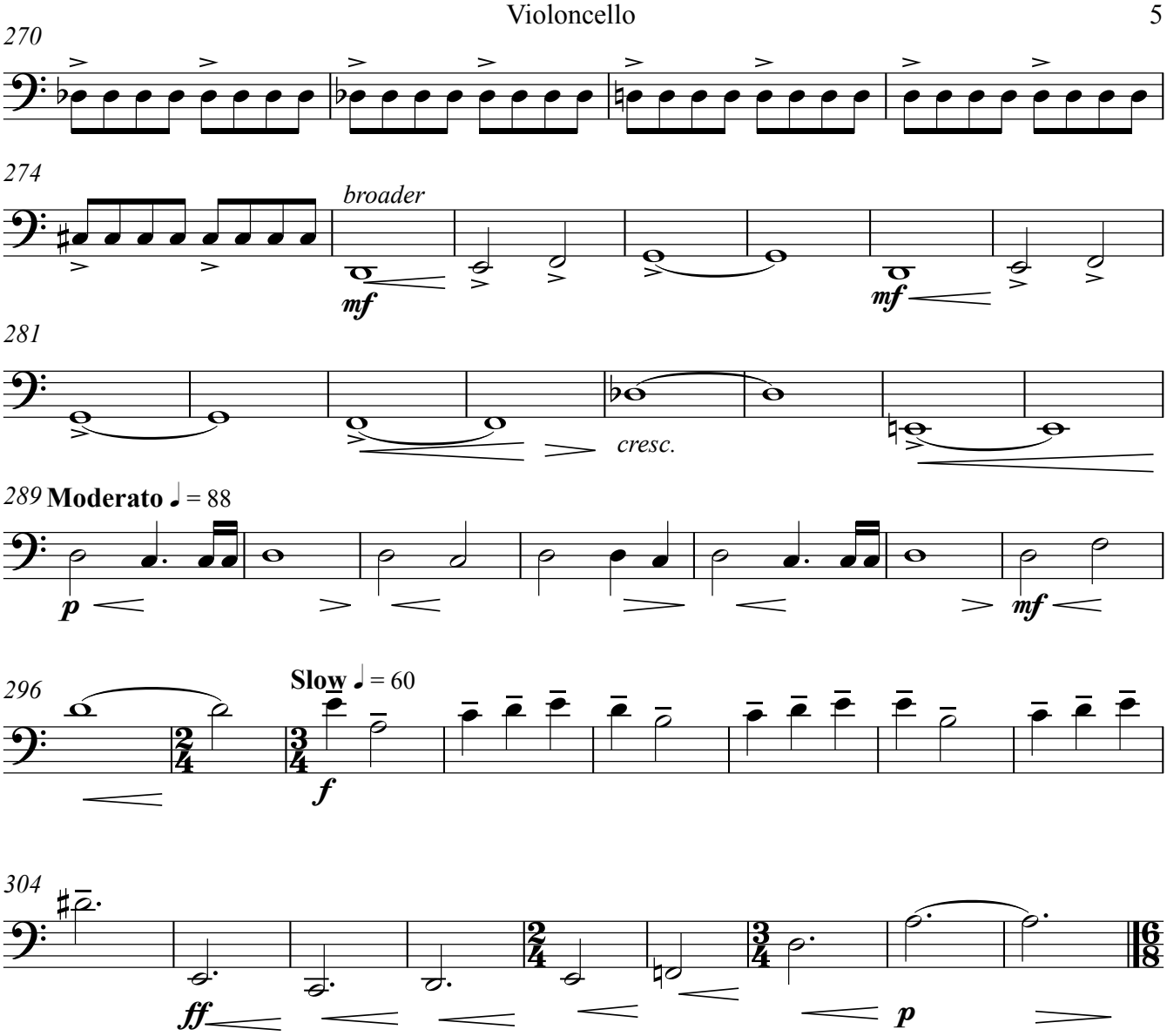
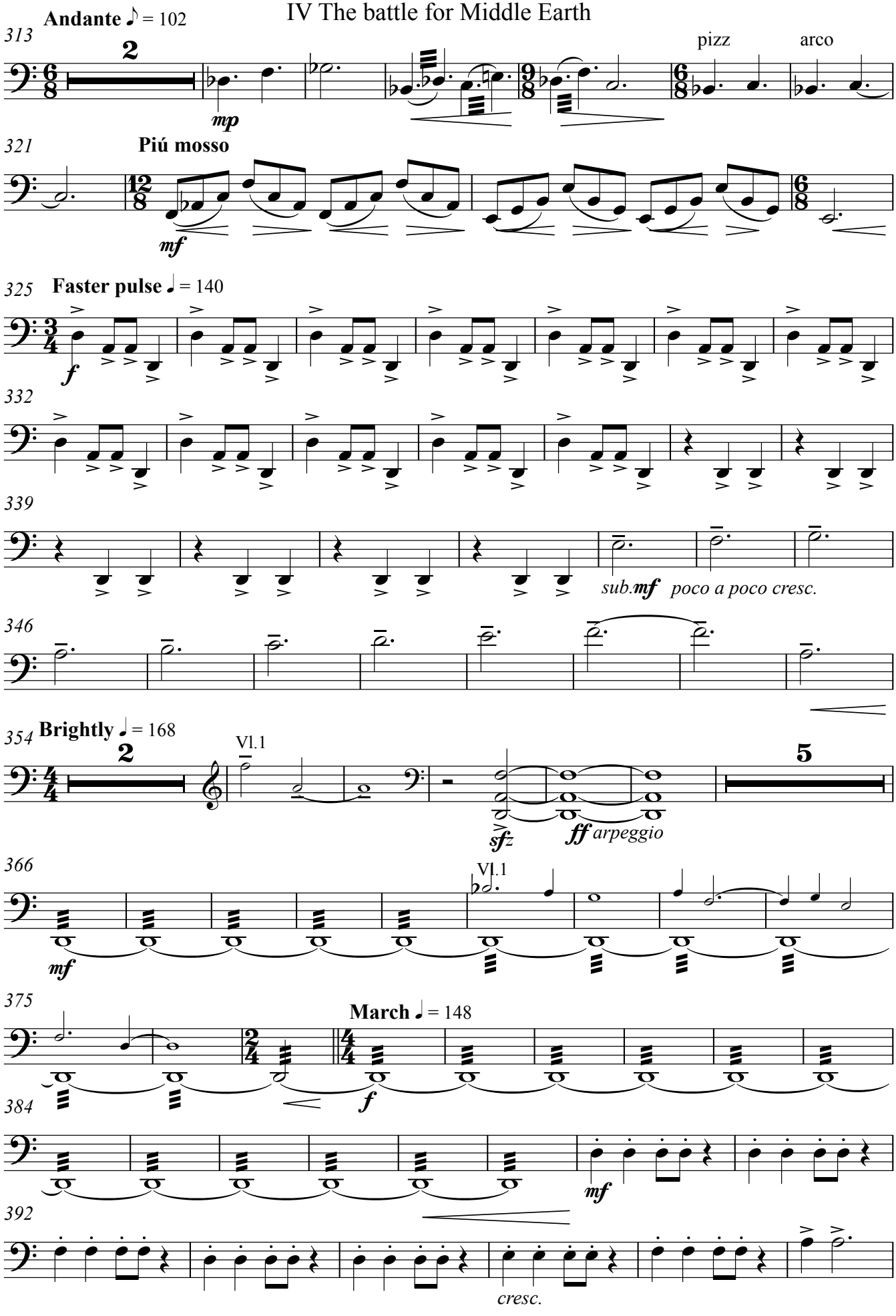
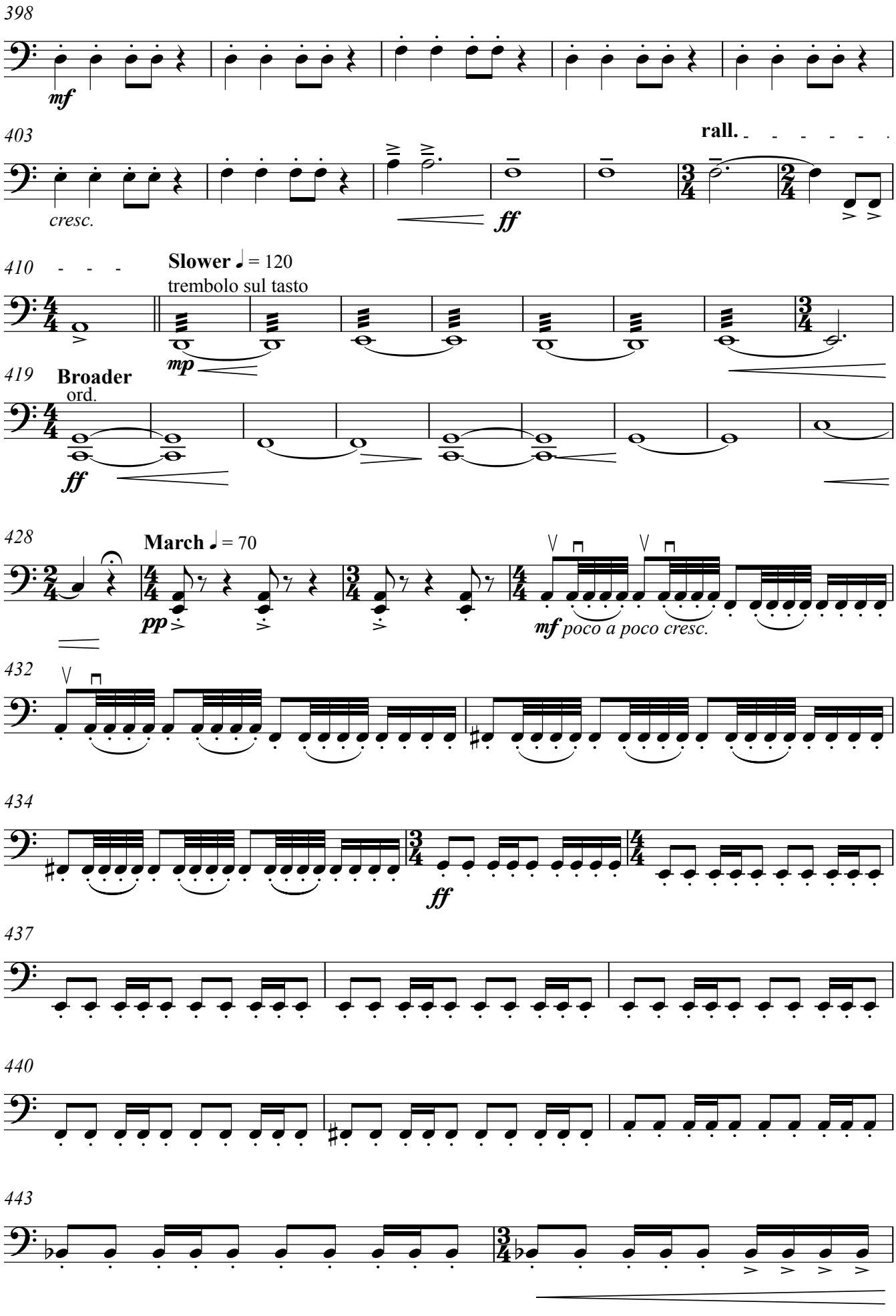


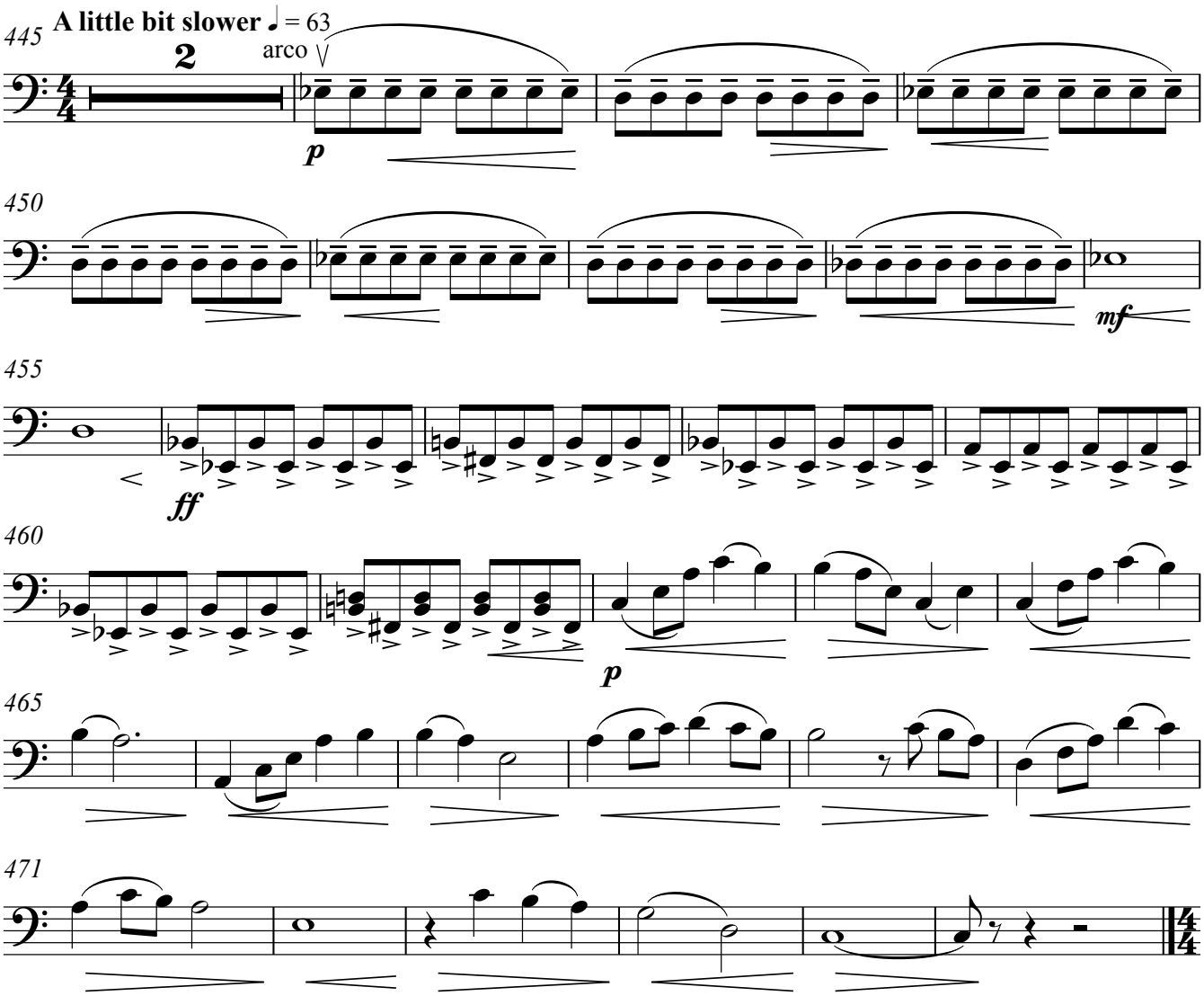

270
274
broader
mf
mf
281
cresc.
289 Moderato ♩ = 88
p
mf
296
Slow ♩ = 60
f
304
ff
p

Violoncello

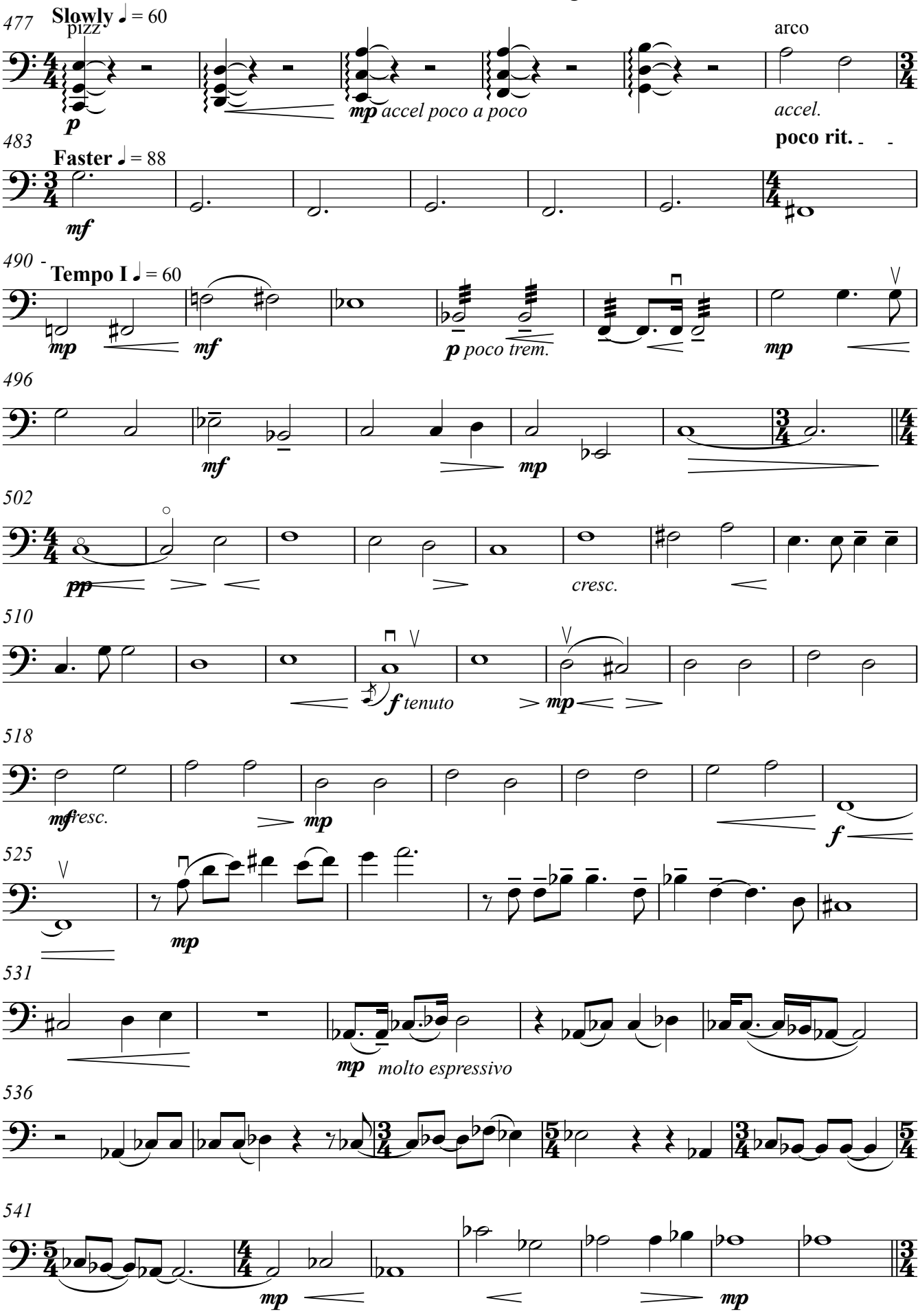
IV The battle for Middle Earth

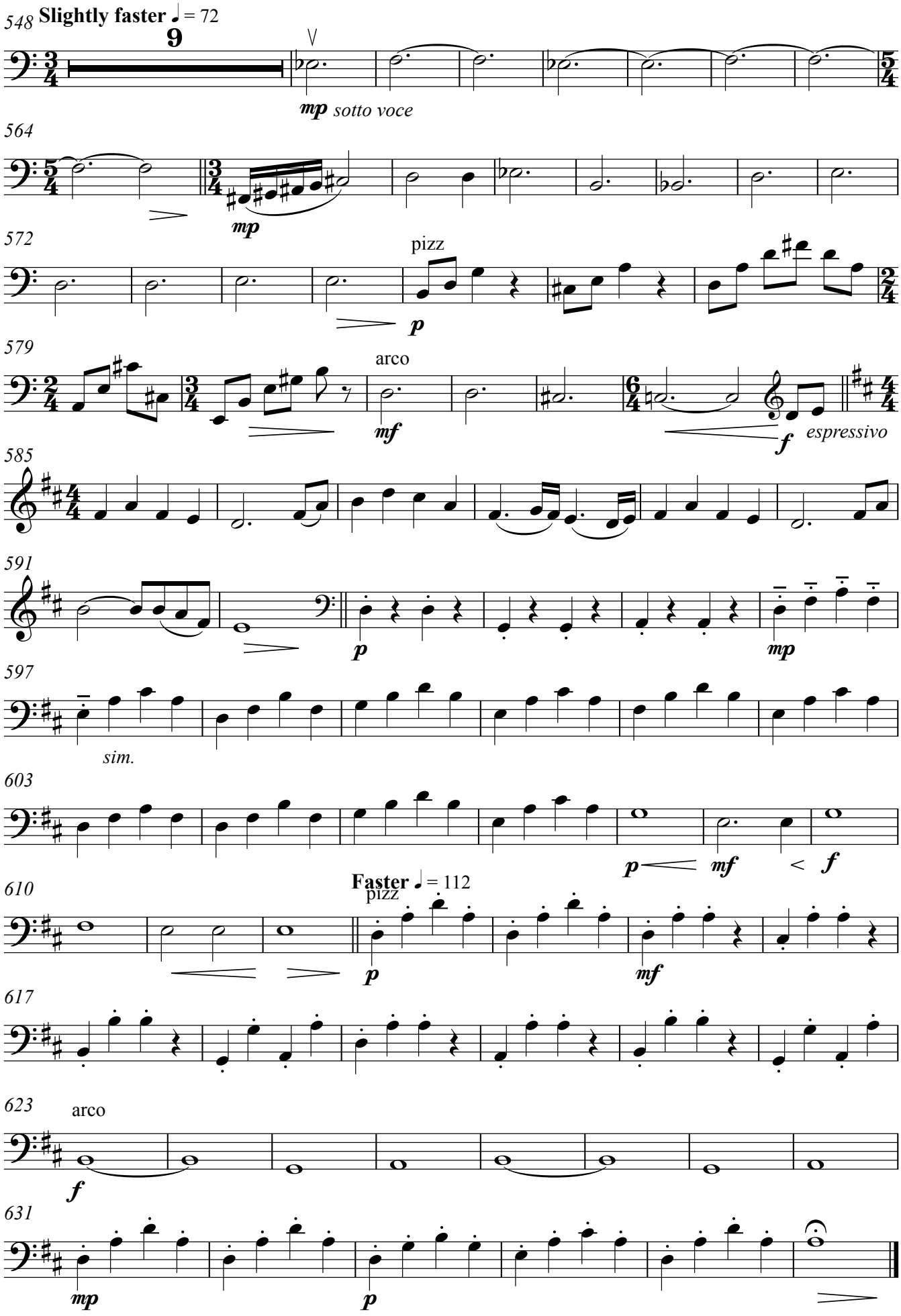



398
mf
403
rall.
cresc.
ff
410
Slower ♩ = 120
trembolo sul tasto
mp
419
Broader
ord.
ff
428
March ♩ = 70
pp
mf poco a poco cresc.
432
434
ff
437
440
443


445
A little bit slower ♩ = 63
2
arco
p
450
mf
455
ff
460
p
465
471

V The Return of the King




548 Slightly faster ♩ = 72
9
mp sotto voce
564
mp
572
pizz
p
579
arco
mf
f espressivo
585
591
p
mp
597
sim.
603
p
mf
f
610
Faster ♩ = 112
pizz
p
mf
617
623
arco
f
631
mp
p